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The Carmel Pine Cone

VOL. 57, NO. 38 | 15¢ | Published weekly at Carmel-by-the-Sea, Calif. 93921 | 44 Pages - 2 Sections | SEPTEMBER 21, 1972

"HOLLY THINKS a lot," says proud papa Brooke Elgie. Nine-year-old Holly was engaged in some really deep thought at Carmel Beach when photographer-father Brooke took this picture. Holly, dad says, entered a piece of sculpture at the Monterey County Fair; she was the youngest entrant by far. Can you think of a better place for a youngster (or an adult) to clear his thoughts?

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The cultural history of Carmel goes back to the early days of this century when a group of talented men and women formed the nucleus of a creative community. In time every form of the arts was represented -- painting, sculpture, writing, both prose and poetry, and the theatre.

The tradition of the theatre was sustained almost continuously, most notably during the years of the Golden Bough when, under the guidance of the late Ted Kuster, such Broadway hits as "They Knew What They Wanted," "Time of Your Life," "Joan of Arc," and "Dream Girl" drew SRO houses.

In the spirit of this creative atmosphere a group of enthusiastic and vigorous young people have formed the Circle Players of the Monterey Peninsula, a nonprofit corporation, which also embraces Improvisational Theatre, and David McCharren's Constant Carnival Theatre. Recently a delighted audience was witness to the tremendous talent of this group when the two one-act plays "Adaptation" and "Next" were performed.

The aspirations of these young people know no bounds. If these aspirations could be translated into tangent substance in the form of dollars, Carmel would indeed be blessed with superior entertainment.

At the moment Tim Thompson, the Circle Players' mentor, is standing on the threshhold of the realization of such a promise and needs only the confidence sufficient financial backing would provide. Anyone intersted in lending a hand can easily do so by contacting Tim at 624-2271.

RUTH M. FORD
Carmel

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City Council
Carmel-by-the-Sea
California 93921

Dear Sirs:

It has recently come to my attention that a public hearing will be held on the controversial subject of "guest houses," and the renting of same.

Some years back, while a student at NPGS, I, like so many other temporary residents of the Monterey Peninsula, became enchanted by the very special charm of Carmel-by-the-Sea. I was fortunate enough at the time to find a small guest house to rent in Carmel. There I was able to study in the most peaceful of serene surroundings. There, also, during my two years in Carmel, I met a wealth of fascinating people from all walks of life. And had it not been for many of them also renting small places in Carmel at the time I would have missed many valuable growing experiences.

Gentlemen, please allow Carmel-by-the-Sea to remain the little town which is so unique in all this United States. My children have heard me tell of Carmel many times, and are hoping themselves to get a chance to live and study there someday, too. Please don't force them by then to have to stay in a motel...

Very respectfully,
ROBERT L. BOWERS
Lt. Commander,
U.S. Navy
8300 Chivalry Road
Annandale, Virginia

Dear Editor:

Widening Highway One from Ocean Avenue to Carmel Valley, to provide four lanes, would surely destroy many trees that now protect homes on both sides of the highway, including our own. A road through Hatton Canyon has become a necessity. Can we not concentrate on making that a beautiful scenic drive constructed as soon as possible?

Meanwhile, it might be feasible to ameliorate the traffic problem, in part, rather simply. A little widening would permit a second uphill lane which would serve two purposes. First, it would permit northbound traffic to pass slow-moving behicles.

Second, when the signal at Ocean Avenue stops uphill traffic, there would be two lanes in which to accumulate cars and less tendency for them to stack up as far back as the access roads to the east, -- South Carmel Hills Drive and Morse Road.

If, without destroying trees, the extra lane can be added from Ocean Avenue to Carmel Valley Road, it would ease the through traffic problem until Canyon construction is completed. Even an extra lane between South Carmel Hills Drive and Ocean Avenue would help, -- and there appears to be ample space for that.

We do hope the State can find funds soon for the only right answer and that is a scenic highway in Hatton Canyon for through traffic.

JAMES E. HENDERSON
ELIZABETH M. HENDERSON

•

Dear Editor:

With reference to the proposed new cliff-side hotel west of Highway 1:

Tickled Pink, with its proposed new waterside cliff-hanger hotel, has done the people of the Monterey Peninsula a great service. Just when they needed it most, it has made them see red.

We needed something like this to show the developer mind at its fantastic worst. What of the traffic on that already somewhat hazardous stretch of Highway No. 1? Where does the sewage go? What happens to the outlook from the hill above, and the unique beauty of the sea? What will be the cost to the taxpayers of the distorted and expensive solutions to these and other public service problems?

Under wise analysis by the County Planning Commission, and the Board of Supervisors, no doubt this particular cliff will be saved. But somewhere else, a cliff or cove will be found where vulnerable public officials can be tickled more pinkly. That is the old game—play one community off against another, until what is in between is not worth saving.

It shows the importance of regional thinking, statewide policy along our thousand mile coast—the kind of comprehensive study and planning that Proposition 20—the Coastal Protection Initiative—can provide.

Signed:
ANSEL and VIRGINIA ADAMS,
WILLIAM and MARY WEBB
EPHRAIM and ROSA DONER
MRS. JOHN McDANIEL,
JUNE FOSTER HASS,
CYNTHIA WILLIAMS
HAROLD and LANA PRICE,
JEAN ALINSKY,
MICHAEL and DEBORAH DOUGHERTY
LEE and DIANE OTTER
Carmel Highlands

Carmel Citizens Committee directors endorse Coastal Initiative

A "yes" vote on Proposition 20 has been endorsed by the board of directors of the Carmel Citizens Committee in support of the efforts of the California Coastal Alliance.

"The Committee's directors believe that because there are numerous large industries dependent upon development of land for their existance, it is inevitable that the beauty of the coastline will be further exploited unless developers are restrained. The sprawl, which has already spoiled some areas, indicates that local zoning laws have not been sufficiently strong to prevent gobbling up of open areas, the spreading of networks of highways and expressways, the construction of blurs of filling stations, shopping centers, condominium complexes, hamburger stands, power lines and neon signs."

He said that one of the "basic purposes" of the Carmel Citizens Committee is to "preserve and protect the priceless scenic beauty of the Carmel area." The Carmel Citizens Committee has not taken a no-growth attitude, but has consistently urged development of long range master plans to include careful consideration of environmental impact, transportation capacities, air and water resources, and above all recognition of the fact that land and scenery are easily depleted and not renewable.

He said a "properly developed and jealously protected master plan is an essential tool in allocating land for every use from industry to recreation, and that the Coastline Initiative, which will be presented to California voters in November, will provide for a master plan to regulate development of our coast which is so important to California in general and the Carmel area in particular."

The Carmel Pine Cone

Vol. 57, No. 38
Published Every Thursday
September 21, 1972
Dolores, between 7th & 8th
P.O. Box G-1, Carmel, Calif. 93921
Telephone 624-3881

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A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

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School's open – please drive carefully!

Pine knots:

The freeway flap

Improvement makes straight roads; but the crooked roads without improvement are roads of genius.
William Blake (1757-1827)

By AL EISNER

THE WAR OF WORDS over the Hatton Canyon Freeway and the proposed widening of Highway 1 has begun to escalate.

When the community was unable to agree some years back on whether a freeway was wanted in the Hatton Canyon, the Highway Department shoved the project far down on its priority list. After all, they reasoned, badly-needed funds for freeway construction were being avidly sought in other parts of the county—why get embroiled in another Carmel hassle?

As residential and commercial development mushroomed at the mouth of Carmel Valley, however, maddening traffic tieups began to result on the stretch of Highway 1 between Ocean Avenue and Carmel Valley Road—a two-lane road. And, as continued development of the Valley seems inevitable, the problem can only get worse.

Within the last year, the cities of Monterey and Carmel, the Monterey Chamber of Commerce and the Board of Supervisors have adopted resolutions calling for a speedup in construction of the freeway. The Highway Department replied that funding for the project was now unavailable, and that construction might be as much as ten years away.

In the meantime, residents of the area banded together and voiced their opposition to the kind of roadway planned by the State through the canyon. The Highway Department's plans call for a high-speed road built at full freeway standards, with an 85-foot median strip. It would result in extensive cutting and filling. It would also call for an overpass and cloverleaf at Carmel Valley Road—a prospect that made many residents shudder.

So, the Department was asked to modify its specifications for the freeway to construct a meandering, low-speed road that would cause less damage to the canyon. Spokesmen for the Department patiently answered critics that they do intend to construct a freeway, noting that such a road is the only feasible design because of the steep grade at the north end of the canyon where it must traverse Carmel Hill.

The Department also began to survey Highway 1 to see whether it was feasible or desirable to add another lane northbound to alleviate traffic until the freeway could be built. Property owners near Highway 1—fearful that the addition of another lane would increase the deafening traffic and postpone construction of the freeway in Hatton Canyon—reared up in opposition. A group of residents this week began circulating a petition (see story adjoining page) blasting any plan to widen the highway and asking for speedy construction of the freeway.

THE CONTROVERSY has all the earmarks of a donnybrook. Tueday's meeting of the State Chamber of Commerce at the Casa Munras in Monterey—at which recommendations for priorities will be sought—could degenerate into a shouting match. The irony is that the community is not really divided on the issue, even though it may appear so. The Carmel Knolls Property Owners Association grudgingly conceded recently that some sort of roadway was necessary in the canyon (the proposed freeway would literally be in the backyard of the homes in Carmel Knolls.)

There are three elements in the controversy which are sometimes forgotten, but which should be kept in mind while the problem is discussed:

(1) Apparently, the only people who want a freeway through the canyon are those working for the State. All of the resolutions adopted by the various civic groups seek a different kind of roadway.

Before charging off willy-nilly in pursuit of relief for Highway 1, concerned citizens and their elected representatives should get together and agree on what kind of highway through the canyon would be acceptable to the community.

(2) Spokesmen for the Highway Department have repeatedly assured the community that any plans for widening Highway 1 would be discussed at public hearings. "Not a bulldozer will touch a blade of grass" before everyone has had a chance to have his say.

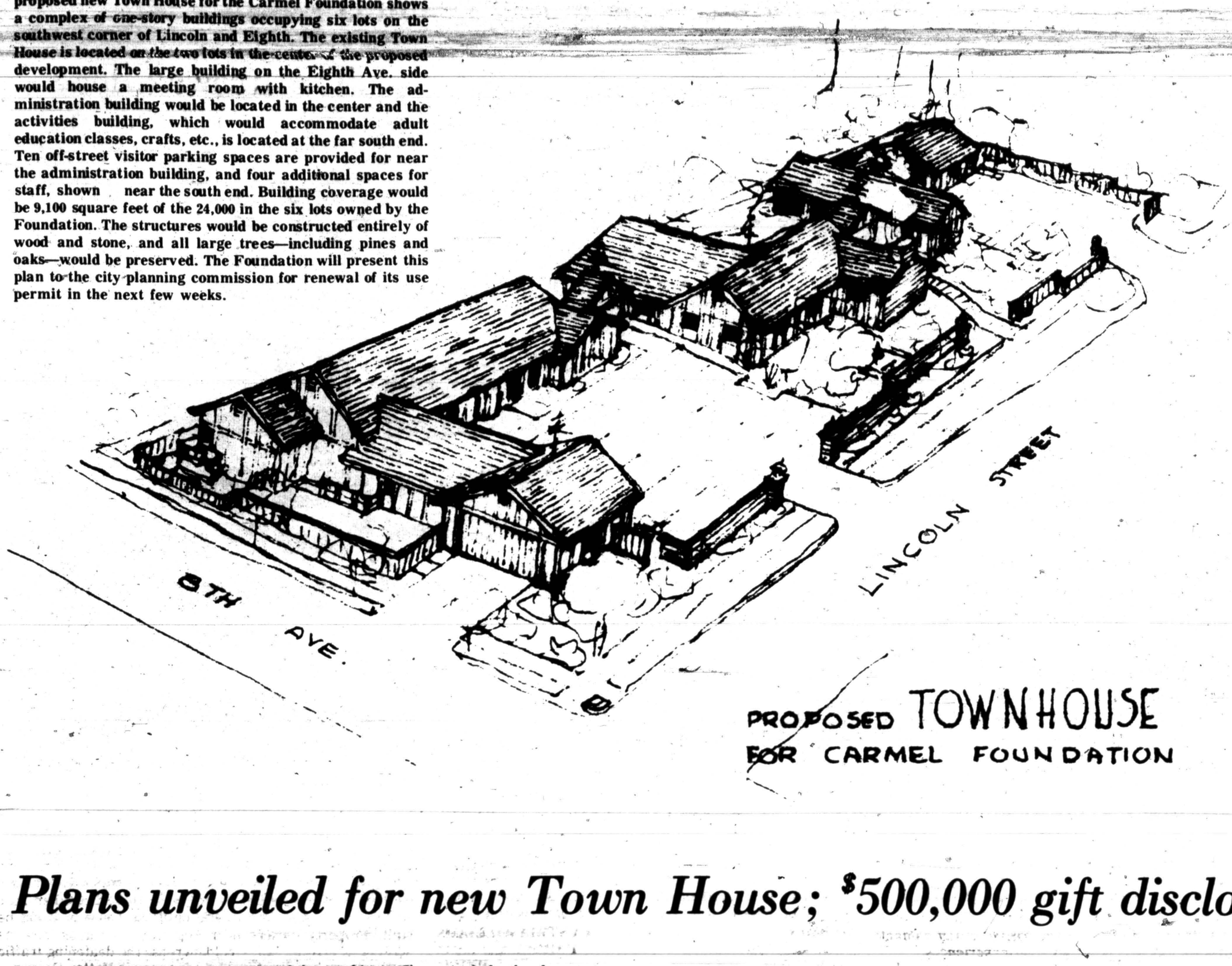
(3) Construction of the Canada de la Segunda Freeway—joining Fort Ord with Carmel Valley Road about three miles up Carmel Valley—is only about five years away. This route—approved and applauded by the community—will take a lot of pressure off Highway 1, since Valley residents will be able to travel to Monterey and Fort Ord without having to use Highway 1.

While the extent of relief afforded by the Canada Freeway is not known (the slide-rule experts in Sacramento might know), we do know that a good deal of the traffic now glutting Highway 1 at peak hours and on weekends is created by Valley residents traveling to and from Monterey and Fort Ord.

A HIGHWAY DEPARTMENT engineer told The Pine Cone earlier this year that a full-fledged freeway was the only kind of practical road to build in Hatton Canyon. The Department's attitude hasn't changed.

The community is equally determined to torpedo any plans to build a Los Angeles-type freeway in the Carmel area.

The matter should not be settled by old-fashioned confrontation politics. If the Highway Department engineers go back to their drawing boards, I'm sure they are capable of coming up with a plan that Carmel can accept. To ask any less would be to admit that the only way to deal with old problems is with the same old answers.



PRELIMINARY DRAWING by architect Jim Pruitt of the proposed new Town House for the Carmel Foundation shows a complex of one-story buildings occupying six lots on the southwest corner of Lincoln and Eighth. The existing Town House is located on the two lots in the center of the proposed development. The large building on the Eighth Ave. side would house a meeting room with kitchen. The administration building would be located in the center and the activities building, which would accommodate adult education classes, crafts, etc., is located at the far south end. Ten off-street visitor parking spaces are provided for near the administration building, and four additional spaces for staff, shown near the south end. Building coverage would be 9,100 square feet of the 24,000 in the six lots owned by the Foundation. The structures would be constructed entirely of wood and stone, and all large trees—including pines and oaks—would be preserved. The Foundation will present this plan to the city planning commission for renewal of its use permit in the next few weeks.

Plans unveiled for new Town House; $500,000 gift disclosed

The Carmel Foundation unveiled plans for a new Town House and disclosed the receipt of a bequest "in excess of $500,000" at a special meeting for members and directors of the Foundation last night.

The new Town House would be constructed on six lots owned by the Foundation on the southwest corner of Eighth and Lincoln, the site of the existing Town House and other properties used for housing members.

Preliminary drawings prepared by architect Jim Pruitt showed street elevations and floor plans as well as the layout for 14 off-street parking spaces and landscaping.

All of the buildings would be one-story, with construction of wood and stone. Mrs. Ruth Ware, director of the Foundation, told The Pine Cone the preliminary plan would preserve all of the existing large oaks and pines on the property.

The Foundation will seek renewal of its use permit to include the four extra parcels. Mrs. Ware noted that the Foundation is not seeking any rezoning for the project, which will not include any residential facilities.

The Foundation withdrew a proposal for the construction of a combined Town House with housing for members earlier this year when it ran into stiff opposition from area residents. The city council, although sympathetic to the aims of the Foundation, frowned on rezoning the property for high-density residential use. It lies in the R-1 (single-family residential) district.

During last night's meeting, members of the board were to outline reasons for the Foundation's request to build a new Town House. Among the reasons cited were the growth of Foundation membership and the expanding rate of member participation in its programs which are focused on the needs of Carmel's older citizens.

Mrs. Ware pointed out that the need for social services had burgeoned in the last few years, pointing up daily the inadequacy of the present facilities. The lack of storage space was also cited.

During the meeting Capt. Archer Allen, chairman of the fund raising committee, announced a recent bequest from Miss Constance Diment "in excess of half a million dollars."

Such a capital gift would permit the Foundation to start construction of the new Town House although, according to Bernard Van Horne, treasurer of the Foundation, there is still a great need for continuing financial support for operational expenses of the Foundation.

George Walker, assistant treasurer, answered many questions from the floor regarding steps necessary to achieve the Foundation's goal of community service.

Tea at Town House followed the meeting.

Residents circulate petition to block widening Highway 1

"This idea of widening (Highway 1) is foolish. It's foolish to spend "x" million dollars to widen when by the time it's finished, you have to start the Hatton Canyon road anyway."

This is one reason why Mrs. C.D. Starnes of Ocean Avenue and Mrs. John J. D'Attilio of Shafter Way with 22 of their neighbors have been circulating a petition to "urge that top priority for the use of Monterey County's share of the highway funds be allotted for completion of the Hatton Canyon highway."

Mrs. Starnes said that "11 residents of Hatton Fields began the movement to get signatures on form letters and individual letters addressed to the chairman and to the executive director of the State Highway Commission. The 11 original committee members began work on Sept. 1 and expanded to 24 volunteers at the end of the second day. There are now many, many more people on the Peninsula working with the committee and they would welcome anyone interested to join with them."

Their petition states that "The Division of Highways of the State of California has determined that the average daily traffic on Route 1 from Rio Road to Ocean Avenue in the Carmel area is the highest density of any two-lane highway in the state.

"To correct this problem, the Hatton Canyon Freeway should now be given top priority and become the next highway constructed in Monterey County.

"Fifteen years ago Monterey County Supervisors signed a freeway agreement with the State, and rights-of-way were purchased. Construction was given priority second only to completion of "Blood Alley" south of Salinas. The need has increased; the priority should not have declined.

"Interim widening of the existing road would not solve any of the existing problems, such as the side and cross-traffic delays and danger when through traffic is mingled with town traffic in a residential district.

"Widening would create a high hazard road, a scenic route would be denuded of many of its trees, and many homes would have a highway lane pushed against their yards. This would remain forever—after Hatton Canyon Freeway was eventually built."

The land, Mrs. Starnes said, was bought and paid for 15 years ago and the agreement was signed unanimously by the Board of Supervisors. The only thing that stopped it was objections by some of the people, she said. "The people felt that with no highway, the people would go away."

It was decided 15 years ago, Mrs. Starnes continued, that the Hatton Canyon road was needed, but "there was not enough community response. Now we have the community response."

People on the east side of Highway 1 have told Mrs. Starnes they "don't know how they're going to exist with widening. It's amazing how many people call up and offer to help."

"We know we can get somewhere," Mrs. Starnes continued, "hundreds of people are asking for it."

The state, she explained, has been responding to the beauty of the area and since it is responding, "they would make the canyon beautiful with the least disruption as possible."

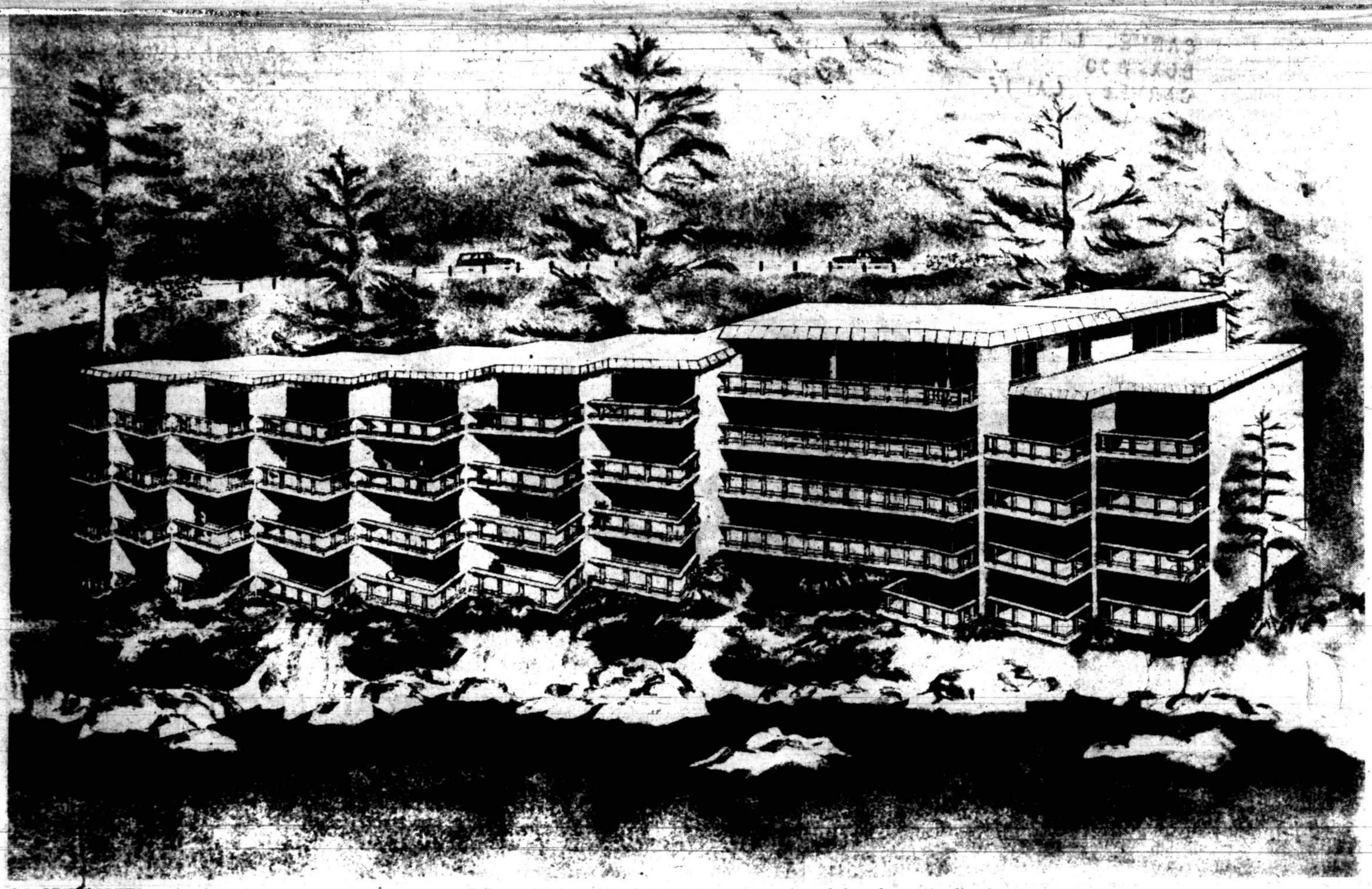
In the old days, Mrs. Starnes explained, the highway department used to present a plan for "something beautiful—a ribbon of cement. They've seen now, the idea isn't just to build a straight line."

Mrs. Starnes has no idea, she said, how many people have signed the petition, but "there were quite a bit. The department would like to know—are we for them or against them.

"There's so much support," she repeated, "that I can't see the opposition."

The highway department has begun surveying Highway 1 between Ocean Ave. and Carmel Valley Rd. to see whether it would be feasible to add another lane northbound. In letters to local residents, highway department officials have stressed that their final plans would be discussed at public meetings with the cities and county.

58-unit motel proposed for two-acre parcel below Highlands Inn



A 58-UNIT MOTEL on the shore directly below the Highlands Inn west of Highway 1 is proposed by Tickle Pink Ink. of Gilroy. The four-story motel would be built on two acres, for a density of 29 units to an acre. One acre is presently zoned R4D (multiple residential with design control) and the other R1DB4 (single-family residential, one home per acre). The architect is Frank Still, Environmental Design Control Laboratories, Mission and Eighth, Carmel. The rezoning application comes before the Monterey County Planning Commission Oct. 11. Residents of the Highlands were to hold a meeting last night (Wednesday) at the firehouse to discuss the proposed development.

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only in Carmel...

WOMEN BASEBALL buffs are a growing phenomenon. One female fan in Carmel is somewhat distinctive. She's one of the Village's senior Little Old Ladies – 91, her relatives believe, but she never discusses trivia like age.

Well, she never misses a ball game. But she's never seen one in her life! Not even a sandlot league. Or a TV screening. She follows her favorite teams strictly on her radio.

CARMEL'S Mr. M.L. Baker – who used to be "Mr. Arthritis" -- is urging fellow residents to attend the Sunset Center free forum on arthritis next Sunday from 3 to 5 p.m. One of the presiding doctors is Richard Welch, M.D., of San Francisco, who a couple of years back performed surgery on Mr. Baker's hip and let him throw away his pair of canes.

"Many of the handicapped people I see in Carmel are older," Mr. Baker pointed out. "Medicare takes care of most of the expense of the operation I had."

As he does each time he comes to our office, he flexed his knee almost to his chest to show his restored mobility. You may recall that we mentioned him in this column last year, and as a result two other arthritis-crippled Carmelites phoned him and later arranged for the same operation with Dr. Welch. Both now walk, like Mr. Baker, without canes or crutches.

A SMARTLY DRESSED woman led a tiny white poodle along a downtown sidewalk. With his nose for news, the dog stopped to sniff some shrubbery. He whiffed and sniffed and circled the plantings until his mistress became impatient.

"Come on, now," she urged. The poodle resisted. More sharply she commanded, "Come on, now, Junior!"

Junior! Junior WHO?

HE'S WORKED around Carmel for years as a maintenance man. He has no higher education but he has something infinitely rarer -- wisdom. Here is one of his many wise observations.

"You can't give away kindness, because it always flies right back in your face at the most unexpected times."

TWO YOUNG men, clearly under the age of 10, were prospecting for treasure. Almost standing on their heads in one of the big trash cans in the Post Office corridor.

"Look!" cried one in triumph to his fellow prospector. "This one says 'sex!' That's for me!"

"PERHAPS THE people of Carmel would like to consider changing some of their street names," suggests Mrs. V. Chamberlain. She points out that many are called after bad or sad people or events.

"The San Carlos Mission" -- from which the Carmel street takes its name – "is named after a king who was so foolish as to give up his kingdom on the advice of a priest named St. Boniface and become a kitchen helper and shepherd," says Mrs. Chamberlain.

The Carmelite nuns -- the river, the town and the street called Carmelo all from the same origin -- were a group who were guillotined during the French Revolution.

"**Junipero Serra**" -- and Carmel has streets named each of these -- "means to cut down juniper trees," continued our informant.

Dolores means sorrows, from the Spanish "Our Lady of Sorrows." and **Lincoln**, reminds Mrs. Chamberlain, lived in a time of controversy when the nation was divided.

"**Casanova** was an unprincipled old man," declares Mrs. Chamberlain, "who only wanted to stay young so that he could have amorous affairs."

And **Camino Real**, the "royal road" of the Spanish, was called after the Spanish royalty which was deposed.

IT WAS late afternoon, and like many another working woman she was hurrying to reach her favorite Ocean Avenue bakery before it closed.

From the next block she noticed three people standing in front of the bakery's show window whooping with laughter. A couple strolling along the sidewalk stopped abruptly and joined the three -- and guffawed. By the time the laughing crowd had swelled to more than half a dozen, the lady was fairly itching with curiosity.

She, too, joined the spectators. Inside the bakery, customers were pointing at what they wanted and clerks were reaching it out for them. And no one was paying attention to the "show" going on in the show window.

Two very tiny and angel-faced children stood raptly by the tempting window display of baked goodies. The rosebud mouth of the little boy was ringed with chocolate. The little girl's button nose was adorned with meringue. They were quite oblivious to everyone, inside and outside the bakery.

Then as the lady watched, the small boy reached toward a chocolate cake and ran his fingers over the icing -- in an area where he hadn't already made deep furrows. The tiny girl extended her dimpled hand to a lemon meringue pie and scooped up a handful. The two cherubs licked their fingers as methodically as a cat washing its feet. The crowd roared.

The lady decided she didn't need anything after all.

e.b.

The Pine Cone fights truth decay!

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FALL PROGRAM 1972

ALL ACTIVITIES AT USO, WEBSTER & EL ESTERO, MONTEREY

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MONDAY

SLIMNASTICS: 10-11 a.m. (Also on Wednesday)
USO Social Hall - Lou Collier
Meets continuously, may join any time
$6 for 6 sessions for YWCA members
$9 for 6 sessions for non members

INVESTMENTS FOR MEN & WOMEN: 12-1:30 p.m.
USO Music Room - Arch Talbot
2 October to 20 November (omit 9 and 23 Oct.)
$3 for YWCA members; $5 for non members
NO SALES, NO INVESTMENT HOUSE CONNECTIONS

SEWING (BASIC DRESSMAKING) 1-3 p.m.
USO Social Hall - Jean Stebbins
Meets continuously, may join any time
$5 for YWCA members, $8 for non members
Students provide own materials. Call instructor at 624 5267 before coming to first class

ART OF SELF DEFENSE: 7:30-9 p.m.
USO Social Hall - Norman McBride
2 October to 20 November (omit 9 and 23 Oct)
$5 for YWCA members, $8 for non members
Wear appropriate clothes for an active session

TUESDAY

WALK AND TALK: Meet at USO at 10 a.m.
First Tuesday of each month
Explore points of interest on the Peninsula
Taking the Red Line Tour of Old Monterey on 3 October. Open to YWCA members and friends without charge.

SWIMMING FOR MOTHERS & YOUNG CHILDREN: 11-11:30
Meadowbrook Swim & Tennis Club
1553 Kimball, Seaside: 3 Oct. to 7 Nov.
Also meets on Thursday, cost includes both days
$12 for YWCA members, $15 for non members
$6 for Meadowbrook members who are also YWCA members. $9 for Meadowbrook members who are not YWCA members

BRIDGE: 1-4 p.m.
USO Music Room - Catherine Harriman
Begins 3 October and meets the first four Tuesdays of each month
Come, get acquainted, bring your friends, meet new friends and enjoy a good game of bridge
No formal instruction but some one will be there to help you with any questions
50 cents per session plus YWCA membership

KNITTING & NEEDLEPOINT: 2-4 p.m.
USO Library - Patsey Danelz
3 October to 7 November
$3 for YWCA members, $6 for non members
STUDENTS PROVIDE OWN MATERIALS

CANDLEMAKING: FOR TEENS & ADULTS: 7:30-9 p.m.
USO Kitchen - Alice Ann Glenn
3 October to 14 November (omit 7 November)
$3 for YWCA members, $6 for non members
STUDENTS PROVIDE OWN MATERIALS
Come and make your Christmas candles

WEDNESDAY

SLIMNASTICS: 10-11 a.m.
See announcement for Monday

WOMEN'S DAY OUT: 10-12 a.m.
USO Music Room - Barbara Hosford
Nursery for children at El Estero Church, Pearl and El Estero
$6 for YWCA members, $9 for non members includes nursery costs
This is an opportunity to meet with other women for discussion groups, exercise, and speaker on pertinent topics while your children are cared for in the nursery. Planned programs include: Another Mother for Peace, Sierra Club, Women Voters, Children's books, Free University
Call Barbara at 375 3588 for information

WEDNESDAY CONTINUED

QUILTING: 2-4 p.m.
USO Music Room - Gersie Justice
11 October to 15 November (omit 1 November)
$5 for YWCA members, $8 for non members
STUDENTS PROVIDE OWN MATERIALS
Quilting is the "in" thing now. Learn to make a skirt, pillow top, or quilt for a crib or full sized bed

ARMCHAIR TRAVEL: 3-4 p.m.
Community room of the Monterey Library
Last Wednesday of each month
Bring your friends and travel the easy way. No charge.
27 September - Seeing the USA with Herman West
25 October - Traveling in Spain with Frank June
29 November - Origins of Christmas Carols in Austria with Alice Ann Glenn
We are staying home in December.

THURSDAY

SWIMMING FOR MOTHERS & CHILDREN: 11-11:30
See announcement for Tuesday: 5 October to 9 November

SWIMMING FOR ADULTS: 11:30-12:30
Meadowbrook Swim & Tennis Club, 1553 Kimball, Seaside
5 October to 9 November
$12 for YWCA members, $15 for non members
$6 for Meadowbrook members who also belong to YWCA
$9 for Meadowbrook members who do not belong to YWCA

FOLK GUITAR FOR TEENS AND ADULTS: 4-5 p.m.
USO Music Room - Father Dennis Gilbert
12 October to 16 November
$5 for YWCA members, $8 for non members

WORKING GIRLS SUPPER MEETING: 5:30 p.m.
Fourth Thursday of each month. Meet after work for a light supper. Activities may include speakers, bridge or other games, discussions on topics of interest to women. Open to YWCA members and friends,
Minimum charge for supper
First meeting 28 September

INVESTMENTS FOR MEN AND WOMEN: 7:30-9 p.m.
USO Music Room - Arch Talbot
5 October to 9 November
$3 for YWCA members, $6 for non members
NO SALES, NO INVESTMENT HOUSE CONNECTION

FRIDAY

YOGA: 10-11 a.m.
USO SOCIAL Hall - Margaret Duff
6 October to 10 November
$6 for YWCA members, $9 for non members

CERAMICS: 1-3 p.m.
New Monterey Neighborhood Center- Alice Sousa
Lighthouse and Dickman
6 October to 10 November
$5 for YWCA members, $8 for non members
This cost includes a lab fee but not materials

Y-JUNIORS (GIRLS FROM 9 to 12)

We are planning an afternoon each week of fun, games, and crafts for you. Let us know if you are interested. There will be special announcement to let you know when this activity will start.

Y-TEENS (GIRLS FROM 13-17)

We are making special plans for you, too. You will have some choice as to day and time of meeting and the activities that most interest you. We anticipate a variety of things for you, such as: crafts, dance, service projects, etc. Let us know what your interests are. We will do our best to meet your requests.

Printed by courtesy of the following Carmel establishments, and other friends of the YWCA of the Monterey Peninsula . . .

NIELSEN'S GROCERY AND MEAT MARKET
Dolores St. bet. 7th and 8th Ave.

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Women's and Misses Dresses, Coats, Suits
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California paintings, sculpture, ceramics
Dorothy and Jack Bowman
Dolores St. near 5th . . . Pantiles Court
Opposite Carmel Art Association

PEASLEY TRAVEL - Air, Ship, Rail Tours
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South of 7th St., west side

ARMAND'S BEAUTY SALON
Armand Filice and Ronald Redding
Dolores St. south of Ocean Ave.

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HEY FOLKS:
.....It's Indian Summer in Pacific Grove. You too can be a happy healthy Indian if you join the Waterbed tribe at THE BEACHCOMBER INN AND RESTAURANT down by the ocean at 1996 Sunset Drive, Pacific Grove.
Big Chief says: "If you not sleep on waterbed you not live yet!"
Big Chief says:
Eat Jelly Beans . . . Heap powerful medicine, free
Soak out the Evil Spirits in our barrel type ocean view sauna
Soak in the Manitou Happiness in the 93 degree pool
Ride free bicycles over the bones of the Conquistadores on Spanish Bay
Attend free powwows (movies) at Three different tepees
Drink free firewater at the Warehouse on Cannery Row
Drink free magical Indian potions (coffee, tea, Sanka and Hot Chocolate) in your room
See tribal football rites on Color TV
If you scared of waterbed ask for regular bed or combination room
To get on the reservation call Big Chief Max 373-4769. Tribal initiation fee is a hank of hair cut in moonlight and $21.00 per couple per night on Friday and Saturday. Very smart Indians usually join on Sundays or Weekdays at only $17.00 per night. Hair not required. Quien Sabe!
Beachcomber Inn
& Restaurant
1996 Sunset Drive.... Pacific Grove

RARE PHOTOGRAPH of Carmel from the air taken in January, 1928, shows houses scattered throughout the burgeoning resort village. The pristine white sands and surf are in bottom of photo, Scenic Drive is a dirt road. The rod at right of photo is strut from biplane. Our thanks to Merv Sutton for use of this valuable photograph.

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, September 21, 1922:

THE COMING fall and winter holds large promise of activity in local musical circles. Great painters, noted authors have come to Carmel for many years, but musicians -- seldom. This has been partly due to the fact that we have had no suitable hall, no piano, and not enough people here with a real musical appreciation. Of late there has been more and more complaint as to our lack of a musical atmosphere.

It was to give to this entire peninsula the opportunity of hearing the best, and for less than metropolitan prices, that citizens of Carmel and Monterey have guaranteed to back the enterprise financially.

Playing at the Strand Theatre this week are "Blood and Sand" with Rudolph Valentino; "Eden and Return" with Doris May; "Across the Deadline" with Frank Mayo, and "The Dictator" with Wallace Reid. The Star Theatre is featuring Lionel Barrymore in "Jim the Penman"; Sylvia Breamer in "Not Guilty"; Tom Moore in "From the Ground Up", and Carter De Haven in "The Girl in the Taxi."

25 YEARS AGO:

From The Pine Cone, September 19, 1947:

THE LONG DROUGHT in Carmel was broken this week by a surprise sprinkle. Mrs. Paul Flanders reports .03 inches of rain fell in this area on Tuesday, September 16.

Mounting anxiety over the possible destruction of two scenic, natural areas, Pt. Lobos State Park and the Carmel River Mouth drove Carmel people to action this week.

The Board of Directors of Carmel Unincorporated meet next Wednesday noon to discuss how they can use the influence of the organization to expedite the purchase of the Carmel River Mouth by the County and State for a recreational area.

Carmel has become the scene of an unprecedented and highly interesting experiment in the musical world with the establishment in the Highlands of the permanent home of the Paganini Quartet. The attention of lovers of chamber music throughout the country has been focused on this outstanding group of musicians throughout the past year, as they went about the country on their first tour.

10 YEARS AGO:

From The Pine Cone, September 20, 1962:

IF THERE IS EVER to be a festival theatre somewhere on the Monterey Peninsula, and it is built in this generation, it probably will bear the stamp and image of Sir Tyrone Guthrie, distinguished Irish director, who came here last week to consult with a local committee trying to give impetus to the idea.

Arnold J. Toynbee's critical views on Madison Avenue and America's "handicap of affluence," first expressed in a lecture last year, are included in the noted historian's latest book, America and the World Revolution, which Oxford University Press will publish on 4 October.

Mr. Toynbee will be one of the speakers this year for the Monterey Peninsula College evening lecture series open to the public without charge.

The World Affairs Council will hold a closed session (for members only) tomorrow evening at 8 p.m. in the Carmel High School cafeteria. Frank. R.M. Elton of Carmel will speak on Trends In The Caribbean, Their Problems and Implications.

•

IDENTIFICATION of the picture in the Sept. 7 issue of **The Pine Cone** was provided by Mrs. Gabrielle Kuster of Carmel Valley and a woman who said "my name doesn't matter."

Mrs. Kuster said the photo was a comic one of the faculty of the Theatre of the Golden Bough, taken in the courtyard of that theatre the year it opened - 1921.

Faculty members were, from left to right, Dr. Arona Vici from Romania, Hedwiga Reicher, Ellen van Volkenberg Brown standing behind her husband, Maurice, Ruth Kuster with her hand on her husband Edward's shoulder and Betty Horst reaching toward Peter Stevenson. The designer and builder of the theatre, Edward Kuster, died in Switzerland in 1961.

The unidentified woman said Dr. Arona Vici had been a famous city planner, first in Europe and then in Los Angeles and Chicago. Hedwiga Reicher was, according to the lady, a great tragedian in Germany and the daughter of Max Reicher, a prominent German theatrical producer.

Max Reicher produced Oscar Wilde's Salome when Sarah Bernhardt rejected it. Hedwiga was cast as Salome. The Reicher family also included Hedwiga's brother Frank, who was a director with Cecil B. DeMille, and another brother who became a successful writer.

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It happened in Carmel

Early Saturday morning there were three arrests for sleeping on the Carmel Beach. At 1 a.m. Officers Kelly and Frazier were patrolling the north end of the beach near Del Mar when they discovered Gregory Gumbrell asleep in his sleeping bag. When awakened and asked to produce identification Mr. Gumbrell showed then a driver's license with a Carmel address.

He stated that his parents had recently moved from Carmel and that he is employed at a local restaurant. The beach was convenient to his work, he reportedly said.

The two officers also discovered Edmond Kirchner and David Williams from Spokane, Wash. Both were also in sleeping bags and the police report states "their eyes were closed."

The trio was taken to the Carmel police station where a plethora of formalities ensued including a crime report in quadruplicate and fingerprints in triplicate.

Officer Frazier states in the blank provided for Gumbrell's motive: "Had no place to sleep." Kirchner and Williams reportedly said: "We thought we were far enough from the beach area." In the file on these three arrests there is a total of 35 pieces of paper.

Gumbrell was released on citation to report to court the following Tuesday while both Kirchner and Williams paid $25 bail each with the supposed intention of forfeiting it and leaving town.

In a New York-type mugging Ms. Joan Pearson of San Francisco had her purse snatched last Sunday evening at 8:30. Ms. Pearson and two friends Mr. and Mrs. Evert Person of Santa Rosa parked their car on Mission between Ocean and 7th.

While walking toward 7th looking for some place to have dinner the party was wished a pleasant evening by two men standing in the shadows. Strolling back toward Ocean single file with Mr. Person in the lead and Ms. Pearson in the rear one of the two leapt out, grabbed the purse and fled west on 7th.

The myriad of other police matters included a deer trapped in the yard of Mrs. Mellie Belcham on Torres near 4th on Sunday morning; an anonymous report of profanity in front of the Hog's Breath Inn Saturday evening; and a complaint from the Mediterranean Market of a large group of drunk pedestrians at the corner of Mission and Ocean. Lt. Fischer's report states "No drunks -- just a bunch of kids fooling around. Had them move on."

State asks environmental impact report on Odello development

The Board of Supervisors has received a request from the office of the State Attorney General asking for an environmental impact statement concerning the potential development of the Odello ranch.

Supervisor Willard Branson said this week that he assumes the request has been made because the supervisors, acting as the county's Redevelopment Agency for the Odello property, would be entering into a contract with the State if the western 155 acres are acquired for a State park or preserve.

Branson said that the environmental impact report will likely be written after the supervisors complete public hearings on the redevelopment plan for the area.

The report would actually be submitted to the Environmental Protection Agency, he said. It would be informational only, as the EPA is not in the position to take action one way or another on the proposal.

At yesterday's meeting of the board of supervisors, the board also received a letter from Frank V. Bruno Jr., an attorney for the Odello project, asking that the Odellos' application for rezoning be considered at the same time that a hearing is held on the redevelopment plan.

The supervisors will be asked to consider a proposal for a 300-unit hotel and 327 residential units on the eastern half of the ranch.

Under the redevelopment plan, new taxes generated by development on the east would be used to pay off up to $550,000 in county bonds, which would go towards purchase of the western acreage for public use.

The State has promised to pay up to $850,000 for the property, and OLAF (the Odello Land Acquisition Fund) is expected to contribute approximately $300,000 raised from individuals and the city of Carmel. The established purchase price is $1.7 million.

The supervisors have already received a preliminary map of the development plan, which had earlier been approved by the Monterey County Planning Commission. The next step in the complex legal procedure will be a public hearing before the supervisors. As yet, no date has been set for this.

Wildlife conservation stamps available at Carmel post office

Carmel Postmaster Sam R. Haley announced that the colorful new series of wildlife conservation commemorative stamps will be on sale at the Carmel post office today.

The series, in eight-cent denomination for first class mail, includes four separate stamps on each sheet, with views of bighorn sheep, a cardinal bird, fur seals and brown pelicans.

The stamps, designed by Stanley Galli, are in full color, jumbo size (one inch by nearly two inches) and are horizontal. They continue the highly-popular modern series on wildlife conservation that began in 1968.

First day of issue ceremonies were to be held at Warm Springs, Oregon yesterday with sales at all other post offices in the nation beginning today.

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Here's what Road & Track says: "When we first drove the XJ we said it was 'uncannily silent, gloriously swift and safe as houses.' We still like that description. It is also wonderfully comfortable in a traditional British way and certainly one of the best-handling sedans in the world as well. It has a hunky, planted-on-the-road look no other production sedan has and despite being entirely different from its predecessors it looks purely Jaguar..." Here's what we say: You owe it to yourself to find out why the Jaguar XJ was selected as one of the world's 10 best cars. Come in and we'll be glad to arrange a test-drive.

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REC RUSSEL
Jazz Dance Company
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SAT., SEPT. 23
8:30 p.m.
Adults $2.50
Students & Military $2.00
Tickets at All Local Ticket Agencies
An Evening of Classical Ballet and Jazz Dance

Lyn Wyman to run McGovern voter registration drive here

Lyn Wyman of Carmel has been named to run the voter registration drive at the local McGovern Headquarters. Her appointment was announced last week by Catherine Giarratana, Registration Chairman for the Monterey County Democratic Central Committee, who is in charge of a county-wide Democratic voter registration drive.

Miss Wyman, a recent graduate of Stanford University, spent her childhood in Salinas and attended high school in Monterey. She was co-chairman in the Salinas area for the successful Wilson Riles campaign in 1970, and was active this past spring in McGovern's primary election campaign in Palo Alto.

According to Miss Wyman, local McGovern campaign workers are sending out teams of voter registrars to walk precincts every weekend and evening. She stressed the importance of immediate voter registration, since Oct. 8 is the deadline to register for the November election.

Anyone wanting information on how to register, or wishing to volunteer to help in the registration drive may call McGovern Headquarters at 372-8041.

Two other appointments to the McGovern for President Campaign Committee were announced by Nancy Olsen and Wynona Nicolai, local campaign coordinators. Judy DeCola of Fort Ord was named office manager of the McGovern for President Headquarters at 301 Ocean Avenue, Monterey. The Speaker's Bureau will be headed by Dr. Robert O'Brien of Monterey. Groups desiring McGovern campaign speakers or debaters may call Dr. O'Brien at 373-2383. He would also welcome calls from persons wishing to speak on behalf of McGovern.

new faces, new shops

Frank W. Cortright, long a well-known national figure in the field of real estate and mortgage banking, has affiliated with Real Estate By The Sea as a consultant, Lois Renk announced at the breakfast meeting of the Carmel Board of Realtors last week.

She stated that Cortright's name has been prominent and widely respected in mortgage banking in the home building industry, as well as in professional real estate brokerage circles for many years.

He was the organizing and first vice president of the National Assn. of Homebuilders and is a life member of the association's executive committee, as well as chairman of its pension investment committee.

He is also active on a number of committees of the California Mortgage Bankers Assn. and the Mortgage Bankers Assn. of America.

Before coming to to the Monterey Peninsula some seven years ago, Cortright served as vice president of Mason-McDuffie and Bankers Mortgage Co. in San Francisco.

Since coming here, he has resided with his wife in Pebble Beach, where he has served as a housing consultant and financial advisor.

He is a native of Philadelphia, attended the Wharton School of Finance, University of Pennsylvania, and Lafayette College.

He will maintain an office in the Professional Building of the Carmel Rancho Shopping Center, where he will continue to carry on his realty and mortgage loan business.

•

Dan Ponder has been appointed food and beverage director for Green Meadows, Inc., which operates Carmel Valley Golf and Country Club and Quail Lodge.

Ponder has had wide experience as a food and beverage manager and in hotel management. Locally, he was associated with Chatmar, Inc., as their area supervisor for Carmel, Monterey and Santa Cruz.

His previous experience includes that of food and beverage manager for the Lucayan Beach Hotel in Freeport, Grand Bahama Island and in the same position for the Campbell House at Lexington, Kentucky.

Also, Ponder was general manager for various hotels including the Sheraton Motor Inn at Syracuse, N.Y., the Howard Johnson in Fayetteville, N.C., the Diplomat Hotel in St. Louis, Mo., and the Golden Sands in Jacksonville, Fla.

•

General Business Services, Inc., a national counseling firm which specializes in "helping small business and professional people," has appointed Bryce M. Emunson as a GBS associate director for this area.

One of the services provided by GBS is a recordkeeping system that eliminates much of the drudgery traditionally required.

Prior to his appointment, Emunson was product specialist of the DC Motor Product Department of the Reliable Electric Co. A graduate of the University of Michigan, he has more than 20 years' experience in marketing and production.

He and his wife reside on Hatton Rd. in Carmel.

•

Walter and Gaston Georis will officially open their new shop, King of Hearts on Saturday in The Mall, San Carlos between Fifth and Sixth.

The shop will offer handcrafted leather handbags, sandals and a variety of custom leather work. Additionally, there will be handmade jewelry, ceramics and stained glass—all the products of local craftsmen.

Originally from Belgium, Walter and Gaston have a variety of interests and an abundance of talent. Gaston is also an instructor in French literature at the Monterey Institute of Foreign Studies and an accomplished pianist. Walter, who was born in the cellar of an old farm in Malmedy, Belgium, right in the middle of the "Battle of the Bulge," is a talented artist, portrait photographer and craftsman in fine leather work.

The European background of these two talented young men has steeped them in a tradition of quality craftsmanship and professional performance. Both were taught music at an early age and they are accomplished musicians—Gaston in piano, Walter in guitar.

After coming to this country some 15 years ago, they settled in the Los Angeles area and have written the soundtracks for two movies, one of which was the surfing movie, **Endless Summer**.

While in the Southern California area, Walter studied portrait photography with the well-known Laguna Beach photographer, William Mortensen.

Walter and Gaston came to Carmel one year ago when Gaston joined the staff of the Monterey Institute of Foreign Studies. Walter went immediately into portrait photography and the designing of quality leather crafts. He has also taught the leather craft to others so that he has more time to turn out original designs for which he has become well-known throughout the area.

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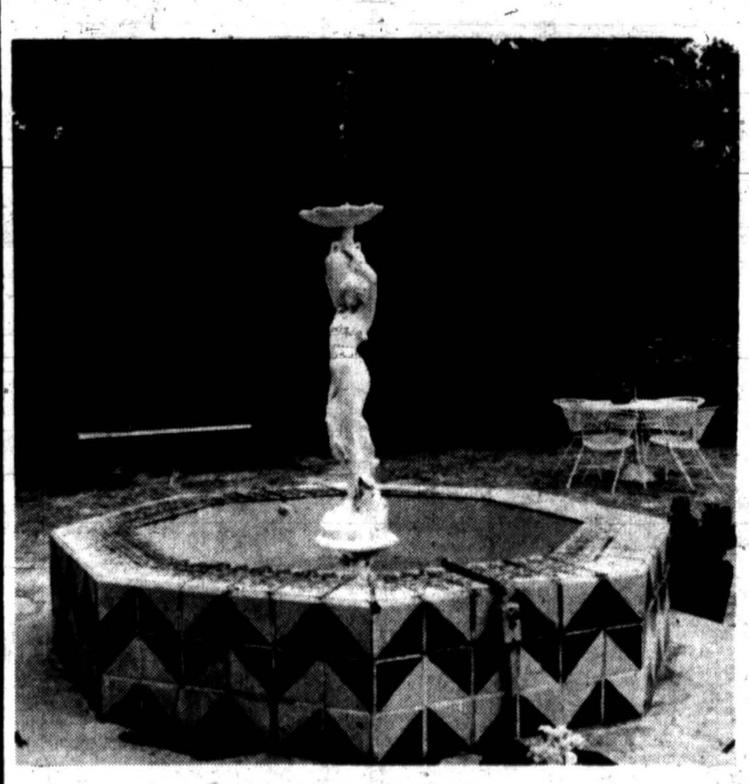

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CONSERVATIONIST-CYCLISTS coast down Ocean Avenue at the intersection of Junipero en route to Scenic Drive where they were greeted by city officials. The hardy group of 75 is cycling all the way down to Santa Monica on an 11-day journey to dramatize the Coastal Initiative.

Photos by George T.C. Smith

11-day 600-mile journey

'Save the Coastline' cyclists visit Carmel

A group of some 75 cyclists, led by State Senate President Pro Tem James Mills, touched down in Carmel Saturday en route to Santa Monica in support of Proposition 20, the Coastal Initiative. The group started from San Francisco last Thursday and will wind up their 11-day, 600-mile journey this weekend.

Carmel area conservationists and bike lovers joined the hardy expedition at Carmel High School early Saturday morning. After cycling down Ocean Avenue to the beach, they were greeted by Acting Mayor Gunnar Norberg. The group then cycled along Scenic Drive to Carmel River State Beach where they rallied and heard about OLAF's efforts to preserve the Odello artichoke fields.

The Ventana Chapter of the Sierra Club hosted the cyclers to dinner at Big Sur's Julia Pfeiffer State Park and breakfast Sunday morning before cheering them on their way south.

DANYL LE VESQUE of Ontario, Calif., and his 17-month-old daughter Michele were among the group bicycling down the coast. The proud papa says his little girl has been riding with him since she was three months old and has logged more than 1,000 miles to date.

WHILE LOCAL conservationists perused exhibits and exchanged ideas, a minstrel ambled through the crowd singing songs of man's relationship to nature.

EXHIBITS IN SUPPORT of the Coastal Initiative (Proposition 20) were set up in the parking lot of Carmel River State Beach.

New Carmel High Principal Kenneth V. Bullock:

'High school is total preparation for life'

By PAT GRIFFITH

WHEN ARTHUR GUMBRELL abruptly resigned as principal of Carmel High School less than three weeks ago, Superintendent of School Harris Taylor knew exactly where to locate the replacement he wanted.

His choice was Dr. Kenneth V. Bullock, who until very recently, was busy getting ready for his eighth year as principal of San Marino High School in Southern California.

A quick phone call confirmed that Bullock hadn't changed his mind since early this summer, when he paid an impromptu visit to Carmel school officials during a vacation here and told them that if ever there were a vacancy at the top at Carmel High School, he wanted to be considered for the post.

The rest is history, run at jet speed. Taylor led a delegation from Carmel to San Marino to interview several people about Bullock. The reports were very favorable.

Then Bullock flew up here, met board members two weeks ago and was officially offered the job. He accepted, whipped back to San Marino, and presided over the first faculty meeting of the school year on Sept. 7. After attending to lots of routine matters, he announced his resignation to the staff, "which kind of broke things up right there," he laughs.

Sept. 8 was devoted to tying up loose ends, which included such extra-curricular problems as finding a replacement for his roles as editor of the local Rotary Club newsletter and chairman of San Marino Day at Dodger Stadium.

Sept. 9 started with a 6 a.m. meeting with the assistant principal at San Marino High School. At 7:30 a.m. he was back home, and an hour later he and his wife were speeding north to Carmel, arriving here in time to attend a party at Taylor's home on that evening.

On Sept. 10 the Bullocks looked at houses, and Sept. 11 she flew home while he, for the first time, walked into the principal's office at Carmel High School.

The transition was made.

"THINGS SEEMED to run very well the first day," the new principal said. "I think that was because I just stayed here at my desk, out of the way, and let everyone go ahead and do what they needed to do," he added with a self-deprecating laugh.

There were two strong personal reasons why Bullock was ready to leave San Marino for Carmel on a moment's notice, with no qualms whatsoever.

"One big reason is what you see out that window," Bullock explained, pointing to the vista of pines and sparkling blue sky.

"My wife, in particular, has been oppressed by the heat and smog in Southern California. I'd say that San Marino is probably the epicenter of the smog belt...

"And, also, I think that after you've been in a given position for a number of years, an opportunity to move gives you a new challenge...It shakes you up a little bit, makes you rethink things."

For many years, Bullock, his wife, and their 13-year-old son, Christopher, have been regular visitors on the Monterey Peninsula, usually staying in Carmel.

"I had no desire to go anywhere else to be a high school principal," he said.

Bullock anticipates no problem in fitting into the Carmel scene.

In many ways, he feels, Carmel High is comparable to San Marino High. Both schools are college-oriented, with San Marino sending over 90 percent of its graduates on to college, and Carmel High about 80 percent.

He is aware of differences between the two communities, however. San Marino, an affluent residential area, "is very definitely a conservative community. Eight out of nine registered voters are Republicans, mostly very active with the conservative Republican group.

"San Marino is very homogeneous in outlook, and the satisfaction with the school system is evident. There's no mood there for any dramatic change."

Carmel, he suspects, is less conservative in outlook, and certainly more diverse in its population.

"Philosophically, I'm attuned to the idea that we ought to be receptive to new ideas," Bullock continued.

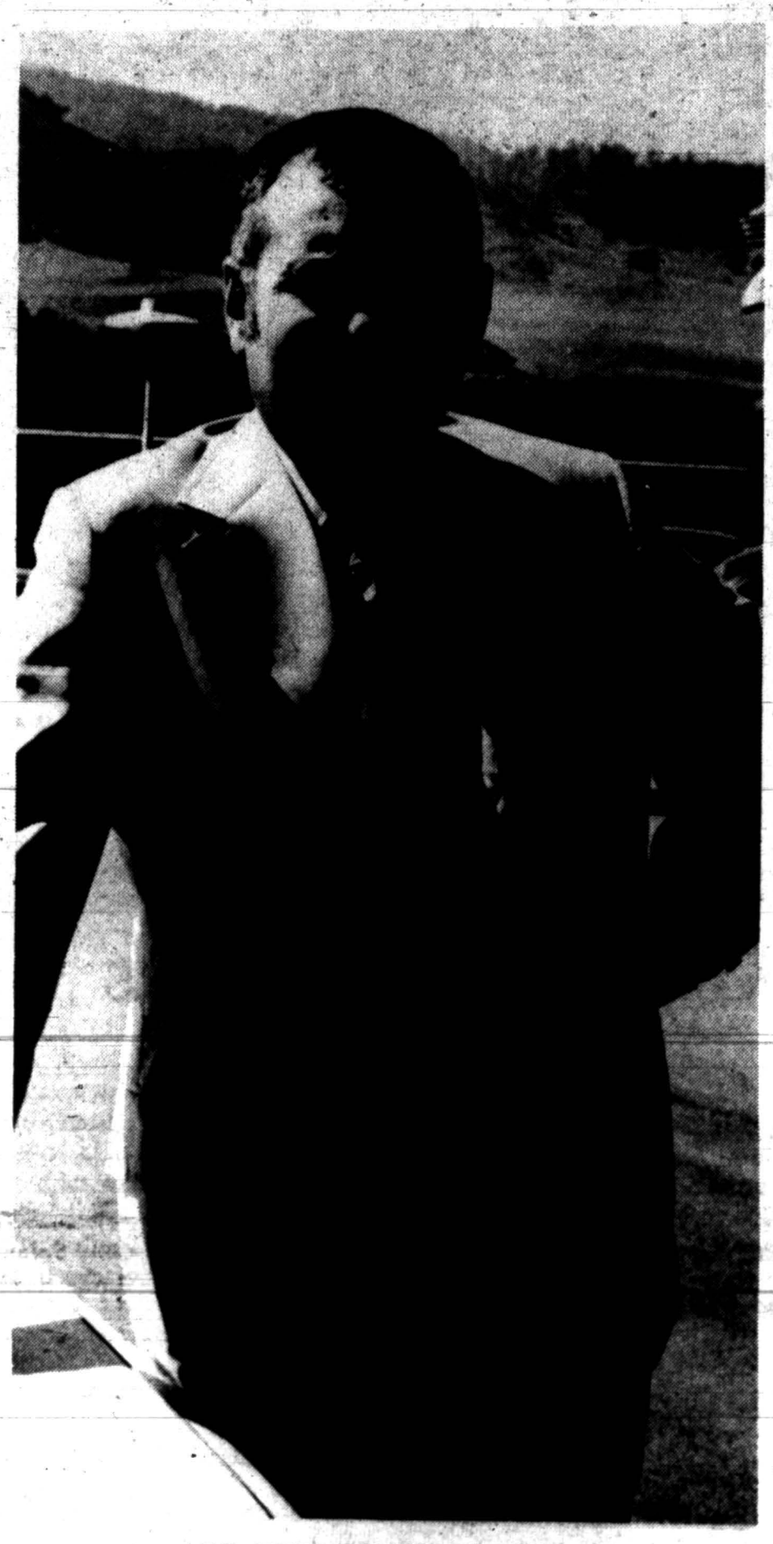
"Basically, I'm really more of a 'show me' kind. But I have no biases against doing something different just because it is new to me. On the other hand, I don't think you make changes just for the sake of change...

"I'm really not dogmatic. I think you'll find that out."

BULLOCK SEES the role of the high school as one of "total preparation for life itself." As such, it should foster "creativity, the ability of the student to think for himself and to make wise choices.

"After all," he commented, "you probably forget algebra the year after you take it, but if you learn the pain and satisfaction of knowledge, you have something that will stick with you all your life."

Bullock's appointment as principal happened to be announced the same day that a team of Harvard researchers released a highly controversial report which concluded that luck and personality, not good schools, lead to economic and social success in life.



DR. KENNETH V. BULLOCK
—New principal of Carmel High School

Bullock sees some validity to their claims, but also a good many holes.

"It seems to me that you don't make a good cake without good ingredients," he said. "A school system can have students who have homes where the parental interest is low, the value placed on education is low, the cultural level is low, and so the twig is bent before the school ever gets its hands on the child...

"On the other hand, if the parents are college-trained, and are successes in life and say this is at least partly due to a college education, then the child believes this...and when he enters school, he's primed that this is the great adventure of his life which will provide the key to open his world.

"It's environmental, certainly. But once the student performs through school, there is a certain amount of luck involved, too.

"There is an element of circumstance, of luck, involved in things. Was it luck, circumstance, that I was here early this summer and went to the district office and had a chance to meet Dr. Taylor and talk about the school? Suppose he hadn't been in when I called, or had been away? That part was luck.

"But you can have all the luck in the world and you still have to cut the mustard. Luck may get you in the front door, but after that, where are you?"

At San Marino High School, Bullock introduced a pass-fail grading system in several courses which were not required for admission to the University of California or other major universities.

"We introduced it into girls PE five years ago," he said with obvious satisfaction. "Before that, I used to spend more time on the telephone with parents talking about their daughter's PE grade. If a girl left a bobby pin in the shower she got a check, and so many checks and her grade was dropped. Ohhh," he groaned.

THE PASS-FAIL SYSTEM met with widespread approval, he said, and matters of citizenship were covered in a separate citizenship grade.

The pass-fail system was not incorporated into the boys' PE department, on the grounds that PE grades were more important to boys who excelled in sports but not in academics.

It was used, however, in an elective humanities class, in reading skills, speed reading and two office skills classes.

"The difficulty with pass-fail in an essentially academic school related to the premium that universities place on grades as admissions instruments," Bullock explained.

"Also, class ranking has an effect on college admission. If a student takes many courses and does very well in pass-fail classes, he gets no benefit from this."

An alternative is a pass-fail system with an A option, which would permit college-bound students the opportunity to do extra work to receive the letter grade.

Bullock feels that this can work only if some selectivity is used in allowing students to enroll for the class, since an A grade would normallly be given to only the top 10 percent, or maybe 15 percent, of a class.

These figures were stretched at San Marino, he said, where 70 percent of the student body regularly scored in the top 30 percent of national exams, meaning, in non-math terms, that the school has a lot of bright students. As a result, grading on the curve was pretty much discarded, with 50 to 60 percent of the students regularly receiving A's and B's.

Bullock has not had a chance to review the performance records of Carmel High students yet, and has no idea at this point whether or not he will recommend any changes in the present system of letter grades.

BORN IN LOS ANGELES, Bullock was graduated from Alhambra High School. Drafted during World War II, he spent part of his Army stint studying mechanical engineering at Oregon State and Stanford, a subject that was the Army's choice, not his.

In 1947, he entered UCLA, where he earned a B.A. in history. He taught history at Alhambra High School for nine years while earning a master's degree at USC. He switched to nearby San Marino High as assistant principal in 1962, and three years later received a doctorate in education from USC.

From the beginning, education has been both his vocation and avocation.

"Saturdays and Sundays I'm usually not too far from the office," he admitted.

Not much of an athlete himself—"I play golf a few times a year is about all, not well, but very enthusiastically"—he is an avid fan of all sports from the high school to professional level.

"I usually help officiate at track meets, since it is hard to get officials for that," he said.

During vacations, the three Bullocks enjoy driving along the West Coast, exploring areas they haven't seen before or revisiting favorite spots.

"There aren't many roads in California or Oregon or Washington or British Columbia that I haven't been on," he smiled.

For the moment, Bullock will be house-hunting in his spare time. Mrs. Bullock is staying in San Marino to sell their house there, and Chris is staying in the eighth grade there until the family can get re-settled in the Carmel area.

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The sticker is equally startling. It lists the equipment you don't pay extra to get. Four-wheel power disc brakes, fully-reclining bucket seats, whitewall radial ply tires, tinted glass, electric rear window defroster, fuel injection instead of carburetors. How much for a Volvo that roomy and that well equipped? Less than you might think. $3840.*

*Suggested retail price for Volvo 144 with standard transmission, POE, exclusive of dealer delivery, dealer preparation, state & local taxes. VOLVO ©VOLVO, INC., 1972

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Slab Bacon
SMOKED
End Piece Any Size Center Cuts Lb. 84¢ **Lb. 72¢**

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REGULAR
Always Fresh At Safeway **Lb. 68¢**

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Including 7-Bone Cuts (Bone In) **Lb. 65¢**

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USDA GRADE A
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USDA GRADE A
Hindquarters Flash Frozen **Lb. 33¢**

Fried Clams	Captains Choice, Pre-cooked Chesapeake Bay—Lb.	$1.39
Salmon Cakes	Captains Choice, Pre-cooked—Lb.	$1.25
Italian Sausage	Regular or Hot—Lb.	$1.07
Pork Sausage	Jimmy Dean, Reg. or Hot (Reg. 2-lb. $1.81)—Lb.	91¢
Ground Beef	Extra Lean, Safeway—Lb.	98¢
Ground Turkey	Broil, Bake or Fry—Lb.	66¢
Top Round Steaks	Boneless, USDA Choice—Lb.	$1.35
Regular Chuck Steaks	USDA Choice Beef—Lb.	75¢

Top Sirloin Steaks	Boneless—USDA Choice Beef—Lb.	$1.84
Rib Club Steaks	USDA Choice Beef—Lb.	$1.69
Veal Pattie Steaks	Italian Style—Lb.	$1.07
Rib Pork Chops	Blade End Cuts—Lb.	$1.04
Boneless Chuck Roasts	USDA Choice Beef—Lb.	99¢
Beef Roasts	USDA Choice, Boneless Sirloin Tip—Lb.	$1.19
Crossrib Roasts	Boneless, USDA Choice Beef—Lb.	$1.09
Leg of Lamb	New Zealand, Whole Frozen—Lb.	94¢

Pork Picnics	Fresh Shoulder Roasts—Lb.	58¢
Beef Oxtails	For Soup or Braising—Lb.	59¢
Fryer Parts	Foster Farms, Fresh (Breasts Lb. 79c) Thighs or Drumsticks—Lb.	75¢
Fryer Wings	Foster Farms, Fresh—Lb. (Fryer Backs—Lb. 15c)	39¢
Bacon	Mississippi, Sliced—1-lb. Package (Thick Sliced—2-lb. Package $1.57)	79¢
Safeway Bologna	Large, Sliced 1-lb. Package	99¢
Cooked Salami	Safeway, Sliced 12-oz. Package	89¢
Sterling Franks	Safeway—1-lb. Package	74¢

Danish Ham	Leo's, Sliced, Imported 4-oz. Package	64¢
Chipped Meats	Leo's, Beef or Ham 3-oz. Package	39¢
Franks	Oscar Mayer, All Meat—1-lb. Package (All Beef—1-lb. Package 99c)	96¢
Bologna	Oscar Mayer, All Meat—12-oz. Pkg. (All Beef—12-oz. Pkg. 88c)	86¢
Ham	Chopped—Oscar Mayer—8-oz. Package (Braunschweiger—8-oz. Package 62c)	89¢
Cotto Salami	Oscar Mayer, Sliced—8-oz. Pkg. (Beef Salami—8-oz. Pkg. 75c)	75¢
Game Hens	Manor House, USDA Grade A Flash Frozen—1-lb. 4-oz. Each	69¢
SS Drumsticks	Manor House, Flash Frozen, USDA Grade A—Lb.	59¢

Crisco Oil
48-oz. Size
Reg. Discount Price $1.08
SS PRICE **97¢**

Salad Dressing
Wishbone, Italian—8-oz.
Reg. Discount Price 45c
SS PRICE **35¢**

Chicken Noodle Soup Mix
Lipton—4-oz.
Reg. Discount Price 34c
SS PRICE **29¢**

SOS Pads
Scouring—18 Pads
Reg. Discount Price 58c
SS PRICE **49¢**

Fabric Softener
Sta Puf—Gallon
Reg. Discount Price $1.49
SS PRICE **$1.27**

Ice Cream Lucerne ½ Gallon 77¢

Orange Juice	Bel-air—6-oz.	25¢
Orange Treat	Bel-air—9-oz.	49¢
Instant Orange Juice	Bright & Early—12-oz.	32¢
Vegetables	Birds Eye, International Style—10-oz.	49¢
Bel-air Cut Corn	10-oz.	21¢
Brussels Sprouts	Bel-air—8-oz.	30¢
SS Birds Eye Cool Whip	9-oz.	57¢
Bel-air Waffles	6 Count	14¢
Sara Lee Pies	Cherry—33-oz. (Apple Pie 93c) (Peach Pie $1.10)	98¢
Jeno's Pizza Rolls	6-oz.	53¢

DAIRY, DELI & EGGS

Lucerne Butter	1st Quality Cubes—1-lb.	81¢
Saffola Margarine	1-lb.	42¢
Cottage Cheese	Lucerne, Dry Curd—16-oz.	37¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	11¢
Natural Swiss Cheese	Kraft—6-oz.	58¢
Rods IMO	16-oz. (8-oz. 21c)	34¢
Pillsbury Cookies	Chocolate Chip or Fudge Nut—16-oz.	53¢
Large Eggs	Cream O'The Crop, Grade AA—Dozen (Medium—Dozen 45c)	52¢

Sunsweet Prune Juice 40-oz. **64¢**

SS Planters Peanuts Dry Roasted—12-oz. **79¢**

Safeway Coffee Pre-Ground—2-lb. Bag **$1.45**

SS Libby Tomato Juice 5½-oz. 6 Pack **49¢**

SS Clairol Shampoo Herbal Essence—8-oz. **99¢**

LUNCH SELECTIONS

Stonehedge Bread	Skylark—1-lb. Loaf	34¢
Buttermilk Bread	Skylark—1½-lb. Loaf	37¢
Safeway Premium Bread	1½-lb. Loaf	36¢
SS Sunshine Hydrox Cookies	20-oz.	54¢
Jif Peanut Butter	12-oz.	49¢

Blended Whiskey $3.29
Coldbrook, 80 Proof—5th
(Seagram 7 Crown, 86 Proof—5th $5.39)
Liquor Available At Stores Marked (L) only.

COFFEE & TEA CHOICES

Edwards Coffee	2-lb. Can (3-lb. Can $2.35)	$1.57
Yuban Instant	8-oz. (Maxim Freeze Dried—4-oz. $1.06)	$1.32
Nestea Instant	3-oz.	$1.46
SS Tea Bags	Red Rose—48 Count	63¢
Max Pax Coffee	20 Rings	$1.76
Maxwell House	2-lb. Can (Instant 10-oz. $1.34)	$1.61

FAMILY NEEDS

Apple Sauce	Motts—25-oz. (Town House—25-oz. 38c)	37¢
Dream Whip	Topping Mix—4-oz.	45¢
Ralston Ry-Krisp	Seasoned—12-oz. (8-oz. 29c)	44¢
Chun King Dinners	Cantonese—Regular Size (Chow Mein Noodles 5-oz. 37c)	79¢
Pork & Beans	Van Camps—16-oz.	19¢
Jiffy Baking Mix	40-oz.	41¢
SS Tang Instant	Orange Drink Makes 6 Quarts	$1.25
Toastem Pop Ups	Regular Package	39¢
Gold Medal Flour	5-lb. Bag (Self Rising—5-lb. 61c)	58¢
Treesweet Grape Drink	6 Pack	55¢
Kal Kan MPS	Dog Food—23.5-oz.	40¢
Parsons Ammonia	Clear or Sudsy—28-oz. (Pine—28-oz. 29c)	27¢
Glad Bags	Sandwich—80 Count (Storage Bags—75 Count 67c)	39¢

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APPLES Fancy California, Red Delicious **8 Lb. Bag $1**

ORANGES California Valencias, Best For Juice! **7 Lb. Bag $1**

ONIONS U.S. No. 1 Medium, Yellow, Safeway **3 Lb. Bag 39¢**

Bartlett Pears Lake County's Finest! **3 Lbs. 89¢**

Melons CRENSHAWS EACH **88¢** HONEYDEWS EACH **49¢**

Danish (Acorn) Squash For Baking **2 for 29¢**

Fresh Broccoli	Large Bunches—Each	39¢
Green Cabbage	Large Solid Heads—Lb.	12¢
Golden Corn	Boil or Barbecue	3 for 39¢
Banana Squash	Excellent for Baking—Lb.	9¢
Bell Peppers	For Salads or Stuffing—Lb.	35¢
Casaba Melons	Sweet and Ripe—Lb.	9¢
Centennial Yams	U.S. No. 1 Quality	2 Lbs. 49¢
Peanuts	Fresh Roasted or Salted In Shell 1-lb. Cello	58¢
Artichoke Hearts	Cara Mia—6 oz. Jar	3 for $1
Head Lettuce	Western Iceberg—Large Heads	4 for $1

How About A Stew?
Clip-Top Carrots
Turnips • Rutabagas
Mix or Match
Your Choice 2 Lbs. 29¢

Items and prices in this ad are available from September 20, thru September 26, 1972 at the Safeway Stores listed below:
(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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AMERICAN INDIAN AND ESKIMO ARTS
ON MISSION BETWEEN OCEAN AND SEVENTH
625-1110

Watercolors by Biggers featured

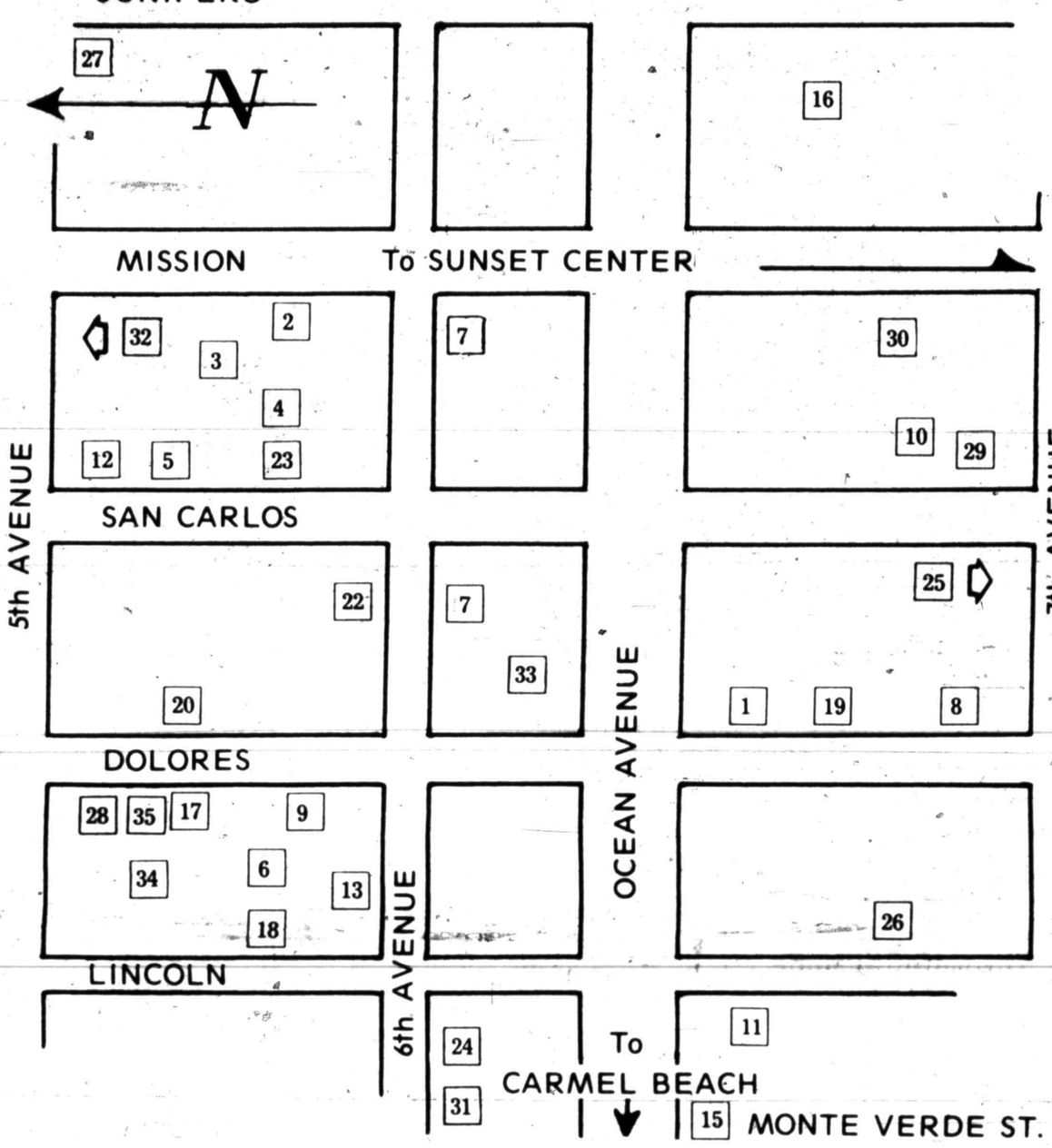
Six large-scale watercolors by Dorothy Biggers constitute the featured attraction this month in the Carmel Art Association watercolor room, Dolores near Sixth.

Miss Biggers, a nationally-known artist, was a prize winner at the recent Monterey County Fair and has been a long-time member of the California National Watercolor Society.

Her display will be open to the public during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays, through Oct. 4.

CARMEL ART ASSOCIATION
JOHN LA PIERRE
One-Man Show of
Collages and Paintings

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by
HELEN B. DOOLEY
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6
thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th *In The Mall*
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission Str.
6th Ave. near San Carlos
Sept. 16 - Oct. 7th
FRANK ASHLEY
A one-man show by the eminent Carmel painter, called "A Day at the Races" – in which the artist captures the color and excitement of the world's great race tracks. All in vibrant watercolors. Also, see the work of other foremost American and European artists. Open daily 11 a.m. - 5 p.m. Tel. 624-8314.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 **GALERIE DE TOURS** (2 locations)
and
22 **Ocean at Lincoln**
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward. D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos
between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

31 **HELEN BARKER GALLERY**
6th Ave. between Lincoln & Monte Verde
in the Pine Inn block
featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 **GEORGE E. MONTGOMERY**
Clam Box Bldg.
Mission near Fifth
Old traditional and primitive paintings, portraits, landscapes, still lifes. Specializing in 18th Century antiques with emphasis on American Furniture.

33 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by **Danny Garcia.** The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel.
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338.

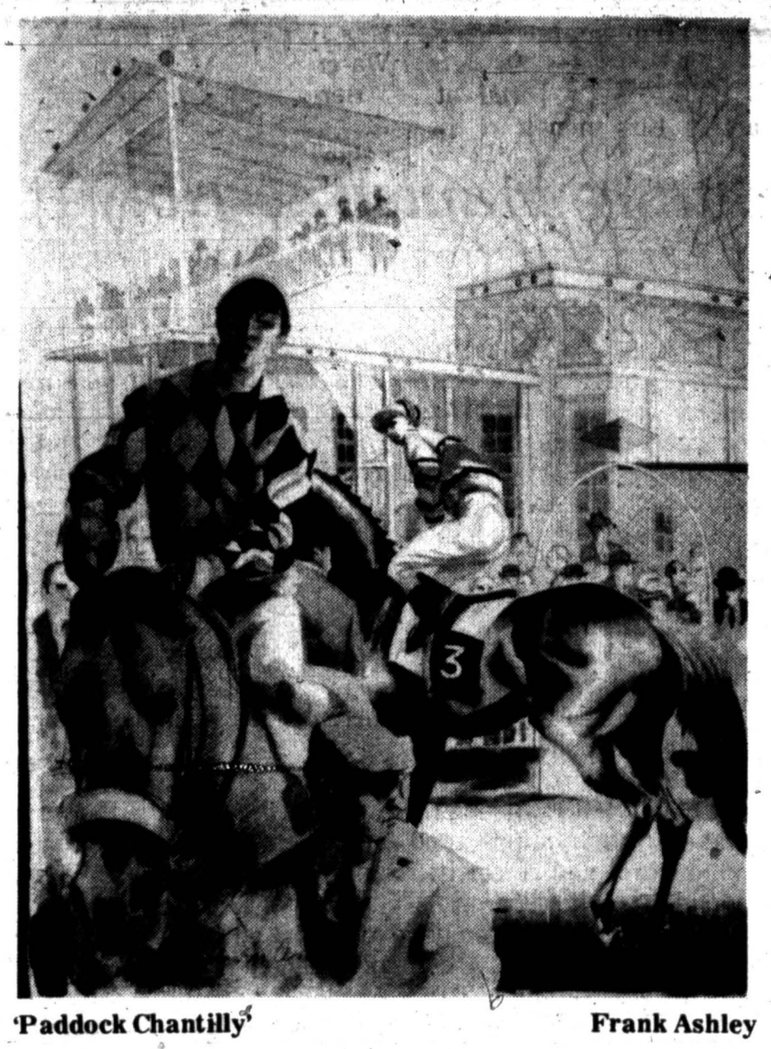
34 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortex Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

35 **THE JAY SCHMIDT GALLERY**
Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.
Hours 10:30-5, Sun. 1-5

COUNTRY GOLDSMITH
Fine Gold Jewelry and Indian Jewelry
In the Village
Carmel Valley
659-2558

18th CENTURY FURNITURE, PORCELAINS
AND
DECORATIVE ACCESSORIES
RICHARD S. GORHAM ANTIQUES
Member Antique Dealers' Association of California
10 to 5
Mon. thru Sat.
Mission and Seventh
Tel. 625-1770

Ashley's horse race watercolors now at Zantman's



'Paddock Chantilly' Frank Ashley

Zantman Art Galleries are now presenting a one-man show of the work of Frank Ashley of Carmel, titled "At the Races."

The artist captures the color and excitement of the world's famous race tracks—the prancing horses, the jockeys, race fans, and the races themselves, all done in vibrant watercolors.

This show is one example of Frank Ashley's multi-faceted talent. His work has been given one-man shows in New York, where he won a grand prize in Madison Square Garden's "Art U.S.A." show, and in Chicago, San Francisco and Carmel.

His work has also been shown at the Santa Barbara Museum of Art, Nordness Gallery and Grand Central Gallery, New York and at the Palace of the Legion of Honor in San Francisco where he won the Spreckels Award.

Born and raised in the midwest, Ashley studied art at the Minneapolis Art Institute, the American Academy in Chicago and the Art Students League in New York.

Paintings donated for Mission Fiesta

Paintings by Carmel artists Harriet Mayland, Louisa Jenkins, Danny Garcia and Doris Rohr are to be auctioned off during the Carmel Mission Fiesta, Oct. 1, it is announced by John Wecker, entertainment chairman.

Mrs. Mayland, who is donating an oil painting of the Mission bell tower, studied at the University of Minnesota. She was employed in advertising art for the Lakeland division of General Mills, winning the Pillsbury award in 1967. Before coming to Carmel the Maylands lived in Orinda, where she was a member of the Diablo Art Association.

Louisa Jenkins is known for her mosaics, and her recent series of interpretations of de Chardin in a show at the Legion of Honor in San Francisco.

Doris Rohr, who is donating a scene of Point Lobos, is a former member of the board of directors of the Carmel Art Assn.

Weckler stated that different activity features are planned every half hour during the afternoon, following the opening of the Fiesta with solemn mass at 11 a.m. A chicken barbecue will be served throughout the afternoon.

John Calcagno is in charge of preparation and barbecuing and Miss Mary Miller is barbecue ticket chairman.

Carmel artists take firsts in watercolor competitive

Local artists have once again brought home their share of prizes—this time from the 8th Annual Watercolor Competitive of the Pacific Grove Museum of Natural History.

According to Vern Yadon, director of the Museum, Carmel award-winners are: Jeanne Bellmer, Transparent Technique; Dorothy Bigger, Limited Palette; Helen Greer, Best Small Painting. Carmel Valley artist Molla Moss took First Honorable Mention.

An exhibition of 51 entries in the Watercolor Competitive, which were chosen from approximately 150 submitted, opened with a public preview on Wednesday, Sept. 13. The exhibition continues through Oct. 15 at the Museum, Forest and Central Avenue in Pacific Grove, 10 a.m. to 5 p.m., every day but Mondays.

Mr. Phil Paradise of Cambria, Calif., juried the show and awarded prizes. His credentials include National Academy of Design, past president of the California Watercolor Society, Philadelphia Watercolor Club, and American Watercolor Club. His early training was received at Chouinard Art Institute in Los Angeles.

The annual competitive is sponsored by the Pacific Grove Kiwanis Club with special awards offered by local merchants.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

art and artists

The Fitzgeralds
GALLERY of FINE ARTS
PAINTINGS & GRAPHICS
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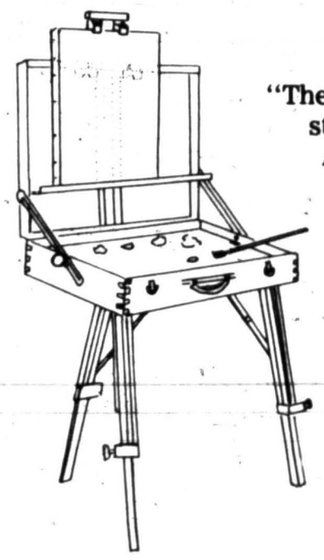
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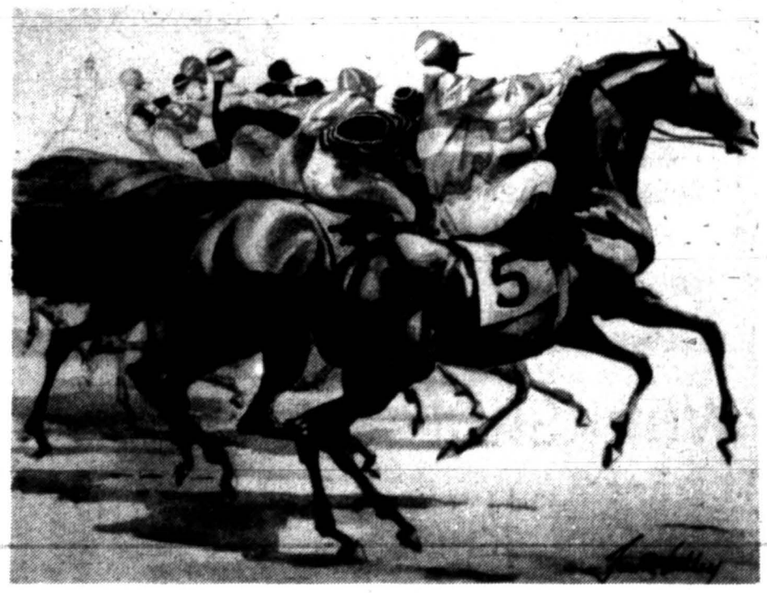
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art and artists

Art Association plans pot luck supper

Charles Thomas, Carmel Art Assn. entertainment chairman, assisted by Nancy Johnson and Sophie Harpe, is finalizing plans for a potluck supper for artist and associate members at the Association's gallery, Friday, Sept. 29.

Thomas announced that reservations for the event, which is limited to artist and associate members, may be obtained from Sophie Harpe, C.A.A. corresponding secretary (624-6117). Reservations must be returned to Miss Harpe no later than Sept. 22.

The event has been planned to provide painting and non-painting members of the Association to meet and know each other. Entertainment for the evening will include the presentation of the MPTV-Cable show, titled **A Visit Through the Carmel Art Association Gallery**, which will be televised that same evening on the Gallery 13 show of MPTV Cable 13 at 7:30 p.m.

'A classic case of the individual opposed by the Establishment and getting mauled terribly'

"IT WAS A CARMEL manuscript," admits Hugh Eames about the book he'd written here almost three years ago entitled **Under A Cloud.** The book was about three men who had led useful and interesting lives for a number of years and then got involved in such terrible scandals that they spent the rest of their lives "under a cloud." The three men were Dr. Frederick A. Cook, Aaron Burr and Ezra Pound.

Eames, who has lived in Carmel since 1955, took the manuscript to New York to try and peddle it. No luck. The publishers wouldn't take it.

He asked them why and realized he didn't know his subject well enough to write about it.

So, he got a job in the Gramercy Park Hotel, working from 4 p.m. to midnight, which left him from 11 a.m. until 3:30 p.m. every day to research in the New York Public Library and in the New York historical society.

Eames got into the Dr. Cook controversy, limiting himself to that story only for the first book. Dr. Cook, he explains for the uninformed, was the man who in 1909 argued that he, not Commander Robert E. Peary reached the North Pole first.

"Official history" decided in Peary's favor, and until this day, Cook has been branded a liar in the general historical consensus.

EAMES, working four hours a day, six days a week for two and a half years in New York, was able to uncover "an enormous amount of information that was all laying there, just waiting for someone to come along. I have demonstrated beyond all doubt — and my publisher agrees — that Cook was the first man to reach the Pole.

"There have been several books about the subject," the Carmel author says, "but none of them are definitive. Mine is definitive."

"This was a classic case of the individual opposed by the establishment and getting mauled terribly. Cook was apolitical, and was completely naive as far as politics go."

Peary's historical verdict was probably gained through the help of a group of wealthy tycoons who banded together as members of the Peary Arctic Club. They supported him financially for a number of years. These men understood the art of propaganda."

In discussing the writing of historical non-fiction, Eames said, "America is a tremendous country if you take any special event in American history, research it, and have enough material so you can get all the way through to the bottom of the barrel and uncover a real scandal, then you've got a hell of a lively story."

Eames entitled his new manuscript, **The Great American Loser.** Little, Brown & Co. bought the book; it's scheduled to be out in the spring of 1973.

His editor wrote him, "The book is going to be a delight. It's great fun to read and you convincingly demonstrate your point. Most important, the reader or at least I, get a feeling for Cook and Peary and the period. You've made it come alive and I'm delighted."

MEANWHILE, during the time it took for Little, Brown to make up their minds (and for other publishers to see the manuscript and reject it), Eames stayed on in New York, continuing his research.

"I was determined to get everything and on the last run I found my best stuff. I had solved the case in the original publisher's draft, but I'd missed a lot of color."

Eames signed with Little, Brown the middle of December last year, flew to Florida and met with Cook's daughter to get more material and then arrived home in Carmel the day before Christmas. Christmas Day he began working on the rewrite.

Eames, who is the son of a Western Pennsylvania newspaper publisher, is now working on the Aaron Burr book, tentatively titled **Our Man In Hades.** "I expect it will take me at least three years for the research," he said. "I don't know how much is available frankly, and I don't know where I will have to do it. This will be a different type of book."

Continuing on about **The Great American Loser,** Eames said, "It was pure luck, absolutely, that I stumbled into this historical situation that had never been examined thoroughly before and where there was such a huge amount of material just waiting to be scooped up.

"Unless you've got down to the corruption, you're not close to the truth anyplace in the world."

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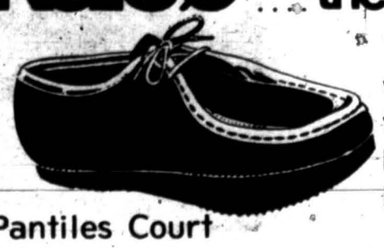

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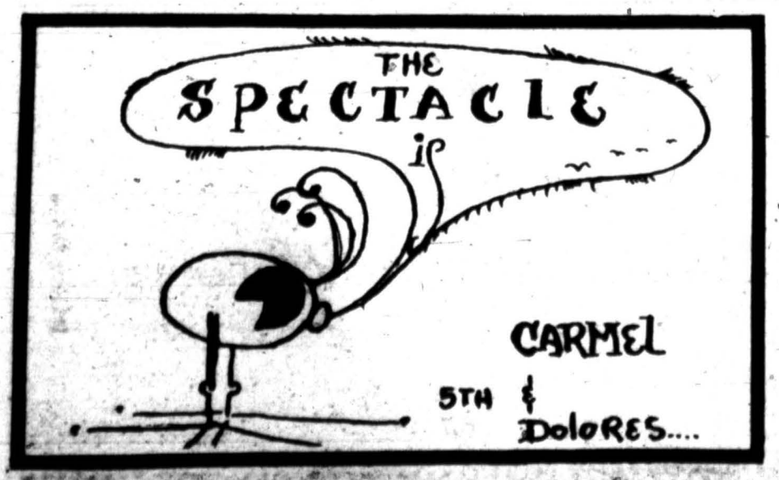
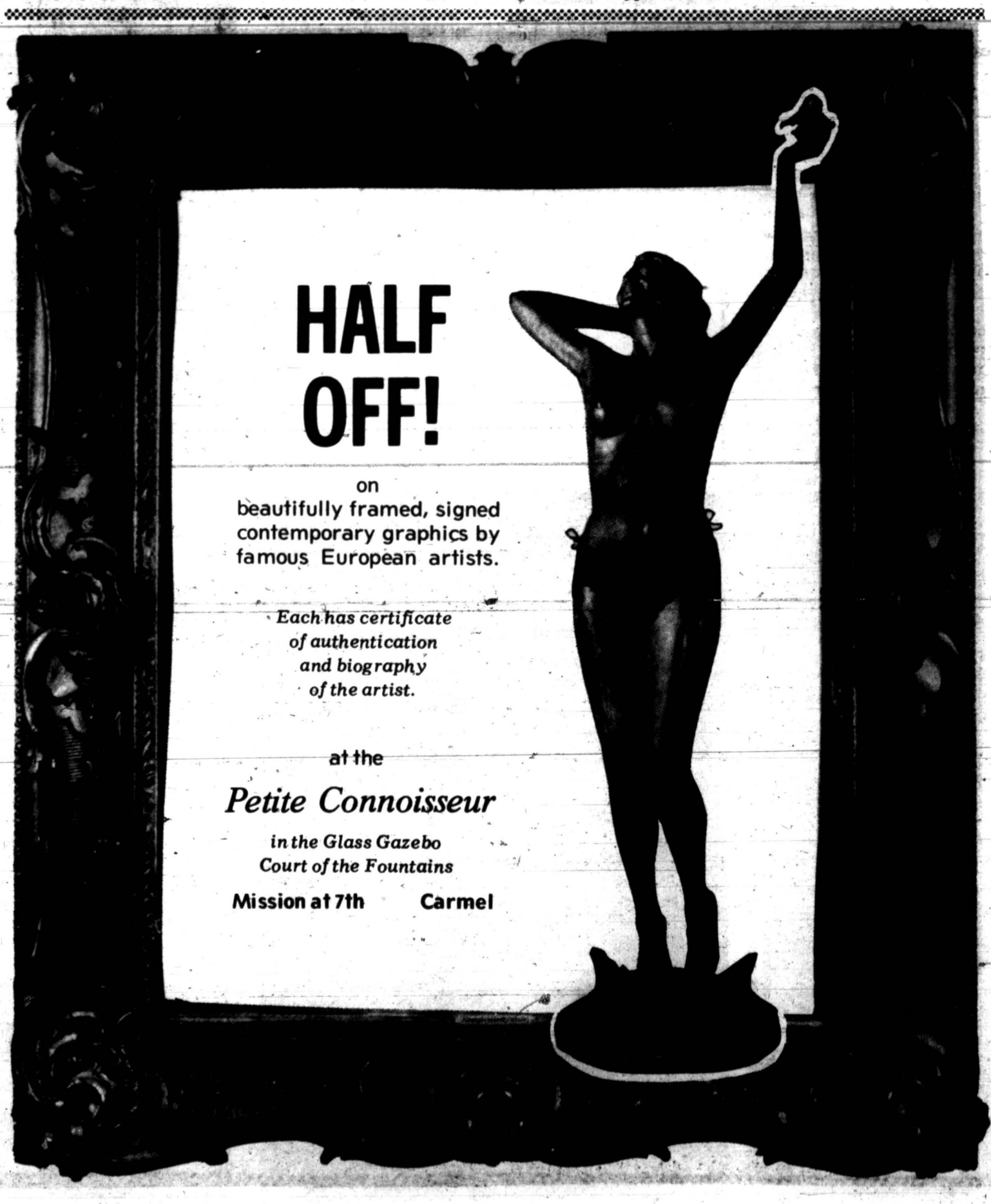




'Monterey Bay Has Everything' by Isabel Tavernetti

'Pears - Still Life' by Charles Thomas

New Art Association show traces 20th Century styles

The progression of painting from the representational to the abstracted subject and ultimately non-objective aesthetic statement is demonstrated this month in the Main Room of the Carmel Art Association galleries, Dolores near Sixth.

First Jerry Van Megert's canvas, titled "The Citadel, California Landscape," recalls scene painting in popular vogue at the turn of the century. On the same wall Charles Thomas' "Pears–Still Life" brings to mind the Cubist's adoption of Cezanne's dictum that all in nature could be rendered via the cube, cone and cylinder. Thomas presents his subject with multiple viewpoints simultaneously recorded on the one canvas, an approach specifically explored by the Cubist movement of the '20s and '30s.

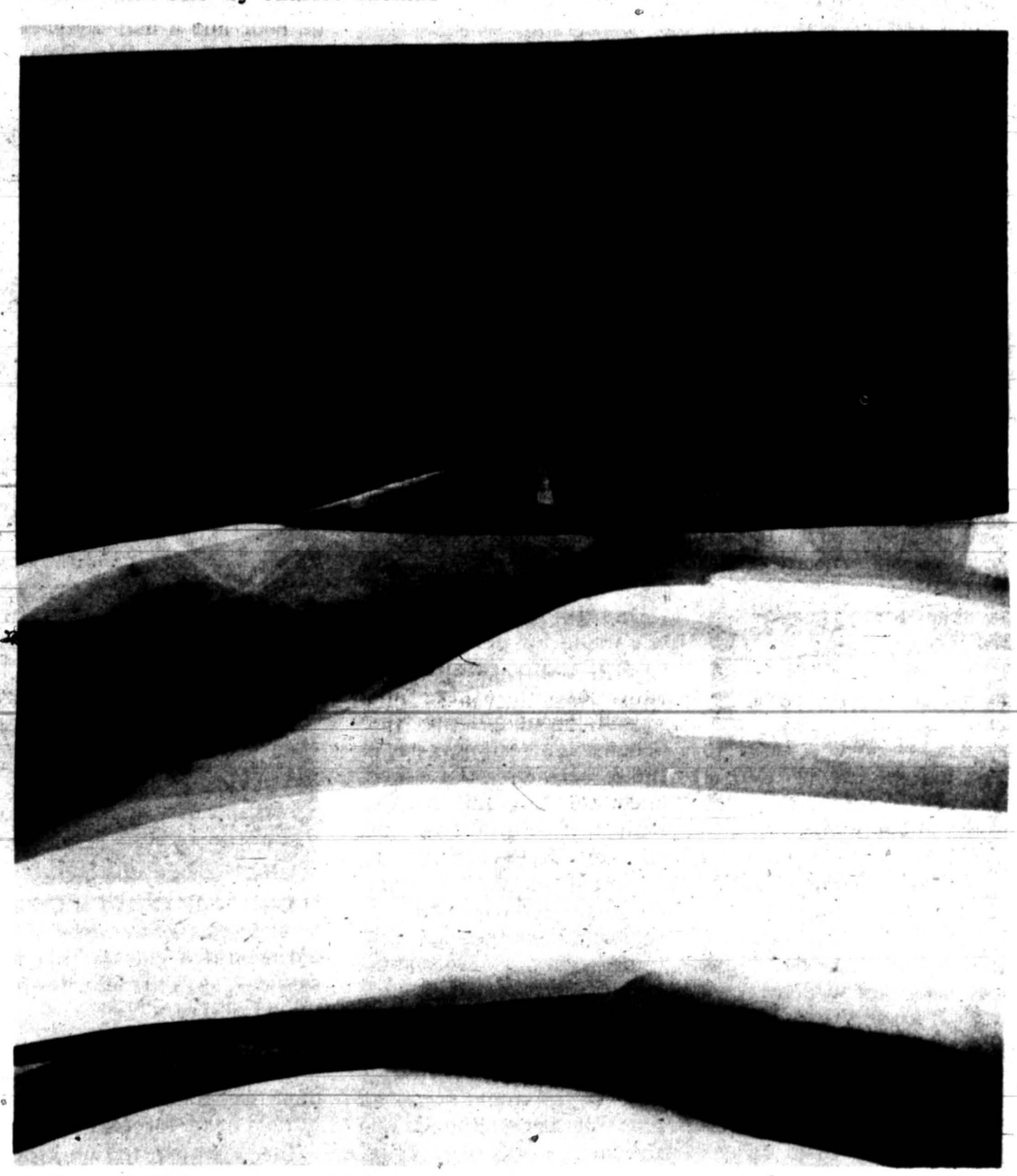
Meanwhile, Isabel Tavernetti's predominantly blue oil-on-glass painting moves toward the Abstract-Expressionism of the '50s and '60s exemplified by Clyfford Still and his followers. Mrs. Tavernetti's colored pgiment is literally manipulated upon the "arena," or picture surface, thereby pushing her exuberant pictorial space to the edge of the format and out into space itself.

Finally Merilyn Fry Brown's totally non-objective canvas, rendered in primary red, yellow and green and titled "Talks and Dialogue," brings the gallery viewer to the "now" of contemporary painting. Miss Brown's Zen-like statement of positive to negative, presented in her canvas by a horizontal division of black to white, is connected by glowing bands of transparent color which establish spacial relationships via the minimal painting approach espoused by Barnett Newman and Lorser Feitelson.

The above-noted paintings and trends are substantiated in the exhibition by other works, notably those of Jane Buffington, Howard Bradford, Molla Moss and Barclay Ferguson.

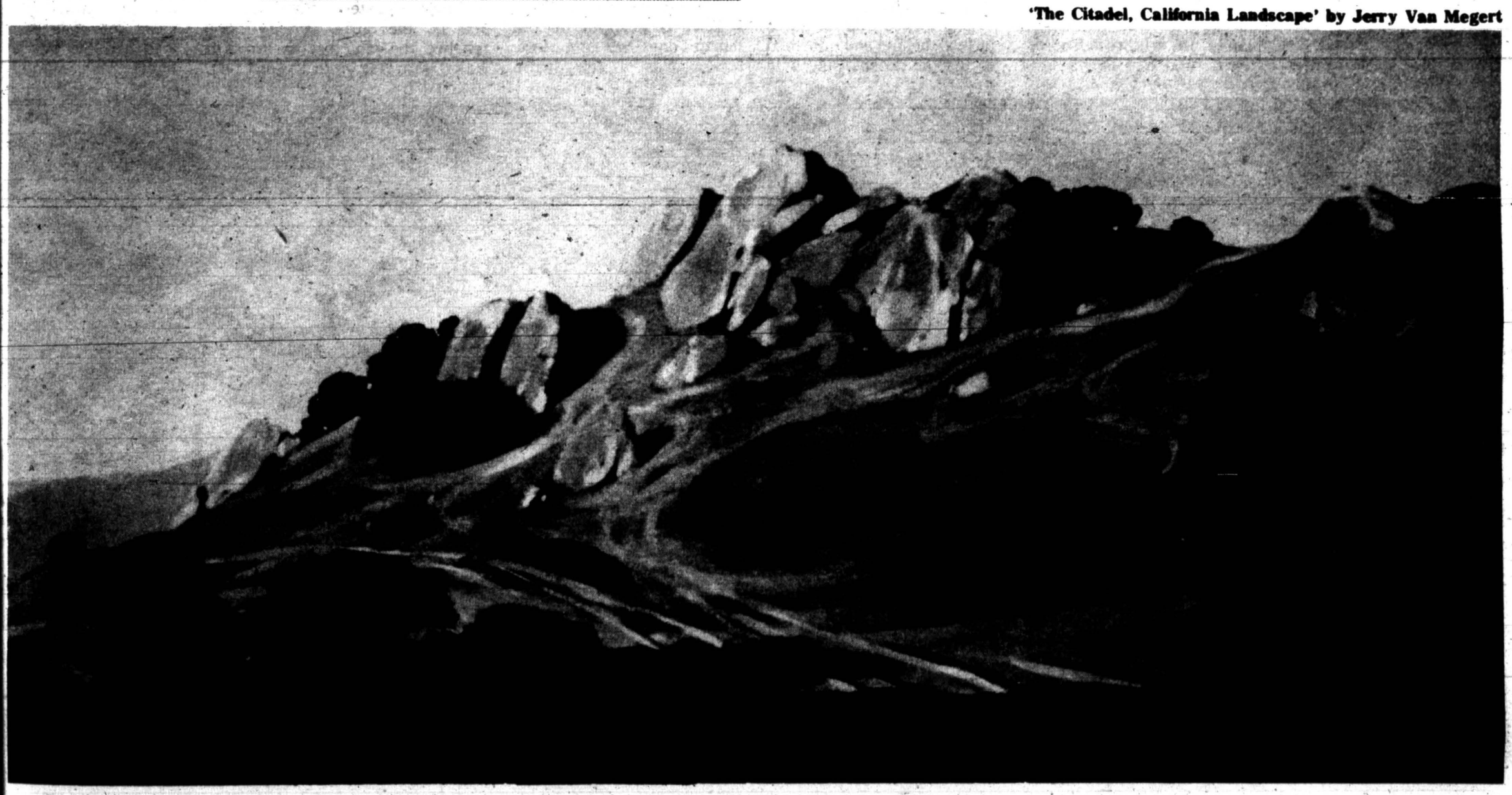
The exhibition will continue through Oct. 4, and may be viewed by the public during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays.

art and artists



'Talks and Dialogue' by Merilyn Fry Brown

'The Citadel, California Landscape' by Jerry Van Megert



Stress builds character -- or so they say

AN AMERICAN fad of the 1960's which has become a competitive business is the pursuit of the philosophy that young people become adults by surviving nature situations which completely strain their bodies and minds -- much the same thinking which sends a Masai lad out alone to kill a lion with a spear.

The news media began picking up this primitive initiation with their coverage of the early days of the Peace Corps. Remember the photos of trainees in the Puerto Rico camp climbing rocks using ropes, swimming jungle rivers using ropes and on and on?

Today, all sorts of groups require this kind of training in various degrees of difficulty. For instance, the outdoor survival adherents have a program for A Better Chance (ABC) students during their introductory summer at Dartmouth College. According to ABC students attending Carmel High School, the ABC requirements are tough. However, they are only cursory in comparison to the rigorous mountain wilderness summers led by organizations like Outward Bound and the National Outdoor Leadership School.

Last month, as part of her junior year requirements at The Athenian School in Danville, Kitty White, the daughter of Mrs. Ann W. White of Carmel, completed a 21-day Outward Bound course in the High Sierras.

"Stress Builds Character or so they say," is the story of the surviving done this summer by David Lightfoot, a Carmel newcomer, at Colorado Rocky Mountain School.

David tells his experience modestly, but with an esprit based on pride in his above-the-timberline scrambling accomplishments.

Like all of the survival initiated David believes his schooling was the toughest.

Whether it was or wasn't, David's story is adequately scary for the survival uninitiated!

By CATHERINE HEALY

"WHAT started out to be a four-day hike across the mountains, over a few passes and around a drainage or two for preliminary conditioning ended up as a five day getting-lost, starving, and almost dying trip," David Lightfoot began his tale of summer school at Colorado Rocky Mountain School as he eased his 17-year-old body into the yellow canvas director's chair at the Pine Cone office. "The starving part wasn't too bad," the lean, long-haired blond youth said, his soft Texas accent carrying the words along.

David is the son of Mrs. Walter (Betsy) Streng, who moved with David, Alyson, 16, and Mark, 18 to Carmel for a year. The three students will be attending Carmel High School.

"The way the C.R.M.S. was set up," David continued, "you spent three and a half days a week at the school itself. I took silversmithing, Indian studies and Spanish. The other days were for sports weekends."

David chose mountaineering for his sport.

"My group consisted of eight people other than myself. Three of them were "counselors" but only one of them, Randy Crawford, knew how to climb. He was with Outward Bound last summer in Oregon. Randy informed us for our first weekend we'd need stuff like ropes and ice axes. My first impression was he was some sort of a sergeant right out of the army. He turned out differently.

"The group consisted of myself, an inexperienced back packer, climber and the whole works from Tyler, Texas; two sisters who were inexperienced at everything from Westport, Conn.; and Paul, who was my roommate. He was from Tucson, Ariz., and had had a little experience with a pack.

"Then there was this dude, Jack, from Longview, Texas, again no experience; a somewhat overly forward girl from Kansas City . . ." David's fair skin turned blush pink, "and a girl from New York City, 14th Street I believe, who was a little overweight, but ended up doing better than most of us, and then Loren, Randy's girlfriend and two Siberian huskies."

DAVID'S fledgling mountaineering group was driven to Lost Creek, about an hour and a half distance from the Carbondale, Colo., C.R.M.S. campus, and given their weekend itinerary: a 30-mile hike for four days.

The group started up Lost Creek Trail, "Cheerfully, what else?" only to find Randy had disappeared.

"We waited and he came up from behind and informed us that he doesn't hike with his students," David said, adding, "One thing I like about Randy is he yodels and doesn't yell in the woods. Yelling should only be used in emergencies, he told us." David eased himself into the remembrance of his frightening first weekend.

"We hiked that day until I thought my legs and back were going to break. We got to a real nice flat woodsy area and it seemed we had gone much farther than Randy figured we would, so we set up camp. That means we threw a tarp on the ground – if it had looked like rain, we'd have made a sort of make-shift tent -- and built a fire. We were only supposed to use one match and no paper, but it usually ended up with someone using ten matches and a lot of toilet paper.

"The first three days weren't too eventful, but the fourth day we got lost. Randy was a few hours ahead of us when we came to a really steep snow field.

"Janie, the girl from New York City, slipped on the ice, and ended up on her back, sliding down a crevasse."

DAVID shifted his body uncomfortably in the chair. "Normally you would twist over on your stomach and stop yourself with your ice axe, but she was kind of awkward with her backpack on, and couldn't stop herself. The snow field was only about 50 feet, but the bottom consisted of rocks and a real rough stream. She hit hard.

"I thought she landed right on her head and was dead for sure. There was nothing any of us could do except get down there as fast as we could to help her.

"Almost at the same time, Jack from Longview slipped, but caught himself, only he didn't like to carry an ice axe, so he caught himself by digging his hands in the snow, which is like grabbing slippery, grainy sand. He pulled his shoulder out of whack.

"Suddenly Janie yelled up she was OK, but from the way she said it, I didn't believe her. When I reached the bottom, I could see why she'd sounded the way she did. Janie'd fallen on top of a stream which went under the ice. Her ice axe was sucked under and she almost was, except her backpack weighed her down.

"After we got her calmed down and in dry clothes, Janie said, 'Well, let's get going,' put on her pack and led the way.

"Jack still wouldn't carry an ice axe.

"THAT evening, after we'd hiked a long distance with no food, we met Randy at the foot of an extremely steep pass. I think this is where Paul, my roommate decided he didn't like C.R.M.S. We started up the pass at a very slow rate. God that pass was steep! Randy, one of the girls, and I reached the top, just as it was starting to get dangerously dark. The rest were more than half way up, but the worst part was still in front of them.

"I started to shake, the signs of hypothermia setting in, so Randy made me get into a down jacket. Two girls died last year in Oregon from hypothermia. It's a sickness you get when you haven't eaten much and are wet and cold. The wet can be from perspiration. The first signs are real bad chills. Then you get in a state where you don't care about yourself and don't eat and in a day or two, you die.

"Fortunately, I stopped trembling. It looked as if the others weren't making it too easily and it was dark by then, so Randy and I went back down to help the others up. We carried two girls' packs -- they each weighed about 45-50 pounds. Finally everyone was at the top, but that didn't mean too much. We had another 12 miles to go. Randy kept telling us, 'Stress builds character.'

"We started down the other side, no food, half dead, and stumbling over rocks in the dark. (The Rockies must have been named because of all those rocks). We all walked in a trance, crossing a couple of hairy ice fields, which didn't help matters any. We stopped to rest and Paul and Randy got sick. I sure felt like it.

"This was about 11 p.m. Instead of setting up a camp, we all just climbed in our sleeping bags and died.

"Morning came with a message from Randy and Loren to come down to the lake, take a trail from there to a ranch where there would be a school bus waiting.

"The lake was below us about one and a half miles. We hiked that in a slow two hours, and when we reached the shore, some people who were camped there told us the 'great' news that the ranch was another ten miles.

"We kept on, going at our own paces. This was at 9 a.m. I reached the bus at 1:15. There was Randy,

DAVID LIGHTFOOT of Carmel pauses to catch his breath as he struggles up the slope of Mt. Holy Cross. David, wearing horn-rimmed glasses (his wire frames broke early in the session), says the lake down the slope behind him is named "Bowl of Tears."

THE REASON THEY'RE CALLED "Rocky Mountains" is obvious. Patty Berman of Syracuse, N.Y. climbing toward the top of the mountain, but still not there, shows the determination and good will the students experienced during their mountaineering summer.

ONE OF THE SPORTS weekend groups takes it easy for awhile. About half of the students in the program were on scholarship.

relaxed and eating watermelon.

"That watermelon sure tasted good. It was never better to be alive.

"Everyone else started arriving in 15 minute intervals.

"The next day Paul left school, talking about how he missed McDonald's hamburgers, how C.R.M.S. was too much work, and complaining that he didn't have enough liberties.

"Jack, with his shoulder hurt, switched sports weekend groups.

"For the next two days, we took classes with the whole school before going out on our next weekend climb."

THERE WERE 39 students in the five week summer session at C.R.M.S., a school that was named as one of the top 50 preparatory schools in the United States by **Town and Country** magazine in a recent issue.

The students ranged in age from 14-18 with about half of them on scholarships. The other students were about equally divided between children of "extremely wealthy" families and those from middle class families. There were 11 Indians and six blacks. The rest were whites from all over the United States this summer.

"To see all these people striving for one thing -- to learn to live in a close community for five weeks, together, was really a beautiful sight," David interrupted his weekend mountaineering tales, to describe the social structure of the school, briefly, and then continued, "After two days of studying, we were off again, this time on a technical climb up the Mountain of the Holy Cross. Things were looking good with Jack and Paul out of the group, since I was "stuck" with five people, all female.

"We hiked into Lake Patricia, and set up a four day camp, which was the longest we stayed at any one spot. We learned how to climb with ropes, using carabiners, belts and nerves." David chuckled. "We also learned how to repel. That's hairy. Then we set out to climb the mountain. It wasn't as hard as we expected and was the best weekend we had.

"The other mountaineering group didn't learn climbing until the next weekend. By then, our group was supposed to put to use what we had learned.

"Randy had us do an expedition and a solo. He let us out two miles below Chapman Gulch and said, 'I'll give you two days to reach Deadman's Lake. Goodbye.'

"I'd taken along my space suit instead of a sleeping bag. I woke up the first morning and saw we'd camped in a swamp. It was frozen and so was I. I really missed my sleeping bag and even worse, the space suit weighed two and a half pounds more than my sleeping bag did.

"The next night I had to sleep with one girl in her sleeping bag because I got so cold.

"When we got to Deadman's Lake, it was raining. Randy met us, said 'Hello, Have some lunch,' and then sent us out in the woods for a solo in the rain.

"We took no food, a few matches, tarp and cord, a canteen and a knife. This was 3 p.m. Randy left us along until the next morning.

"I really enjoyed getting away from the world and being alone in the woods.

"We had four days back at school to prepare for the final week trip. In those few days I finished building a patio in front of the bar on campus and completed my Spanish.

"Four groups were doing different things for the last week. One group went kayaking, one went to Death Hollow, another went to the Escalante River in Utah, and we went to the Navajo Indian Reservation in Shiprock, New Mexico.

"We didn't do much backpacking or hiking that week, but we did do a little climbing on Shiprock, which is sacred. We mostly worked with the Indians and learned about desert survival."

"Would you recommend a rigorous wilderness experience like this for others?" David was asked.

He leaned forward thoughtfully, his hands on his knees and without qualification said, he would, because he feels like a better person all around from his summer opportunity.

"I thought it tested all your senses," he said. "All five of them had to be alert, and it made me more aware of life around me."

the mayor's report:

(In the absence of Mayor Anderson, this week's "Mayor's Report" has been written by Mr. Barney Laiolo.)

IT feels like old times writing the Mayor's column. I am happy to be able to pitch in for our journeying Mayor Bernard Anderson who is in Africa. Perhaps he'll have a chance to check in at a City Hall over there, and bring back to us some new ideas for new ordinances.

In the past, at this time of the year, I always reminded our citizens and visitors of the need to be extra careful while driving in the Carmel area. Schools are back in session; our streets are narrow, obscuring our vision at times; plus the growing trend toward the use of bicycles. All these things contribute to my plea: "PLEASE DRIVE CAREFULLY!"

I THINK you've been informed about the upcoming meeting regarding the Hatton Canyon Highway project, to be held Sept. 26, at the Casa Munras in Monterey. "No Host" cocktails begin at 6:30, with dinner following at 7:30 p.m. All interested parties should be there to hear and voice their opinions.

The date of the annual Sand Castle Contest hasn't been published as yet. But, unless I miss my guess, it'll be soon. Better start practicing for the big day!

A bit of personal information about myself. Along with serving you as city councilman and commissioner of streets, I am also involved as project manager for the new building on Junipero between Fifth and Sixth Avenues. This new building will house one of our local Realtors, and will have two exceptionally fine apartments above.

It's been nice chatting again with you, and don't forget: ATTEND CITY COUNCIL MEETINGS—GET INVOLVED—BECOME INFORMED—OFFER WORTHWHILE SUGGESTIONS.

Conventions this week:

The Monterey Peninsula Visitors and Convention Bureau reports 2,076 conventioners will be around this week with 561 in the Carmel area.

One hundred representatives of the Insurance Brokers of California are meeting at Quail Lodge today (Thursday) through Sunday. Also at the Quail Lodge 35 members of the Underwriters Service convene until Sunday. Last Sunday through Tuesday 30 people from Security Life of Denver were at the Lodge and 40 from Datsun Motors met there for three days ending yesterday.

Tuesday and Wednesday the Hammond Organ Co. met with 25 at the Carmel Holiday Inn and today 50 people connected with the El Camino Hospital begin a conference lasting until Saturday. One hundred persons from the California Drycleaners also convene at the Holiday Inn today through Sunday. Friday and Saturday the Inn will host a meeting of the Judicial Council involving 80 guests and on the same days a conference of 26 from United Cerebral Palsy meets.

IBM is holding a two-day meeting at the La Playa with 20 representatives and tomorrow (Friday) 30 USC Dentists will begin conferring until Sunday at the Highlands Inn.

Elsewhere on the Peninsula, the Home Organ Festival was expected to attract 500 at Asilomar from Tuesday through this Sunday and 500 members of the California Assn. of Nurserymen opened a three-day meeting at Del Monte Hyatt House Tuesday. They will disband tomorrow.

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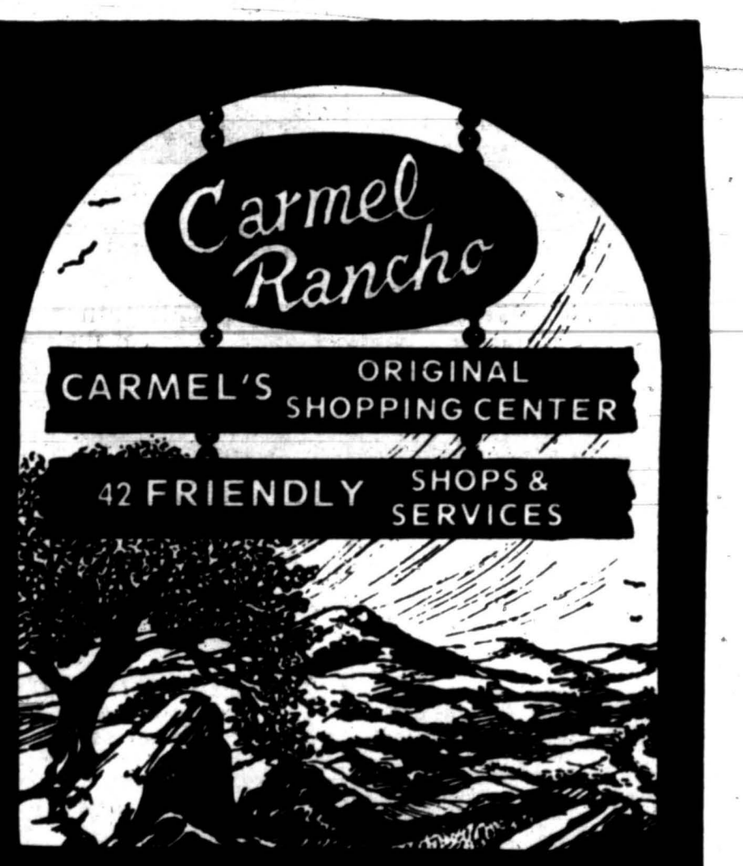

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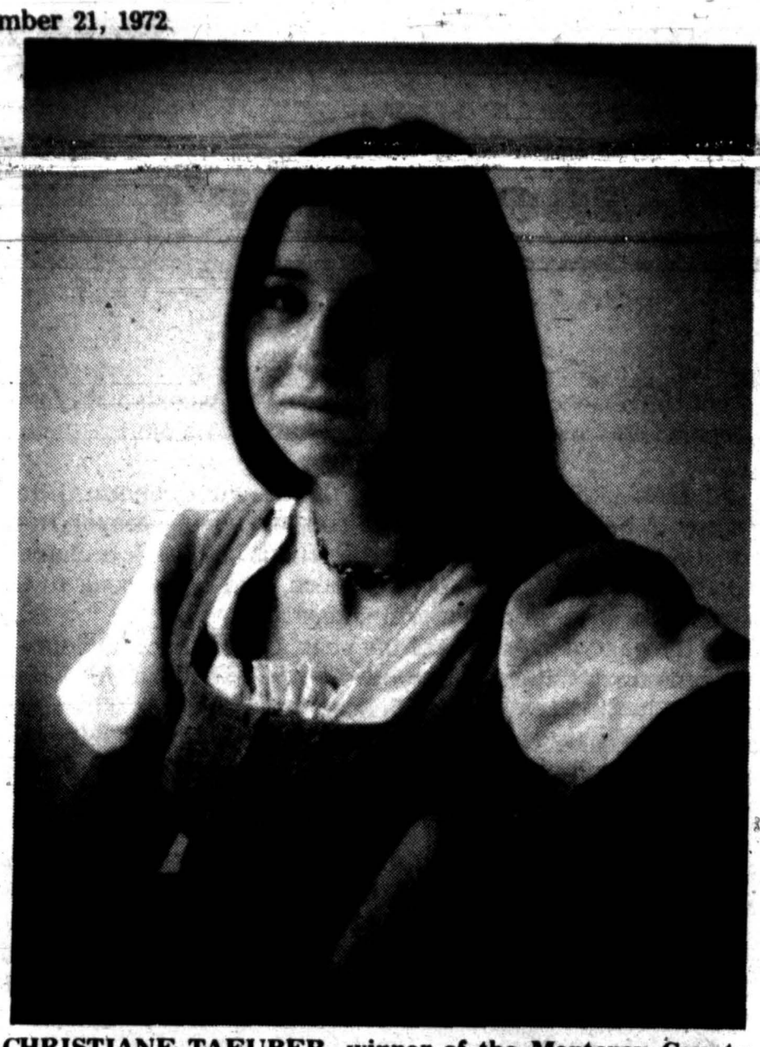

CHRISTIANE TAEUBER, winner of the Monterey County Symphony Association's first scholarship award of $500, is attending Occidental College in southern California. (photo by Brooke Elgie)

Symphony scholarship goes to Christiane Taeuber

Miss Christiane Taeuber is the recipient of Monterey County Symphony Association's first scholarship award of $500, to be presented in 10 monthly checks of $50 each during the school year.

The scholarship fund, established by Symphony board member Mrs. Cecil H. Barker, and augmented by memorials and other special gifts, was set up specifically for students who play in the orchestra to help in furthering their musical studies.

Miss Taeuber joined the Symphony orchestra on her 15th birthday when she played in the cello section of the orchestra in the Bicentennial celebration concert of Beethoven's **Missa Solemnis** in Carmel Mission Basilica's courtyard under the baton of her father, Haymo Taeuber, conductor of the symphony orchestra.

In the two years since that time, she has never missed a rehearsal or a concert, which is quite a record since there are 36 rehearsals and 21 concerts in the normal symphony season.

In further service to the orchestra, Miss Taeuber has played the extra "Concerts for Youth" and demonstrated the technique of cello playing for school classes as a preliminary to these concerts. She also played in the "Pops" concerts at the Fairgrounds both seasons.

Miss Taeuber was graduated with honors from Santa Catalina Girls School in June and has been accepted at Occidental College. She will live in the French-speaking dormitory and will add studies in Russian to her knowledge of French and German.

She plans to audition for the college orchestra, and hopes to play with the Monterey County Symphony whenever concert dates and school studies permit.

Some memberships available in MP Concert Assn.

The Monterey Peninsula Concert Assn. announced that some memberships are available for new members for the 1972-73 concert season, when five concerts by nationally known artists will be presented at the Pacific Grove Junior High School Auditorium.

Memberships will be available through Sept. 30 at $9 for adults and $4 for children through high school. For further information, call 372-0176 or 375-3544.

Membership cards will be mailed the first week of October. The first concert to be presented will be the Ballet Brio an ensemble of three ballerinas and three male partners on Saturday, Oct. 28.

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New Studio director Hanreddy: 'Directing is more fulfilling than acting'

By JORUNE JONIKAS

"YOU CAN GET bored acting in a play night after night, but it's very difficult to be bored directing a play," is the way Joe Hanreddy sees it and why, of all the aspects of theater, he chose a life in front of the stage rather than on it.

"Right now, I'm a director. I wouldn't go back into acting," said the Studio Theatre's new director. Hanreddy, 24, believes "acting and directing are separate disciplines. I try to divorce them entirely. Directing is much more fulfilling even with the pangs of responsibility."

It is very difficult, Hanreddy commented, "to initially train to become a director. It is a culmination of so many of the other skills—a need to be concerned with all the other disciplines. Most (directors) come from another discipline such as acting, design or literature."

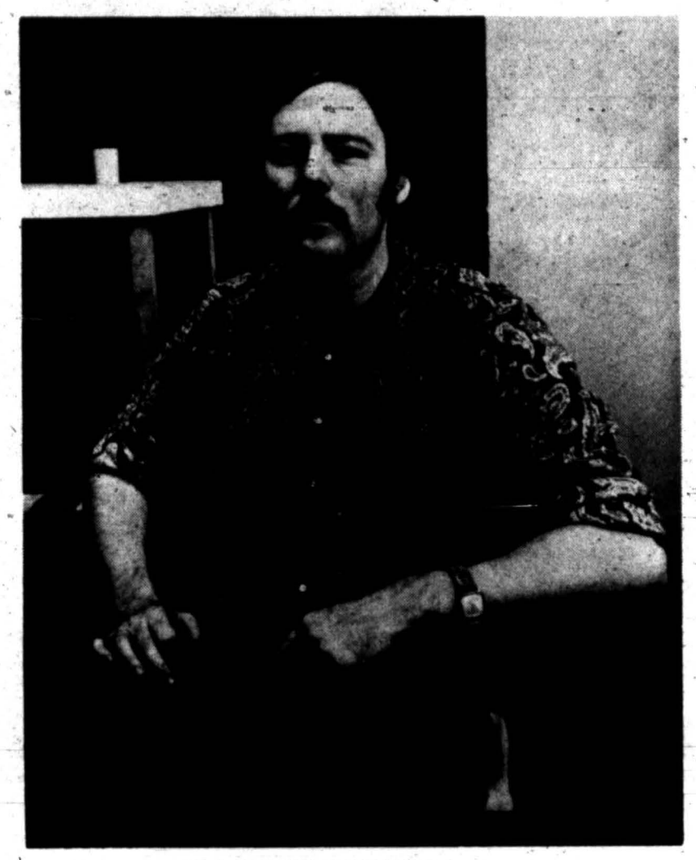
Literature also has a place in his life, Hanreddy, who comes to the Peninsula from San Jose, added. San Jose State University awarded Hanreddy his M.A. degree in directing. He worked toward his degree while teaching acting and directing under a graduate assistantship.

"A lot of colleges have a repertory company which has a money producing capacity so you can work and get your degree," which is what he did, Hanreddy said.

HE HAS BEEN directing for three years, he explained, but "this is kind of a break—a transition," because in an academic situation he has been doing mostly repertory work and "nothing much in light comedy and musicals."

Light comedy and musicals will be his concentration at the Studio Theatre, he continued. "There is a challenging thing about working in this situation—you're working back to back. We rehearse for five or six weeks and as soon as this one opens, we're rehearsing the next one.

"Here," he continued, "you are working til the last minute and you've got to have the next show. In most academic and professional situations, you maybe have a chance to do two or three shows a year—which would keep the family eating—but here you're doing eight a year which is fantastic. You're directing all-year round."



JOE HANREDDY

While his wife, Jan, was working on the stage set and Mark Thompson and Libby Czirban were recording the theme song for the production, Hanreddy said that **Butterflies Are Free**, which will open tonight, will run for six weeks after which **I Can't Hear You When The Water's Running** will open. He added that auditions for **I Can't Hear You...** will be held Sunday at 2:30 p.m. and Monday at 7:30 p.m.

"**Butterflies,**" Hanreddy said, has a small cast (Mark Thompson as Don Baker; Tina Burz as Jill Tanner; Gertrude Chappell as the mother, and Hanreddy in a small role).

"They're all very, very good," he said, and added that he was "glad to have a kind of a small group to work with for the first time.

"We try," Hanreddy explained, "to get a Broadway-type of show before most people get to see it." And, in order to provide a pleasant atmosphere for the customers, he added, "we change the tables and arrangements every night. We try to do as much as we can to change the look of the place—give the place a face lift every night.

"When we take a reservation, the entire group is seated together. It's a kind of a personal touch in a way," he said. Hanreddy added that since the majority of the people keep coming back, it "shows you're offering something."

Hanreddy who was pleased with the "very friendly atmosphere," will be with the theatre for two years. There are no definite plans for him after that, he said. "I've got a lot of time to go," he said with a reflection that "it's not the most secure profession in the world.

"You decide early whether you want to work," Hanreddy continued, "and so far I've been fortunate that I haven't been out of work." He did say, however, that he wanted to stay mainly with stage productions, but "you take work where you can find it, as long as you're satisfied and fulfilled doing it. If not, you go on to something else."

Hanreddy and his wife, who also received an M.A. in theatre and was teaching costuming at San Jose State, have been on the Peninsula for six weeks. They live in Monterey, but, Hanreddy said, they are trying to find a place in Carmel.

Hanreddy's first production is the theatre's 50th since Bob Evans Jr. took over as producer seven years ago.

Cast of 50:

Hidden Valley's 'The King and I' opens next week

Six additional performers have been added to the cast list of **The King And I**, a production of the Theatre Division of The Hidden Valley Music Seminars which opens next Thursday on stage at Sunset Center.

Playing Capt. Orton, the crusty but warm-hearted sea captain, is veteran actor, director and producer J.C. Hale, well known to this area particularly for his theatre work with the NPGS Little Theatre. J.C. was a child actor in Hollywood films for ten years before joining the U.S. Navy, in which he served for 30 years. His most recent theatre credits include **Guys and Dolls, My Fair Lady** and **Fiddler on the Roof**.

The brother of the King of Siam called The Kralahome, will be portrayed by Paul M. Boczkowski. Paul has had leading roles in **The Man Who Came to Dinner, Charly's Aunt, Don't Drink the Water** and **Black Comedy**.

Cast as Louis Leonowens, the red-headed young son of the famous English schoolteacher, is 12-year-old David A. Whitmore. David attends Carmel Middle School, and recently played the role of Gentleman Johnny in **River Treasure** with the Children's Experimental Theatre.

John Bristol, who is remembered for his portrayal of Henry VIII in Hidden Valley's **Man For All Seasons**, will play the comic role of The Interpreter. John is very active in Children's Theatre productions of **The Magic Carpet Theatre**, and most recently played the Cowardly Lion in MPC's production of **The Wizard of Oz**.

Phra Alack, the King's secretary, will be played by Monterey High School graduate Lindsay Matthews. He appeared in **Camelot** last April.

Making his appearance for the first time on any stage is Canadian-born Ken Hardy, cast as Sir Edward Ramsey, the British ambassador to Queen Victoria.

Director Michael Keller reports that casting is now complete for the 50-member cast, which will star Jon Baldwin as the King of Siam, and Jane Strauch as the Victorian governess and tutor of the King's 70 children.

Five performances of the Rodgers & Hammerstein hit musical are scheduled Sept. 28 through Oct. 1 at 8:15 p.m. There will be one matinee performance on Sunday, Oct. 1, at 2:30 p.m. Reserved tickets are now available by calling 624-6911 or by stopping by the theatre office, Room 5, Sunset Center.

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Brace yourself! Sandcastle Contest is this Sunday

The 1972 Great Sandcastle Contest of Carmel will be held Sunday on the south end of Carmel Beach at the base of 13th Street.

The Great Sandcastle Contest of Carmel is not to be confused with the Great Sandcastle Contest of Santa Cruz, which is being held on the same day on the Main Beach between the wharf and casino.

Grand Sand Marshal, Donald Brown, apologized for not revealing the date of the contest sooner, but he says "if the contest becomes any larger the residents of Carmel may insist that the happy event be discontinued." He also divulged that a smaller crowd is expected in Santa Cruz and therefore, "the chances of winning an award are greater in Santa Cruz than in Carmel."

The requirements for participation are simply a bucket, a shovel, an unlimited amount of energy and whatever imagination you can muster. As in past years, there are no rules governing the contest; however, good judgment is requested in the depth of excavations. For the benefit of the participants and spectators, please refrain from bringing your dogs.

Awards will be given in the following categories:

(1) Novice Sand Pile - This category is for the younger set.

(2) Advanced Sand Box - These awards will be presented to the more experienced participants.

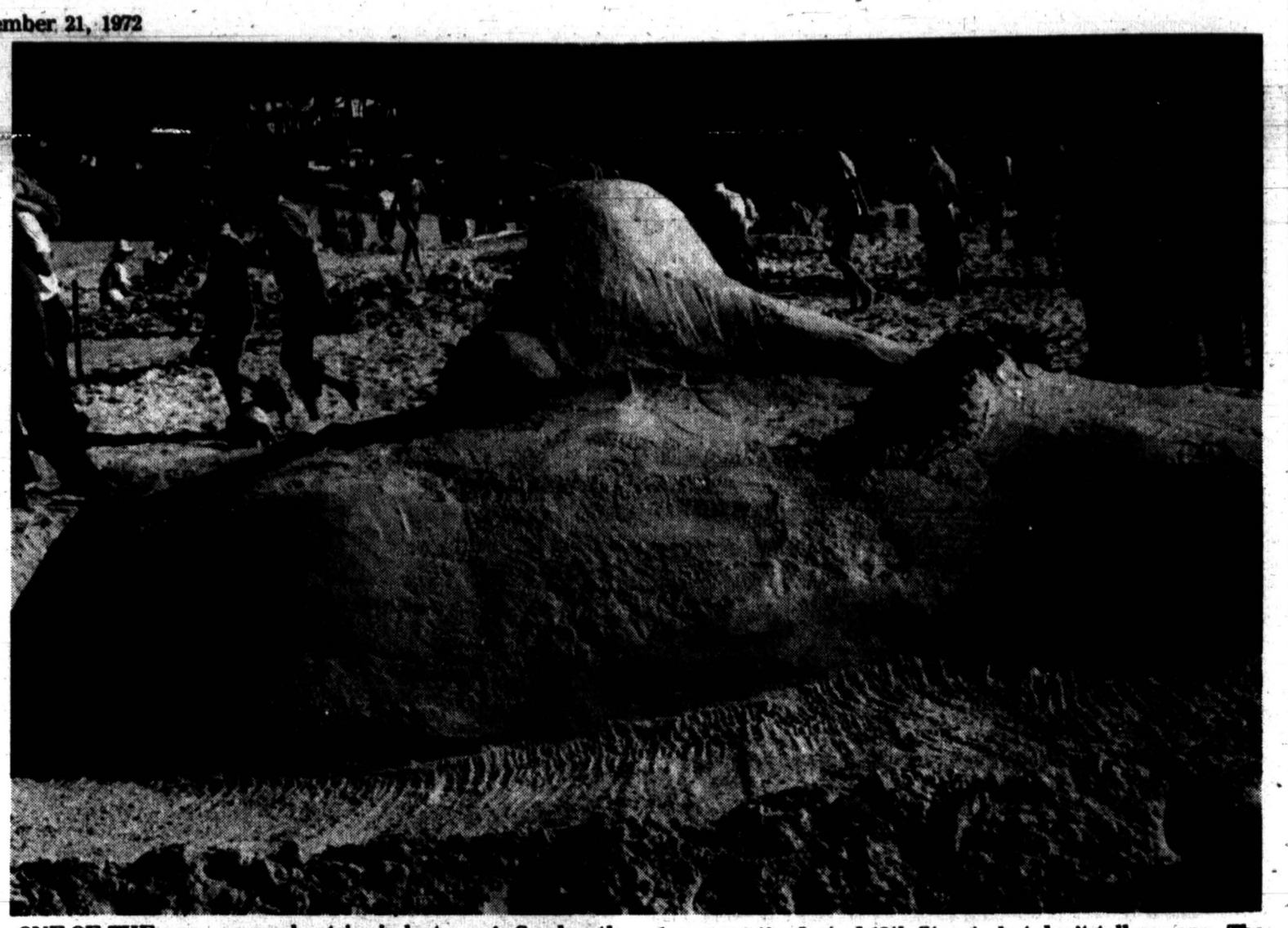
(3) Grand Prize - The overall winner.

(4) Sour Grapes - The worst loser.

The participants will be registered at the site of their project at approximately 1 p.m. and judging will begin at 2 p.m.

The Great Sandcastle Contests of Carmel and Santa Cruz are sponsored by the Monterey Bay Chapter of the American Institute of Architects. The judges will be architects who are members of the Chapter. The names of the judges will be announced later.

In order that we may continue to have this pleasant day on the beach, the American Institute of Architects requests that all participants and spectators remove litter from the beach when they depart.



ONE OF THE more unusual entries in last year's Sandcastle Contest was this profile of a well-known person. Can't recognize him? Turn the picture sideways! The fun begins at 1 p.m. at the foot of 13th Street...but don't tell anyone. The crowd gets bigger and bigger every year. (photo by George T.C. Smith)

Children's theatre workshop begins Oct. 7 at MPC

A Children's Theatre Arts Workshop will begin at Monterey Peninsula College on Oct. 7, with classes scheduled to meet each Saturday for 18 consecutive weeks.

The workshop is for children seven to 13 years of age, and it will be taught by C. Del Goodwin of Monterey. Goodwin has taught extracurricular children's drama classes at Carmel Woods School, and he led a late summer drama program for children at MPC this year.

The emphasis of the workshop is on fun, according to Goodwin. It will utilize drama as an approach to creative expression. "The experience is the most important thing," says Goodwin, "not the final product."

Classes will meet on Saturdays from 9:30 a.m. to 11:30 a.m. The fee for attending the workshop is $25, or $40 for two children from the same family. Enrollment will be limited to 30 children. In order to register, parents should contact MPC Community Services, 375-9821, Ext. 335.

Participants in the workshop will study pantomime, serious drama, comedy, dance music, sets, costumes and other aspects of the theatre. Specialists in different theatre areas will also participate in the workshop.

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For the convenience of our subscribers, effective September 20, 1972, at 2:00 a.m., MPTVC will realign its TV channels.

In the past, MPTVC, for technical reasons, has carried certain TV channels transposed to a different frequency; for example, Channel 5 (KPIX) has been carried on Cable 10, Channel 7 (KGO) has been carried on Cable 6, Channel 9 (KQED) has been carried on Cable 3, etc. Through recent technological advances and the purchase of ultramodern and highly sophisticated equipment, MPTVC can now carry all of the VHF channels on their own assigned dial positions. This will make your channel selection much more convenient.

We shall still convert the UHF channels to the VHF band for your convenience.

May we suggest you place this information printed below on your television set until you become familiar with it.

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Channel 8 (KSBW)	Salinas	NBC	No. 8
Channel 9 (KQED)	San Francisco	Educational	No. 9
Channel 11 (KNTV)	San Jose	ABC	No. 11
Channel 36 (KGSC)	San Jose	Independent	No. 3
Channel 46 (KMST)	Monterey - Salinas	CBS	No. 6
Channel 54 (KTEH)	San Jose	Educational	No. 12
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+NBC Network programs will be shown by Channel 8 when otherwise duplicated by Channel 4;
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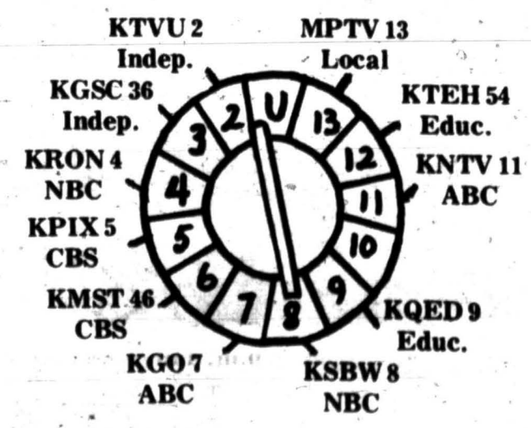

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diversions

Sunset views:

Cultural dilemma

By FRANK H. RILEY, Director
Community and Cultural Activities

EVERY SO OFTEN—maybe once a month—I get a phone call or a letter saying, "Why don't you..." and then goes on to suggest bringing some outstanding attraction to the Sunset Center Theatre. Suggestions have included importing the San Francisco Opera, the San Francisco Ballet, A.C.T., also from San Francisco, several of the various musical shows that are touring the country at the time the letter is being written, some outstandingly popular performer; and, as the king of Siam would say, "Etcetera - etcetera - etcetera."

Well, the answer is fairly simple—we don't bring in these shows for we simply cannot afford to do it. A major show of this sort charges a fee ranging from a modest $4,500 up to $10,000 or $15,000. This is just for the show. To advertise properly would cost another $600 to $900.

Most traveling shows demand union stage hands—maybe six or eight—maybe ten or 15 at perhaps $30 - $35 per man. Are you getting the picture?

Now, think about Sunset Center's 733 seats. Take a show that costs $5,000 or $6,000 (that's a little one maybe with lesser known performers, hence harder to sell) and figure out what each of the 733 tickets would have to sell for (and what makes you think all 733 would sell?)? Yes, $8 seems like a lot of money.

But, look at it another way. These shows play in San Francisco, Los Angeles, and New York, Seattle, Vancouver, Toronto, Chicago, St. Louis and 100 other places for about the same $8 per ticket. Is it worth the price to see the show in Carmel without the expense of traveling out-of-town? Is it better to see it in a small theatre such as Sunset where you are seated reasonably close to the stage instead of almost a city block away? Apparently not, for when we try to experiment now and then with something that even approaches this type and quality of entertainment, patrons stay away in droves.

So, you ask a question, we give you an answer. Of course, it need not be the final answer—you —that is, all of you—could change it if you want to.

WELL, THAT'S WHAT we don't have. Here is a sampling of what is to be found at Sunset Center:

The Oakland Ballet on Saturday night. Both the regular company and the Rec Russell Jazz Dance Company will appear on the 8:30 p.m. program, assuring a nice assortment of styles and subjects. Plan to come. Tickets in this case are only $2.50.

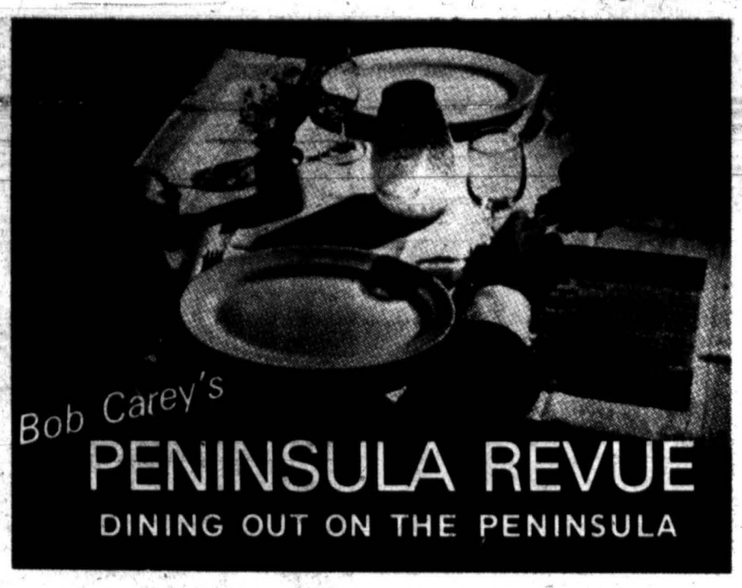
Earlier on Saturday —3 to 5 p.m.—the Alliance on Aging and the Carmel Adult School combine forces to bring you a public forum on arthritis. This is part of a series, "Health at Forty Plus," which will include three additional free Saturday sessions in the next few weeks. All are welcome.

Then, of course, next Thursday Hidden Valley's **The King and I** opens in Sunset Center Theatre for five performances. This is a superlative production that you will not want to miss. Get your tickets from Julia Marlowe-Tickets, 624-9446.

The exhibit of "Library Treasures" continues in the Marjorie Evans Gallery through Oct. 1. Japanese prints, "Human Hair Stencils," and Seymour Haden etchings are included among the "Treasures from the Vault."

Next Monday (the 25th) an exhibit of works by members of the Sunset Center Family will be hung in the Sunset Center Theatre foyer. Hamilton Brown is coordinating the showing of paintings, drawings and sculpture. Exhibit hours are 2 to 5 p.m. daily except Saturday and Sunday, and 7 to 9 p.m. on Tuesday and Friday evenings.

Last week I suggested that we would be open to suggestions about a chess program at Sunset Center. So far two people have expressed an interest and a very competent instructor-advisor for the group has been found. Naturally, it would take more than two to make an active group. If you have been procrastinating, it's time to go into action—give us a call at 624-3996.



AN EARLY OCTOBER OPENING is set for the *Carriage House* at 69 West Carmel Valley Road, near "The Village". New owners are *Lore Parsons* and *Joachim "Fritz" Hillebrand*, who are well known in restaurant circles on the Peninsula. Present dining capacity of the Carriage House, which has been closed for the past month pending the new ownership, has been more than doubled. The dinner house will retain its country charm, collection of books, and cozy fireplace. Continental cuisine will be featured, with such dishes as tornedos of beef, halibut princess, roast leg of lamb and Indian Madras curry.

A NEW RESTAURANT SPECIALIZING IN KOREAN DINNERS has opened at 2006 Sunset Drive in Pacific Grove, right across from Hayward Lumber Company in the Russell Service Center. Glyndol Sones, who spent more than eight years in Korea with the military, owns and operates the *Sunset Restaurant* with his wife, Suk-Hyon, who is a native of Pusan, Korea. The couple has four children, who attend Pacific Grove schools. The Sones are assisted in the preparation of Korean dinners by Kim Ki-Bin, recently arrived from Korea.

Though Korean dinners are their specialty, the Sones serve regular breakfasts and lunches daily and Sundays. American dishes are also available for dinner. An interesting point about Korean food is that it contains very little starch and is principally protein and vitamin C. Korean side dishes at the *Sunset Restaurant* are more mildly seasoned than are the same dishes served in Korea. A few intriguing selections from the menu are Pul-ko-kee (barbecued beef), Kah-ri-kui (barbecued short ribs), both superbly marinated, Chop-chai (meat and vegetables with vermicelli,) and Mantu-kuk (meat dumplings).

JOSIE AND DEAN DIAZ JR. have just returned from a vacation trip to Washington, D.C. and are back at the Valley's popular Mexican restaurant, *Plaza Linda*. Dean's sister, Sandra, is also back at the restaurant, getting ready for the opening of their second location on Cannery Row, now slated for an early November opening.

These late September days and early evenings are perfect for outside patio service at *Plaza Linda*. Lunches are served out there, as well as dinners on the weekends.

THE HATCH COVER REPORTS VERY FAVORABLE RESPONSE to their "Good Old Days" special prices on well drinks in the lounge every Thursday evening starting at 9 p.m. For a special treat, have dinner (try the beef or chicken teriyaki, rack of lamb, or a steak) then move into the lounge for entertainment and good old days prices.

BREAKFAST IS A SPECIAL TREAT AT RANCHO CANADA whether you are heading for a game on one of their championship golf courses or just having breakfast before a day at the office or browsing through shops and galleries. Try the special Golfer's Breakfast, the Club Breakfast, or Steak and Eggs, depending on the size of your appetite. Or try their fluffy omelette served with hash browns, toast and jelly.

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5:30 - 9
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Sundays.....5:30 - 9
(Closed Mondays)
(Across from
Mobil Station)

Symphony to open season Oct. 1 with free concerts

The Monterey County Symphony Orchestra, with Haymo Taeuber conducting, will open its 27th season with two free concerts on "Symphony Day," Sunday, Oct. 1 at 1 p.m. at Toro Park, Salinas, and 3:30 p.m. at Monterey Peninsula College's open air amphitheatre.

A program of lighter classical music will introduce the Symphony orchestra to a wider audience with an opportunity to purchase season tickets for Monterey and Salinas series concerts.

The Carmel series at Sunset Auditorium has been sold out for weeks and tickets are now being mailed to seat holders. Good seats are still available for the Monterey and Salinas series, and a brochure for the 1972-73 season may be obtained by calling 624-4125.

A wide variety of concert artists will be featured with the 70-member Symphony Orchestra beginning with violinist Glenn Dicterow in October. Pianist Jorge Suarez is the featured artist in November, and guitarist Manuel Lopez Ramos is featured in January.

Andor Toth and Jascha Veissi perform as a violin and viola team in February, and concert pianist Walter Klien completes the series.

Since Taeuber came to the Monterey Peninsula from five successful years in Calgary, Canada in 1968, the orchestra has grown in excellence and popularity.

Maestro Taeuber's wide experience as an "orchestra builder" includes an invitation by the Shah of Iran in 1956 to develop a professional orchestra in Teheran, Iran, and his success was rewarded with the Imperial Order for Arts and Science, a distinction given for the first time to a foreigner.

Taeuber developed the Turkish State Philharmonic in Ankara, performing as many as 120 concerts per season. He has been guest conductor with many European orchestras, including the London Philharmonic and the Vienna Symphony, with which he was associated as guest conductor for some 20 years.

The Monterey County Symphony Orchestra plays to more than 10,000 people a season in its regular series of concerts. In order to accommodate those who wish to attend, performances are presented Sunday evenings in Monterey, Monday in Carmel and Tuesday in Salinas.

There are six concert sets in the series. Season tickets for the Monterey series at $20 for adults and $6 for public school students are now available at the Symphony office, Box 3965, Carmel, or Room 8, Sunset Center.

MEMBERS OF THE Monterey County Symphony Orchestra which will present two free concerts on "Symphony Day," Oct. 1, at 1 p.m. at Toro Park, Salinas, and 3:30 p.m. at MPC's amphitheatre with Haymo Taeuber conducting (photo by Kurt Hartmann).

27th Season
MONTEREY COUNTY SYMPHONY ORCHESTRA

HAYMO TAEUBER, Conducting

FEATURED ARTISTS

Glenn Dicterow, Violinist ..... October 15, 16, 17
Jorge Suarez, Pianist ..... November 19, 20, 21
Manuel Lopez Ramos, Guitarist ..... January 14, 15, 16
Andor Toth, Violinist and
Jascha Veissi, Violist ..... February 25, 26, 27
Walter Klien, Pianist ..... March 25, 26, 27

Monterey Peninsula Choral Society ..... May 6 and 7
Soloists Norma Jean Hodges and James Tippey.

CARMEL SERIES SOLD OUT. SEASON TICKETS AVAILABLE FOR MONTEREY SERIES, SUNDAY EVENINGS, AT MONTEREY PENINSULA COLLEGE GYM-AUDITORIUM. $20.00 Adults, $6.00 Students.

Mail checks to Box 3965, - Carmel, 93921,
or call 624-4125.
Symphony Office - Room 8, Sunset Center, Carmel.

FREE CONCERTS ON
"SYMPHONY DAY"
SUNDAY, OCTOBER 1st
1:00 p.m. Toro Park, Salinas
3:30 p.m. MPC Amphitheatre, Monterey

Evening of art films to benefit arts council

A rich and varied program of art films will be presented at the Tantamount Theatre, Middle Canyon Road, Carmel Valley, 8 p.m. Sunday, Oct. 8. The event will benefit the Arts Coordinating Council of Monterey County.

The two-hour program will consists of six films of various lengths concerning ballet, African sculpture, architecture and music and includes a delightfully funny animated film from Czechoslovakia titled **Why Do You Smile Mona Lisa?** and a film on the Royal Ballet features Margot Fonteyn and Rudolf Nureyev behind the scenes in rehearsal for Romeo and Juliet.

The music of Buxtehude, 17th century organist-composer who was a forerunner and inspiration to Johann Sebastian Bach, played on the Compensius Organ in the Frederiksburg Palace in Denmark and a documentary on the Albright-Knox Gallery in Buffalo will form part of the program.

During intermission coffee will be served under the flood-lighted oaks of the Tantamount's outdoor foyer, always a feature of performances at the Valley theatre. An exhibition of etchings by Marc Dovey will be on view in the Green Room.

Owing to the very limited seating, advance purchase of tickets is recommended. They may be purchased at the Monterey Peninsula Museum of Art on Pacific Street in Monterey; the Pacific Grove Art Center; the Carmel Art Assn., and the Thunderbird Bookstore in Carmel Valley.

Mail orders enclosing $2 and a self-addressed stamped envelope may be sent to the Arts Coordinating Council, Box 2344, Carmel.

Proceeds from the benefit will support Focus on the Arts, the calendar of arts events published each month by the Council and circulated throughout the County. The Council represents some 34 arts organizations as well as many individuals in the area who are interested in supporting and enjoying the arts.

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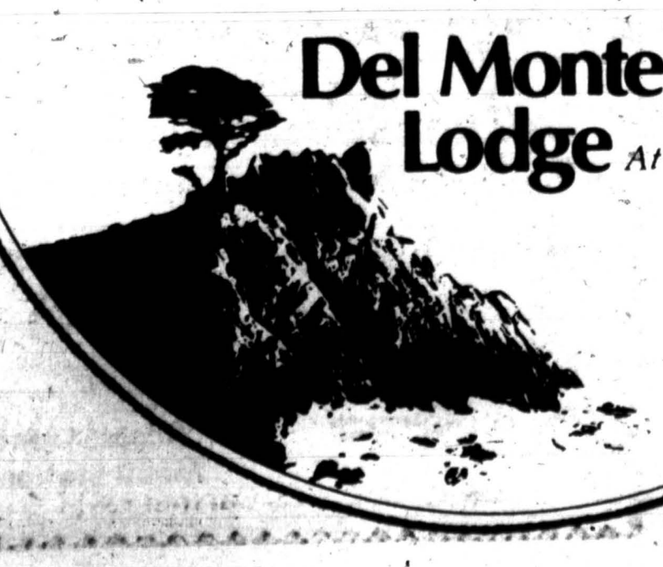
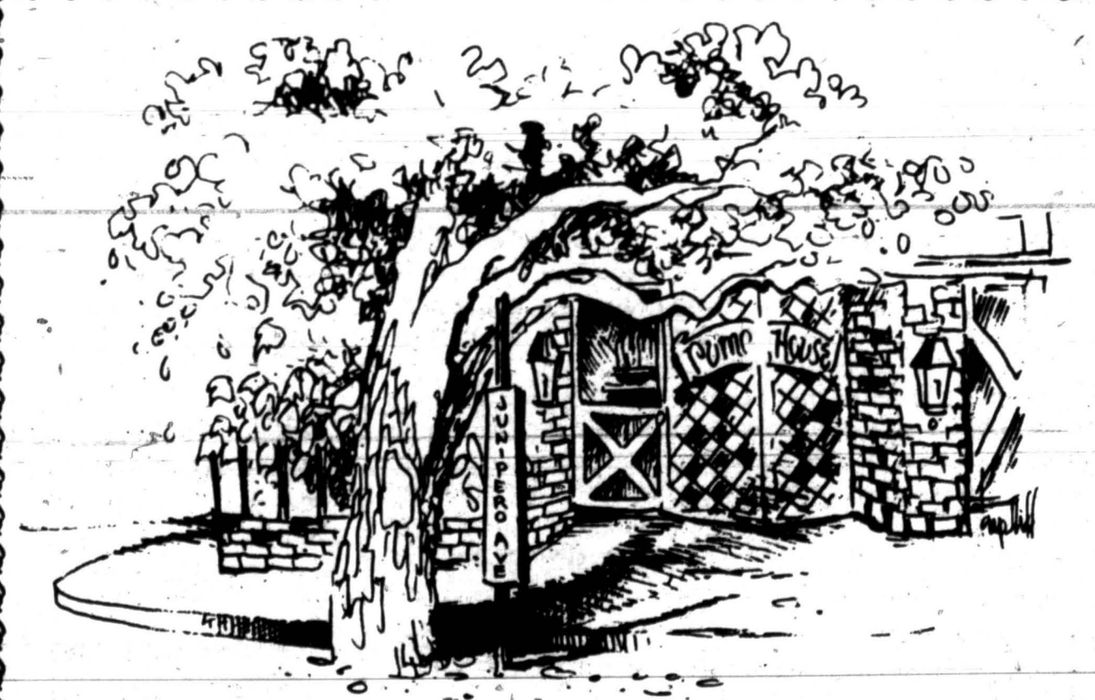


Del Monte Lodge At Pebble Beach



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'Butterflies Are Free' opens tonight at Studio

Butterflies Are Free, a comedy that ran for more than two years on Broadway, had several successful tours of the United States, and left a wake of laughter all over the world, opens at the Studio Theatre tonight (Thursday).

The Leonard Gershe hit is about the adventures of a young man on his own for the first time. He leaves the security of his affluent suburban background to make a musical career for himself in New York, sets up housekeeping in a Greenwich Village tenement and before too long has discovered a girl to play with in the very next apartment. She is a bubbling young free thinker, as well as free giver of herself, who wants to avoid any deep involvements since the recent bust-up of her six-day marriage.

What complicates the development of a natural and easy affair between the two is the fact that the young man happens to be sightless from birth. His mother is very reluctant to let him fend for himself in the world or to let anyone usurp her role as his protector. He wants to operate and be judged on the same terms as anyone who can see, asking no pity or special consideration because of his handicap.

He and the girl come to believe that they are ideal for each other but the mother indicates with hilariously dry sarcasm that she does not share that opinion. She finds, however, that the opposition has some bite to it, as well. The play deals with the working out of this conflict. It gained critical acclaim because it does so with wit and humor and an avoidance of sentimentality.

The Studio Theatre's production of **Butterflies Are Free** will have Mark Thompson (Don Baker) as the young man striking out on his own. Mark has been seen recently in **South Pacific, How to Succeed in Business** and will be remembered for his role as Charlie Brown in **You're a Good Man, Charlie Brown.**

Tina Burz (Jill Tanner) who is a student at Santa Catalina School for Girls and played the lead in their production, **The Effect of Gamma Rays on Man-in-the-Moon Marigolds** as the girl Matilda, will play the uninhibited kook, and Gertrude Chappell—a most popular lady of the Peninsula stage—last seen at the Studio in the Neil Simon hits **Plaza Suite** and **Barefoot in the Park**, will play Mrs. Baker, the possessive but understandably affectionate mother.

Joe Hanreddy, the new resident director will play Ralph Austin, a cocky young rebel who thinks he has all the answers.

The production under the direction of Hanreddy with scenery designed by producer Robert H. Evans Jr. will play through Nov. 4th.

For reservations phone 624-1661.

Oakland Ballet and jazz dance company at Sunset Saturday

The Oakland Ballet and the Rec Russel Jazz Dance Company will perform in concert at Sunset Center in Carmel on Saturday. The concert will be the first time the two groups have appeared jointly in this area.

The Oakland Ballet is under the direction of Ronn Guidi. Now in its tenth year, the company is a professional repertory chamber dance group which presents both classical and modern works.

The Rec Russel Jazz Dance Company combines jazz and dance with the excitement of the Broadway stage in an attempt to elevate jazz dance from light commercial work to the concert level.

Saturday's performance at Sunset Center will feature the Oakland Ballet Company in four numbers. The first, choreographed by Ronn Guidi, is **Soirees Musicales**, featuring the music of Britten and Rossini.

Other numbers, also choreographed by Guidi, are **Gymnopedios** and **Seasons Pas-De-Deux.** The Oakland Ballet Company's final number, choreographed by Marc Wilde, is **Afternoon of the Faun** with music by Debussy.

The Rec Russel dancers will perform **Think! Jingo, Something in Mind, Rites of Passage** and **Bouree.** Choreographers are Russel, Carol Haws and Lonne Morreton.

Tickets for the performance are available at the Julia Marlowe box office in Sunset Center, 624-9446.

The appearance of the two dance companies is co-sponsored by MPC Community Services. Tickets are $2 and $2.50.

Auditions Sat. and Monday at Studio for next play

Auditions will be held at the Studio Theatre Sunday at 2:30 and Monday at 7:30 for its next production, **You Know I Can't Hear You When The Water's Running.** The sequence of one act plays requires three men and two women ages 20-50 years.

The Robert Anderson play will run Fridays through Sundays Nov. 10-Dec. 16.

K-WAV Classical Music Highlights

THURSDAY, SEPT. 21
Ponce - **Concierto del Sur** (8:20 p.m.)
Holst - **Planets** (8:55 p.m.)
FRIDAY, SEPT. 22
Mozart - **Piano Concerto No. 21** (8:35 p.m.)
Berlioz - **Romeo et Juliette** (10:05 p.m.)
SUNDAY, SEPT. 24
Sunday Evening Opera: Busoni - **Doktor Faust, Part 4** (8 p.m.)
MONDAY, SEPT. 25
Giuliani - **Guitar Concerto** (8:15 p.m.).
Shostakovich - **Symphony No. 14, opus 135** (8:55 p.m.)
TUESDAY, SEPT. 26
Chausson - **Symphony in B flat** (9:10 p.m.)
Gershwin - **Piano Concerto in F** (10:15 p.m.)
WEDNESDAY, SEPT. 27
Schumann - **Violin Concerto in D** (8:30 p.m.)
Beethoven - **Mass in C** (10:05 p.m.)

REGULAR PROGRAMS
K-WAV Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs**, 10:05-11:55 p.m. Sunday; **Requests**, 10:05-11:55 p.m. Monday; **Concerto**, 10:05-11 p.m. Tuesday; **Counterpoint 50**, 11-11:55 p.m. Tuesday; **The Choral Experience**, 10:05-11 p.m. Wednesday; **Musica da Camera**, 11-11:55 p.m. Wednesday; **Art of...**, 10:05-11 p.m. Thursday; **Archive's Treasures**, 11-11:55 p.m. Thursday; **Soiree d'Extase**, 10:05-11:55 p.m. Friday.

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THE MUSIC CORNER

diversions

IN A RECENT issue of **The Pine Cone**, this reviewer evaluated the past season on the Monterey County Symphony Orchestra, and found that it had been very good, both as to programming and as to performance. With the forthcoming season to start in the middle of October, there is offered an arresting series of scheduled programs.

The first series of concerts, starting Oct. 15, will feature the Brahms' **Violin Concerto in D major**, with Glenn Dicterow as the soloist. Dicterow has won many awards, including the 1970 Tchaikovsky Competition in Moscow, and he has also been soloist with numerous orchestras in the U.S., playing a 1712 Stradivarius. Also on this program, will be one of the great symphonic works, the Tchaikovsky **Symphony No. 4 in F major**.

In the second series of concerts, beginning Nov. 19, some innovative works not previously programmed are offered. The Cesar Franck **Symphonic Variations for Piano and Orchestra**, and the Manuel de Falla **Nights in the Gardens of Spain**, will be performed with Jorge Suarez at the piano in both these works.

Suarez is a Mexican, educated in the U.S. at Curtis in Philadelphia and at the Tchaikovsky Conservatory in Moscow. He has performed with leading orchestral groups in the U.S. and Mexico, and has also given also recitals in South America, as well as in the U.S. and Mexico. On the same program, the enchanting Beethoven Symphony No. 4 in C **major** is also included.

THE ANTON BRUCKNER **Symphony No. 4 in E flat major** (the so-called **Romantic**), one of the greatest and most charming of this composer's works, will feature the programs starting on Jan. 14. In addition, the Joaquin Rodrigo **Fantasia para un Gentil Hombre** for guitar and orchestra, with Manuel Lopez Ramos as soloist is also scheduled. This is a melodic work in the Spanish idiom, and should elicit an ingratiating response from the audience. Ramos is a native of Argentina, and has an international reputation in the field of the classical guitar.

With the series of concerts beginning on Feb. 25, we will have two exquisite works. One, is the **Symphony No. 5 in D major** of the outstanding British composer, Ralph Vaughan Williams, whose 100th falls on this year. The second work is the **Sinfonia Concertante in E flat for Violin and Viola** by W.A. Mozart, with Andor Toth Sr. as violin soloist, and Jascha Veissi as the viola soloist.

Both these musicians have concertized widely in the U.S. and in Europe, with symphony orchestras and with chamber music groups. They are both at present members of the Crown Chamber Players.

The concerts starting March 25 bring to the Peninsula one of Europe's outstanding pianists, Walter Klien.

Klien is an Austrian, and he will perform the Mozart **Piano Concerto No. 23 in A major**, one of the loveliest of this composer's piano concertos. Klien has been the winner of many competitions, has toured extensively throughout the world and has performed at various international music festivals. In addition, he has recorded the works of many classical composers on the Vox label.

On the same program, there will also be two symphonic showpieces -- Wagner's **Good Friday Spell** from his opera **Parsifal**, and Richard Strauss' tone poem, **Tyl Eulenspiegel**.

THE FINAL SERIES of concerts on May 6 and 7 will present one of the greatest choral works in all of the musical literature -- Brahms' **German Requiem**. In this performance, the Symphony will be assisted by the Monterey Peninsula Choral Society, with soloists Norma Jean Hodges, soprano, and James Tippey, baritone.

Both these soloists are very well known here on the Peninsula -- Tippey for his incandescent virtuoso reading of Mendelssohn's **Elijah** two seasons ago, and Norma Jean Hodges for numerous performances of Bach, Mozart and Carl Orff.

As a matter of note, Tippey will perform in the San Francisco Symphony Orchestra's concert version of Manuel de Falla's **La Vida Breve** under the eminent Spanish conductor, Rafael Fruehbeck de Burgos.

In addition to these regular concerts, two special programs, one at the Christmas season, and one at springtime, will also be offered.

The Christmas program will feature Schubert's **Mass in G major**, while the spring program will present a large, choral work, the exact nature of which has, at this time, not yet been determined.

It is, therefore, readily visible that the forthcoming season of the Monterey County Symphony Orchestra, under its permanent musical director, Haymo Taeuber, should be of great interest and enjoyment.

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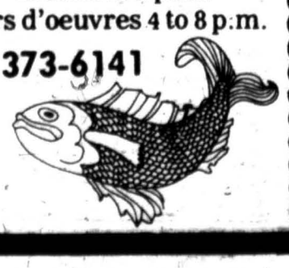

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Fears 'hidden government' planned assassinations

'There is a linear connection between (John) Kennedy's assassination and Bobby Kennedy's and the incident at Chappaquidick and Martin Luther King and Wallace.'

By JUDITH A. EISNER

ONE AFTERNOON a week, a plain-looking, middle-aged Carmel Valley housewife climbs into her car and heads west on Carmel Valley Road on what might well be just another trip to the supermarket. But for Mae Brussel, mother of four (her fifth daughter, Bonnie, was killed in an auto accident over a year ago), this trip is special. Her destination is the studio of Carmel FM station KLRB, where she will record the next installment of an hour-long program she calls **Dialogue: Conspiracy.**

For almost nine years now, Mae has been an "assassination buff" -- one of a handful of Americans who felt there was something "fishy" about explanations of the murder of President John F. Kennedy in Dallas on Nov. 22, 1963.

Mae, like just about everyone else, spent those post-assassination hours of 1963 "glued to the TV set" as well as devouring newspaper accounts of the Dallas tragedy. At the time, she was still living in Los Angeles and fancied herself "just a housewife, interested in tennis courts and dancing lessons and orthodonture for my children."

The single incident that got Mae started on her new career was the televised shooting of Lee Harvey Oswald by Jack Ruby.

"Oswald had said he was just a patsy and that he didn't kill anybody," she recalls. "And there were conflicting accounts of the gun found in the book depository building. First it was a British rifle, then a German Mauser and finally the Italian rifle." But what really motivated Mae to do some private sleuthing was Jack Ruby.

"Why did they let Ruby in (to the jail) when everyone (the police, etc.) knew who he was and that he had recently been charged with possession of illegal weapons?" she asks. "Had he been hired to kill Oswald?"

Mae says that her "instincts" told her that something in Dallas "should be cleared," and that she began to worry about "what kind of world" her children would inherit.

"I began with a curiosity; I never dreamt it would grow into this," she admits. The "this" she refers to is not only the years of practically full-time research and the hundreds of carefully cross-referenced notebooks on assassination material and bulging file drawers, but to a theory of conspiracy and espionage that shakes the very roots of American democracy.

Mae was born in Los Angeles, a fourth generation Californian whose great-grandfather founded the I. Magnin Company. She attended Stanford as a philosophy major, but left school to marry a few weeks short of graduation. Eight years ago, the family moved to Carmel Valley mainly to "get the kids out of the city into a rural atmosphere."

About her research, Mae says modestly, "People, if they care, can accumulate information and facts without going anywhere." She used to take four daily newspapers, but is now reading eight, including the **New York Times** and two Washington papers in her ceaseless search for more facts and clues about the assassination conspiracy.

MOTIVATED by various discrepancies in newspaper accounts of the assassination, Mae studied and clipped articles until in September, 1964, the Warren Commission report appeared in print.

Her main interest had been Lee Harvey Oswald -- his personality, background and history. "I turned immediately to accounts in the Warren Commission report of Oswald's finances and friends -- accounts that traced his career from the Marine Corps to Russia and back -- his mobility."

She was interested to note that Oswald's wife, Marina, was "immediately accepted by a wealthy group in the Southwest," and that various "friends" helped the Oswalds financially and socially. "These were oil people, engineers and security agents," she says.

"It made me wonder," she says, so in December, 1964, she spent $86 on a "Christmas present" of the 26-volume report of the Warren Commission hearings issued by the Government Printing Office.

Mae spent two years studying this mass of material and describes the contents as "the first 15 volumes are 552 witnesses the Warren Commission carefully selected to testify, and volumes 16-26 consist of hard core facts -- mostly accumulated before the assassination." These "facts" include Oswald's personnel papers from the Marine Corps, State Department and FBI.

"I found that witness testimony given under oath didn't match the evidence in the last 10 volumes and that the Warren Commission quoted as factual witness testimony that they never heard because Commission members didn't attend the hearings and didn't cross-examine witnesses. No two men ever heard the same thing," she says.

Mae's interest in Oswald as a person and whether he was an agent of the U.S. government focused her eight years of research on the volumes containing testimony about Oswald.

Urging Mae on was the belief that the bullet found on the stretcher in Dallas, introduced as Exhibit 399 at the Warren Commission hearings "couldn't do it. I figured there had to be more than one gunman." she says, adding "now I don't believe he (Oswald) ever owned a rifle. He was in the book depository, but he was used as a decoy."

Her two years of poring

Please turn to page 44

The Carmel Pine Cone

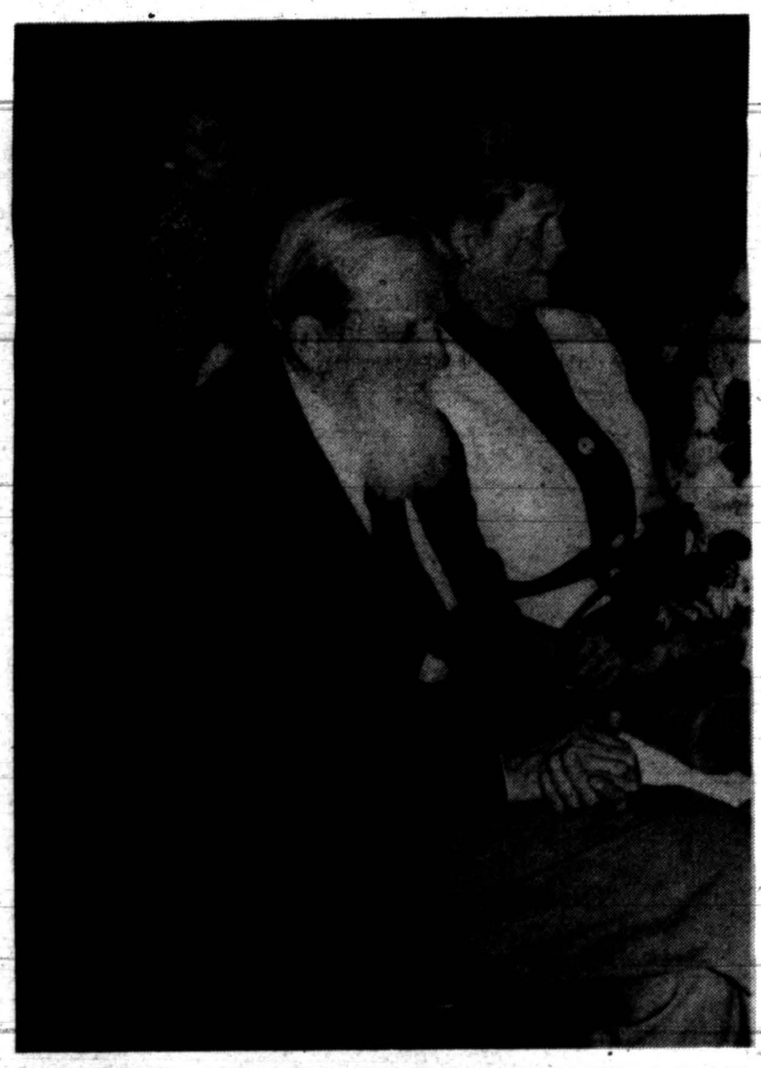
SECTION II

'CONSPIRACY HEADQUARTERS' at Mae Brussel's Carmel Valley home is a study overflowing with published books on the political assassinations of the 1960's and '70s and Mae's own bulging volumes of cross-referenced information, gleaned from the eight daily newspapers she reads and from the Warren Commission volumes. In addition to lecturing and presenting a weekly radio program, 'Dialogue: Conspiracy' over Carmel FM station KLRB, Mae has outlines for five separate books to be written from her almost nine years of research. (photo by George T.C. Smith)

Carmel life

Catherine Healy, Editor

MRS. CARL (ANN) WELCHNER of Carmel plays straight man for Jon Baldwin as he draws the name of a door prize winner—all the while hamming it up.



PROFESSOR AND MRS. WENDELL COATES of Pebble Beach.

PHOTOS BY CATHERINE HEALY

FOREST THEATER DIRECTORS at the Fall-De-Rol were Mrs. Dory Kercheval (left), Gunnar Norberg and Maggi and Cole Weston, all of Carmel.

The first -- but not the last -- 'Fall-de-Rol'

GIGGLING merrily, Mrs. Hascal Stewart of Carmel said, "If you knew who'd been plying me with liquor, you'd drop dead," as she watched the continuous cabaret entertainment at the first Carmel Music Society Fall-De-Rol Sunday at Rancho Canada.

Mrs. Stewart's high spirits were typical of the pleasure the Society's season ticket holders enjoyed at the first bonus party given in the 46-year history of the organization.

The Fall-De-Rol, according to Mrs. Carl (Ann) Welchner of Carmel, chairman, was supposed to be one of those "stay-awhile and leave if you want" occasions, but more than 400 ticket holders stayed and stayed.

Carmelites Cole Weston and Bob Bussinger were Masters of Ceremony. So was shaved-bald Jon Baldwin, resplendent in his King of Siam satin costume, advertising the forthcoming Hidden Valley Music Seminars production of **The King and I**. Jon plays the lead.

"Fall parties are always the best since people haven't seen each other since their summer vacations," observed one young Music Society member. "Check out this group's rhythm. They have an excited beat."

So they did.

The acts moved quickly during the three cabaret hours. Mrs. Monte (Kay McCoy) Harrington of Carmel Highlands imitated Marlene Dietrich ("I bought one of her records to practice"); Angie Machado and Robert Arenz, both of Carmel, played a piano duet; and, twice, Peter Evans of Palo Colorado Canyon played classical guitar.

Mrs. Jean Curtis of Carmel did the bit of the opera singer ("The woman who studied two years in France, one year in Spain and four years in vain") in a switch from her usually serious music as "a fiddler in the symphony."

BETWEEN ACTS, members of the Society wandered around the buffet tables, which were decorated (as were the tables) with begonias, the result of efforts by Mrs. Harry (Eleanor) Lusignan of Pebble Beach, hospitality chairman.

Cocktails could be purchased, but most of the Society members opted for the wine stewards' domain where Dr. Samson Knoll of Carmel Highlands and Dr. Arnold Manor, both on the Society's board of directors, poured. "Red, white or rose?" they'd ask, lifting the appropriate gallon jug from the buckets of ice.

Back on the cabaret stage full front attention was being paid to attractive Mrs. Bill (Linda) Purdy as she prepared to sing "Love Is Where You Find It."

"I'm coming undressed," suddenly said Linda, who was wearing a long gown with a deep-cut neckline. The audience clapped encouragingly, but to their disappointment, she reclipped her dangling earring back on her ear.

For the finale, the audience listened quietly to Mrs. Cole (Maggi Woodward) Weston's rich voice.

Maggi returned last month from a visit to her home town of Johannesburg, South Africa, the first time she'd been there in 15 years.

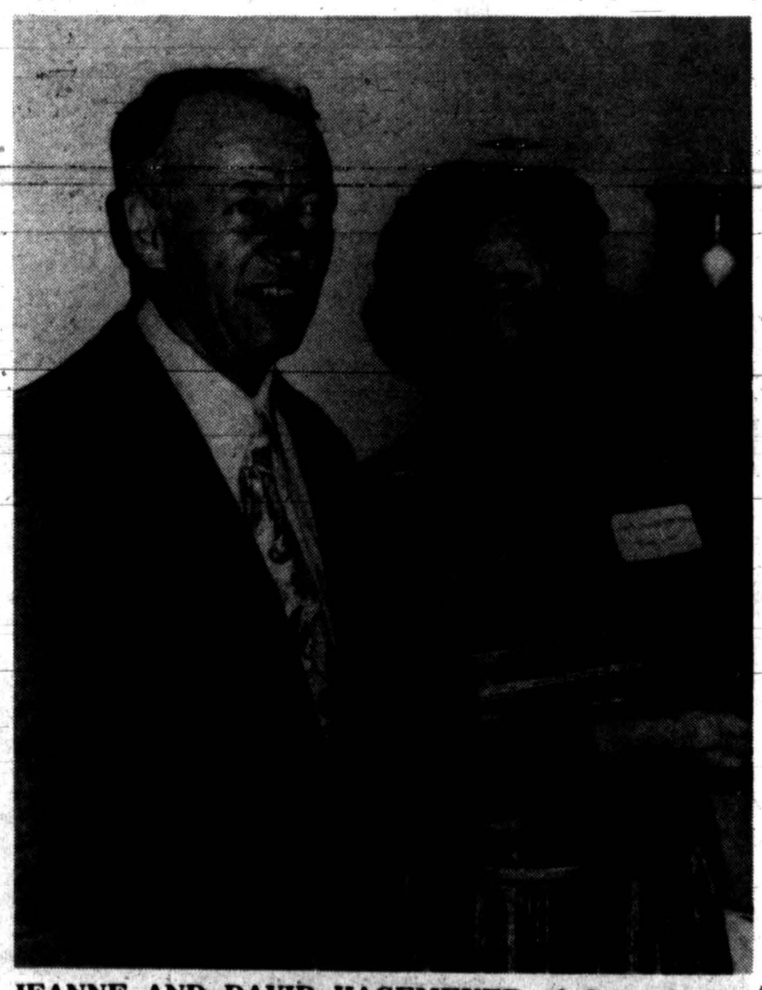
"The whole political thing was way out of line," she said of the country which has strict apartheid policies. "I got into some pretty stiff arguments." Maggi was impressed that the Holiday Inn at the Johannesburg Airport admits blacks. "It's an international airport," she explained, and added, "I thought it was great for an American hotel to do that. The President Hotel downtown also lets blacks stay, but I think only black diplomats."

Among the Carmelites seen at the Fall-De-Rol were Nancy Ness Bowman, and Mr. and Mrs. Fritz Wurzmann (he collected tickets early in the evening, as did Miss Sophie Harpe). The Wurzmann's daughter, Renee, danced as part of the entertainment.

Others in the audience were Miss Marian Adams, Margot Hyatt, Mr. and Mrs. Arnold Oehler, Ruth Goddard Bixler, who won a door prize, Mrs. Elizabeth Szold and her sister, Miss Ann Woolworth, Mrs. Hede Vasen, Mr. and Mrs. Parker Hall (he also was a door prize winner) and Mrs. Jehanne Salinger Carlson.

C.H.

DOREEN AND BOB BUSSINGER of Carmel. Bob was one of the three masters of ceremony.



JEANNE AND DAVID HAGEMEYER of Carmel. Mrs. Hagemeyer is 2nd vice president of the Carmel Music Society.

MRS. HASCAL STEWART and Fred Schaad, both of Carmel.

NANCY NESS BOWMAN of Carmel with Mrs. Monte (Kay) Harrington of Carmel Highlands.

ROBERT AND MARY ARMSTEAD of Carmel.

MRS. JEAN CURTIS of Carmel sooths her throat after imitating an opera singer. Dr. Sampson Knoll of Carmel Highlands pours the throat libation. Dr. Knoll is 1st vice president of the Carmel Music Society.

FRITZ WURZMANN, Mrs. Walter Lehmann and Mrs. Alexander Mackintosh, all of Carmel.

The 400 ticket holders stayed and stayed for Carmel Music Society's first bonus party in 46 years

MRS. HARRY (ELEANOR) LUSIGNAN of Pebble Beach, hospitality chairman.

GLORI AND BILL EVERT of Carmel.

BARBARA EVANS, holding two-month-old Dylan Evans, Maggi Woodward Weston, and Peter Evans wait for Peter to appear for the second time on the program.

ANGIE MACHADO and Robert Arenz, both of Carmel, play a piano duet.

Carmel life

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Homer Bosserman to gaze at stars Down Under

HOMER BOSSERMAN of Carmel, the Monterey Peninsula College astronomy professor, is leaving town the first of October for New Zealand and Australia to see the Southern Hemisphere stars.

Homer's never seen such constellations as the Southern Cross and the Clouds of Magellan before -- he's only read about them.

In between looking up with the aid of the radio telescope near Canberra, Homer's planning to talk with astronomers at New Zealand and Australian universities and rework his own MPC courses.

A Sierra Clubber, Homer will be hiking in the Southern Alps of New Zealand, taking his portable telescope along in his back pack as he enjoys the summer weather this winter.

Homer'll be back for spring semester.

Farewell concert

A FAREWELL CONCERT featuring Lt. Cmdr. Ernest Lewis, baritone and a career naval aviator, will be held in the La Novia Room of the Naval Postgraduate School on Sunday, at 3:30 p.m. The "afternoon of song" will be sponsored by the Monterey County Opera Workshop under the direction of Nancy Ness Bowman of Carmel.

Lewis, who is leaving the area for his new station, received early musical training in Florida and is a past president of the U.S. Naval Academy Concert Glee Club which has been often featured on network television.

Since arriving at the NPGS two years ago, Lewis has been soloist for many musical events on the Peninsula. While here he studied voice with Mrs. Bowman.

He will be joined by Mrs. Jean Canada and Mrs. Shui-Ming Chan in a variety of musical selections from Broadway and light opera. Mrs. Camille Oleata and Fred Schaad will accompany the vocalists. Light refreshments are planned and admission is free to the public.

UCB promotes Petty

TROY L. PETTY has been promoted to assistant manager of the Carmel office of United California Bank.

He joined United California Bank in 1966 in the Seaside office as a note teller, and became assistant manager in the Carmel Rancho office in 1967. In 1970 he was appointed branch manager of the New Monterey office. He also worked in the Salinas office.

He is a graduate of Monterey Union High School.

Petty resides in Seaside with his wife and family.

PG & E promotes Huston

KEITH H. HUSTON of Carmel has been promoted to executive representative in Pacific Gas and Electric Company's Coast Valleys Division, which has headquarters in Salinas, W.L. (Bill) Murray, division manager, announced.

Huston, who succeeds Roy L. Whitford, will represent Murray on special assignments requiring work with community groups and public organizations throughout the division. It encompasses the counties of San Benito, Monterey, San Luis Obispo and the northern portion of Santa Barbara County.

Whitford recently was promoted to director of PG&E's Diablo Canyon Nuclear Information Center now under construction in San Luis Obispo.

Huston joined PG&E in 1956 as a mapper in Salinas and was division land supervisor before his promotion.

He was born in Paso Robles, was educated in San Andreas, Calaveras County, and graduated from Hartnell College in Salinas. After college he served a tour of active duty in the Air Force.

Prior to joining PG&E, Huston was a fire crew foreman with the United States Forest Service in King City.

Huston resides in Carmel with his wife Kathy and their four children: Kevin, 20, Kit, 18, Kris, 10 and Kam, 5.

It's corn feed time!

IT'S CORN FEED TIME for friends of Luis Wolter. Luis, who lives a way down Carmel Valley road, picks corn from his fields anywhere from three to six times each summer for his annual eating parties.

Usually those invited to share the fresh picked corn are locals who grew up with Luis - Carmel High School graduates in their thirties.

"The idea," says Luis of the corn feeds which have developed a protocol over the years, "is to plan the feeds when the corn is just right -- a light yellow. I like it young. You can eat more then."

Luis usually invites five couples to each feed. He picks about 60 ears an hour before the party (enough for each person to eat at least five ears) and shucks the husks out in the field. He zooms along Carmel Valley road, the crate of corn beside him, to the Carmel house selected for the feed.

The hostess has a large pot of boiling water, a tossed salad, and a marinated chuck steak for barbecuing ("We don't need the meat, but people in our society think they need it."). After it's cooked, the steak is cut in small pieces, to de-emphasize the meat course.

Meanwhile, Luis begins cooking the ears of corn, with 10 ears plopped in the water for 3½ to 4 minutes, then right out of the water to be placed directly in front of someone's plate.

Each person has a slice of white bread with a big hunk of butter in the center to twist the corn in for non-drip buttering. Then they salt the ear and eat.

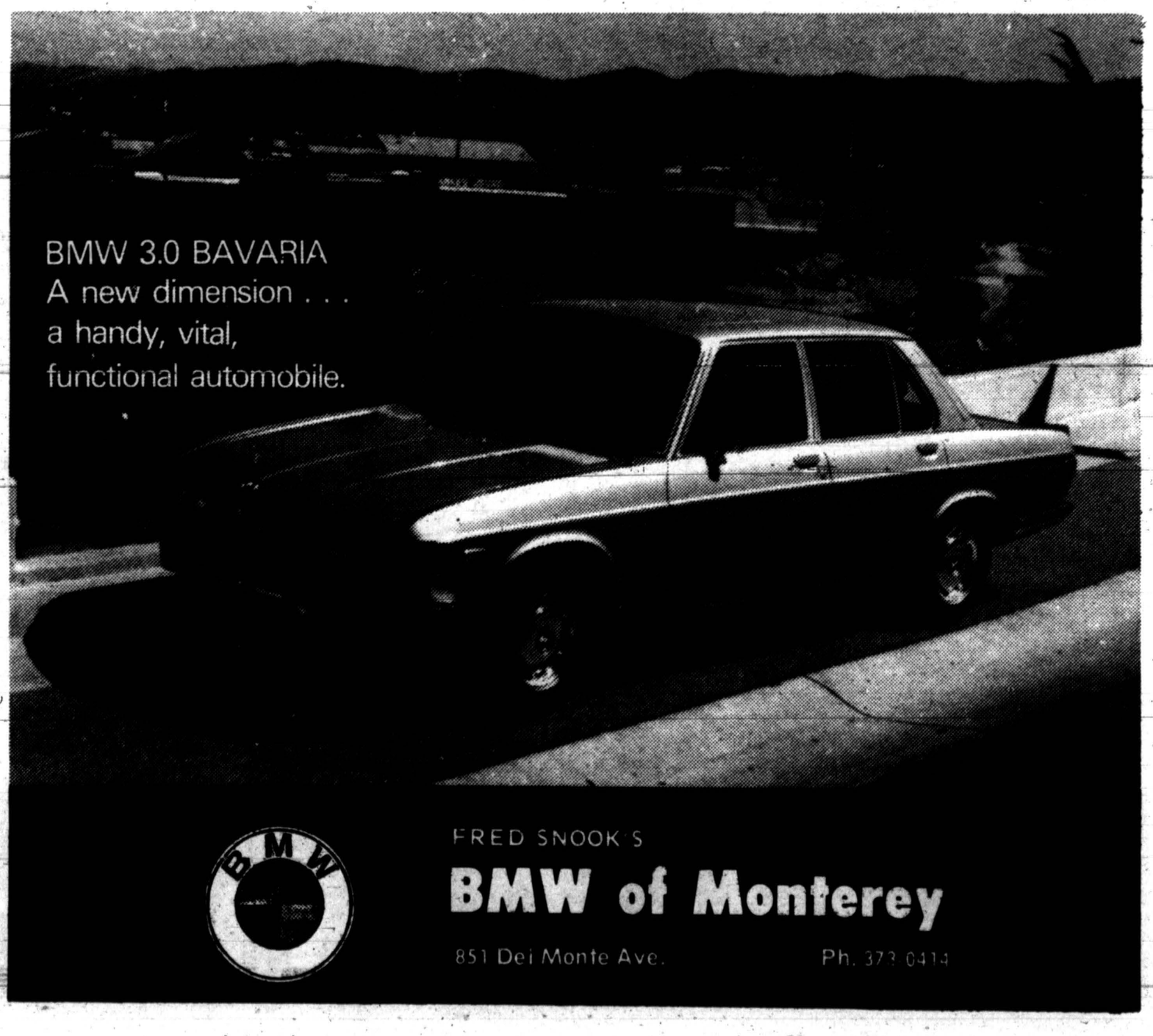
Luis stays on his feet, moving quickly, cooking more corn, wrapping it in towels to keep warm, because the main trick of his successful feeds depends on his agility.

To explain: Luis says its important that when a person finishes an ear, the cob just disappears and a fresh hot corn appears. "The reason is that people have the habit of thinking 'oh, two's enough.' They're being polite, no one wants to be a hog. But if there aren't cobs in front of them, they enjoy the first ear and the fourth and the fifth. They never keep count of what they're eating."

Luis tells about one Carmel businessman who said, "The most I can eat is two or three." He ate seven ears of corn.

Usually Luis has his corn feeds on a Friday night - at 7:30 p.m. - and after he cleans up the dishes (he's the only one allowed up from the table) the couples sit around the table talking and drinking wine. Occasionally the feeds are on Sunday afternoon at 5 p.m. and end early in the evening, at least by 9 p.m.

The corn feed count this year is four, the last one was held Sept. 3, with one more anticipated.



COORDINATING PLANS for the upcoming Golden Domino Tournament to be held Nov. 11 at Del Monte Lodge are Mrs. Sabastian Bordonaro (right) chairman; Mrs. Robert Gay (left), invitation and reservation chairman; and Miss Norma Roberts, executive assistant manager of Del Monte Lodge. This ninth annual tournament will benefit the Monterey County Symphony Guild and is part of the four-day "November Weekend" at Pebble Beach. (photo by William C. Brooks)

Local bicyclers place in SF race

Three members of the Velo Club, local bicycling racers, competed in a criterium meet last Sunday at McLaren Park in San Francisco.

Jim Tevis, 22, of mid-Carmel Valley, took second place in the 30-mile race down around a two-mile lap course. John broke away from the field of 75-80 racers in the second or third lap to trade pace with Mike Neel of Berkeley. Neel took Tevis in a sprint to come in first. Tevis placed second.

Neel, says Joe Shaw of Carmel Valley, Velo president, was a member of the 1971 Pan American cycle team and was 1971 national champion in the 4000 meter pursuit.

Jacques Boyer, 16, of Carmel took second in the 15-mile race. The winner of that event was the racer that Jacques beat for the 1972 California State Championship.

Richard Goodwin, 15, of Pebble Beach, a bicycle racing beginner, took 11th in the 15-mile race.

The McLaren Park course had a 250-foot elevation which according to Joe Shaw, "is like climbing a wall each lap."

Sunday, Velo members will go to San Rafael to compete in a criterium race.

'November Weekend' to benefit Symphony Guild

Invitations are in the mail for the ninth annual Golden Domino Tournament to be held Saturday, Nov. 11 at Del Monte Lodge. This major Western domino tournament is part of four days of contests which will make up the Nov. 9-12 weekend at Pebble Beach. Mrs. Sabastian Bordonaro, domino chairman, states that the tournament will be open to both advanced and novice players.

In addition to the Golden Dominoes, the world's first International Senior Tennis Tournament will be played on the Beach and Tennis Club courts all four days (Nov. 9-12) with such competitors as Pancho Segura, Bobby Riggs, Tom Brown, Torsten Johannson, Frankie Parker and other former world champions.

All will vie for $5,000 prize money donated by Walston & Co., Inc. Honorary chairman and official referee will be Jack Kramer. Don Hamilton will direct the tournament.

Another first will be the Pebble Beach Backgammon Tournament, scheduled for Friday, Nov. 10 at the Beach and Tennis Club. Directed by Richard Osborne, it will be conducted under international rules.

The Monterey County Symphony Guild will benefit from all events. November Weekend chairman is Mrs. Roderick Dewar. Information can be obtained by writing Monterey County Symphony Guild, 1170 Alta Mesa Road, Monterey.

Alliance donates novels

The Alliance Francaise has donated 15 recent French novels to the Harrison Memorial Library according to Dr. Danielle Chavy Cooper, the new president of the Alliance. Several of the books won 1971 French literary prizes.

Carmel life

GRAND OPENING SATURDAY

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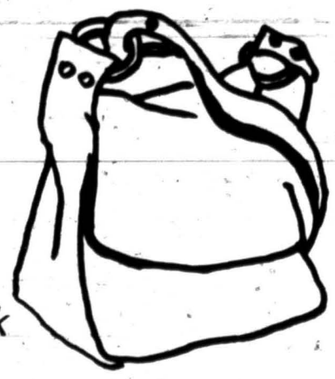

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Fur Salon, Fashion Floor

John (6'3" tall) 'felt like a giant':

John Neale home from a student year in Korea

JOHN NEALE tours Pusan, Korea during a winter trip last year. John lived in Korea for 11 months last year as an International Christian Youth Exchange student.

"MY INITIAL SHOCK was not being able to communicate with very many people," says John Neale, son of Dr. and Mrs. Herbert Neale of Carmel speaking of his year in Seoul, Korea as an International Christian Youth Exchange student. John found the Korean language very difficult.

"I only got to the point where I could communicate with every day expressions and the general kind of stuff, not heavy talk," says John, explaining that his classes at Yonsei University were part of the school's international division and were given in English.

"One thing that helped is that English is mandatory from middle school level all the way through the university for Koreans."

John, who is six feet, three inches tall "felt a little like a giant." He only met maybe six other people taller than himself while in Korea—except for American GI's.

John lived with a middle class family when he first arrived. They were Presbyterians and "very religious." This family had a sweater manufacturing concern in their home, and were struggling financially. Finally, in mid-year, they emigrated to Brazil, but before leaving, found John a new family, "very upper upper class," giving him two completely different living experiences.

"Although they went to Brazil, their eventual goal was to get to the United States," says John of his first family's emigration destination. "It's very difficult for Koreans to get passports and visas to the United States.

"I was glad to leave the U.S. and go to Korea last year, but over there I found the reverse. Everyone wants to come to the U.S. America is very high in the mind. A lot of the educated city people have come in contact with Western culture and have cast aside their Confucian heritage."

AT FIRST John had trouble getting used to Korean food which is very hot. Koreans ferment their sauces for a year and then eat them with much rice and little meat.

"After I got used to the food I really dug it," John says. "Sometimes I'd go to a Western restaurant, but I wouldn't eat that much of the food because my system wasn't prepared for it."

John noted that there wasn't much difference in what his two families ate, or how. "We'd sit around a low table together and the servants would serve the food—both the middle and upper classes have servants."

About family relationships: "The Koreans have a very tight structure with high respect for the father or older brothers. You do what they say with no questions. Koreans don't have a word which means simply "brother" or 'sister,' it's always 'older brother' or 'older sister' or 'younger brother.'

"One thing I liked and want to retain is the way friends relate financially. There's no 'Dutch paying.' One person always pays for his friends, if he's got the money. If he doesn't have it, then he doesn't have to worry because he knows his friend will take care of it.

"If you make a friend, you have to take the responsibility to support him when you meet. It always works out because sometimes you have money and sometimes you don't." (Friends are usually in the same financial class.)

John says, "I found myself getting very close, the responsibility binds you to your friends."

John discovered that many Korean students wanted to meet him because he was American and some felt it was a status symbol to have an American friend. But John found after he'd lived there for six months, he could tell if that was a person's motivation in meeting him.

JOHN SAYS friends rarely meet in each other's homes. They go to tea rooms. It's especially not the custom to meet a girl's parents unless you're serious. Since high school students work hard all the time and aren't allowed in the tea rooms, and that's where he spent a good deal of time, most of his friends were in the university and beyond.

Frequently, the conversation in the tea rooms centered around planning a future activity ("Koreans are very hot on planning things accurately") usually a hike and a picnic, which Koreans like to do.

John had a month in Japan to begin his re-orientation to returning home, but Japan didn't prepare him for his first shock of U.S. awareness, how wide open everything is here, with space between the houses and streets.

John chose to go to Korea because he felt that going to Europe wouldn't be as different culturally as an Oriental experience.

Now back home, he's started his freshman year one year after Carmel High School graduation, attending Willamette College in Salem, Ore. He plans to study philosophy and he hopes to return to Korea sometime during the next three years.

Sister June Canoles to teach 8-week handwriting analysis course at Mission

Sister June Canoles, a Notre Dame Sister who was raised in Carmel (her parents, Mr. and Mrs. J.A. Canoles of Flanders Drive, have lived here over 40 years) will be teaching an eight-week Basic Course on Handwriting Analysis at the Carmel Mission School at 8 p.m., beginning Oct. 3.

A non-profit venture, the monies from the course will go to the Sisters at the Notre Dame retirement Villa in Saratoga, Calif.

Sister June, a degreed handwriting analyst, is the principal, fifth grade teacher and choral directress at the Moreland Notre Dame School in Watsonville where she has been since 1969.

Graphoanalysis is a true science, Sister June believes, emphasizing it isn't fortune telling, and that a graphoanalyst never makes a prediction. The International Graphoanalysis Society will take back the certificate of any member who doesn't live up to its ethical code.

Handwriting analysis is being used throughout the country Sister June says. "If you've been asked to write a paragraph at the bottom of an application, chances are it will be used as a handwriting sample.

"When I applied for the analysis course, they wrote back that they hoped I was doing something in music. You see, the number of times you do not connect the letters in your words, the greater the musical aptitude you have." Sister June leaves many letters unconnected.

With the backing of her religious order (she was the first Sister of Notre Dame to study graphoanalysis) she took the 18-month correspondence course in handwriting study. After that, she enrolled in the invitational post-graduate program.

Frequently Sister June can spot major personality characteristics in about 15 minutes. To do a comprehensive evaluation takes her between 30-40 minutes and results in a 10-page paper on the subject.

"It certainly changes your voting habits," she says. "All they have to do is write a signature. Integrity is easy to see."

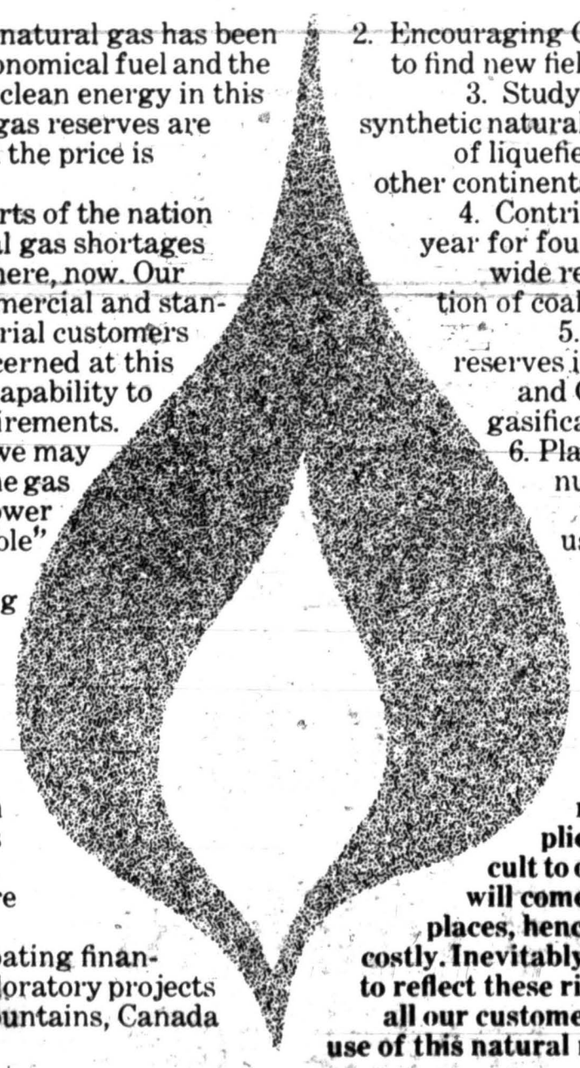
Sister June keeps a handwriting sample of each pupil at the Moreland Notre Dame School. "If the child is having difficulty, I search his writing for clues. For example, in the first grade, the children are taught to write their letters. Every day they go over the letters—like the rounded 'm's'—over and over.

"One child showed problems so I asked him to write letters the way they do in school. His 'm's' were rounded. Then I asked him to write like grown-ups do. His 'm's' were pointed. Pointed 'm's show a higher degree of intelligence. The little boy was not content with the routine, so my advice was to make allowances for him."

Sister June is a convert. Both her parents are Protestant.

"I love it," she says of her 22 years in the Sisters of Notre Dame, while she admits that her writing has long "t" crossings—a sign of enthusiasm.

What PG&E is doing to keep you from running out of gas.



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2. Encouraging California suppliers to find new fields within the state.
3. Studying the potential of synthetic natural gas and the import of liquefied natural gas from other continents.
4. Contributing $335,000 per year for four years to industry-wide research on gasification of coal.
5. Investigating coal reserves in the United States and Canada suitable for gasification.
6. Planning and building nuclear-fueled power plants which do not use gas or oil as fuel.

It all boils down to this: The era of abundant, low-cost natural gas in this nation has ended. The cost of gas has been rising. New gas supplies will be more difficult to obtain and probably will come from more distant places, hence will be even more costly. Inevitably, our rates will have to reflect these rising costs. We urge all our customers to make prudent use of this natural resource. PG and E

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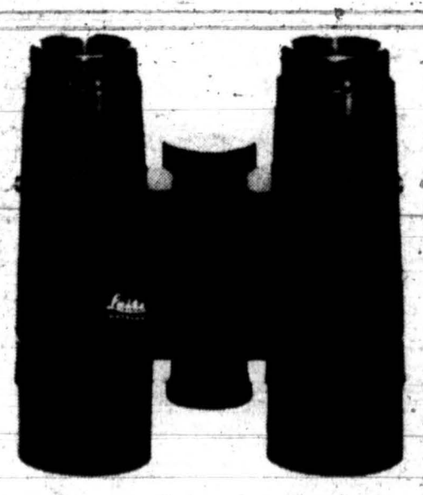

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Carmel life

Catherine Sandman weds Michael Modugno

Catherine Sandman, daughter of Mr. and Mrs. Fred Sandman of Carmel, became the bride of Michael Modugno, son of Mrs. Pat Modugno and the late Mr. Modugno, of San Fernando Saturday, Sept. 9 in a noon wedding at the Carmel Mission.

The bride's gown was of white satin organza with an empire bodice of peau d'ange lace and a high Victorian neckline. The long bishop sleeves were cuffed with lace and the sweep train and hem were bordered with wide matching lace. Catherine's elbow-length veil was in three tiers and held in place by a Camelot cap of peau d'ange.

The bride carried a cascade of white and pink roses with baby's breath.

The maid of honor was Diane Winkler of Carmel. The bridesmaids were Sue Modugno of San Fernando, sister of the groom, Jodi Corcoran of San Jose and Kathy Padilla of Seaside.

The attendants all carried nosegays of pink carnations and roses which went with their long gowns with light pink bodices and rose colored skirts.

The best man was Pat Modugno of San Fernando, brother of the groom. Michael Sandman of Chico, the bride's brother, was an usher, as were William Badger and Eric Lewis, both of Sylmar.

The bride's brothers, Greg and Tom Sandman of Carmel, played violin and trumpet at the folk mass accompanying the ceremony. Another brother, Paul Sandman, served as the altar boy.

Father Felix Migliazzo performed the service.

A reception following the ceremony was held at The Outrigger on Cannery Row.

The couple is now at home in Sylmar, where the groom is attending Pierce College.

Catherine, a 1969 Carmel High School graduate, will return to school in February. She was graduated from Monterey Peninsula College in 1971 and attended California Polytechnic State University last year.

Michael Modugno was a 1967 graduate of Sylmar High School. He attended Monterey Peninsula College.

(Photo by Pat Hanly)

MR. AND MRS. MICHAEL MODUGNO

Brian Hull marries Colorado girl

Susan Lee Cumberland of Denver became the bride of Brian Huston Hull of Carmel Saturday, Sept. 2 in a late afternoon ceremony in Christ Community Church in Denver.

Co-officiating at the ecumenical ceremony were the Rev. Harold Colenbrauder, a Presbyterian and Father Dennis Dwyer, a Catholic.

For her wedding Susan wore a candlelight peau de soie gown with ecru lace and seed pearl trim. She carried a bouquet of baby's breath, daisies and orchids.

Susan's maid of honor was her sister, Laurie Cumberland of Denver. Her bridesmaid was Diane Hull of Carmel, sister of the groom. The attendants wore floral print on yellow organza gowns and carried bouquets of yellow carnations, baby's breath and daisies.

The best man was Thomas Stutzman of Monterey. The ushers were Fred Woodruff of Honolulu; Richard Cumberland of Denver, the brother of the bride; and Michael Hull of Carmel, brother of the groom.

A reception following the ceremony was held at the church in Denver.

The new Mrs. Hull is the daughter of Mr. and Mrs. Harold Cumberland of Denver. Mr. Hull is the son of Dr. and Mrs. Osman Hull of Carmel.

Hulls attending the wedding were Gerard and Pamela Hull Dupius of New York City with their children, Laura and Michael. The Dupius' visited in Carmel with Dr. and Mrs. Hull in August and then flew to Denver with the rest of the family for the wedding. The Dupius' and Mrs. Hull flew commercial; Dr. Hull and the other Hull children, Michael and Diane and Tom Stutzman flew in his plane.

After a wedding trip to Estes Park, the couple is at home in Boulder, Colo., where Susan is a senior studying education at the University of Colorado campus. She graduated from Thomas Jefferson High School in Denver.

Hull is a graduate in psychology from the University of Colorado. He did his high school work at Bellarmine College Preparatory in San Jose.

At the present time Brian is working in a mountaineering store (his avocation) in Boulder while Susan completes her bachelor's degree. He'll do further stury in California in computer work to combine with psychology next year.

MR. AND MRS. BRIAN HUSTON HULL

Free forum on arthritis Saturday at Sunset Center

"Arthritis — Something Can Be Done" is the title of the free public forum to be held Saturday from 3 to 5 p.m. in the auditorium at Sunset Community and Cultural Center.

This is the first in a series of four health forums under the auspices of the Alliance on Aging and the Carmel Adult School, titled "For Health at 40 Plus."

Dr. Richard D. Smith, chairman of the education committee, Northern California Chapter in San Francisco of the Arthritis Foundation, will preside. Other prominent physicians as featured speakers and their subjects will be:

"Surgery in Arthritis" - Dr. Richard Welch, Arthritis Clinic, St. Mary's Hospital, San Francisco.

"Rheumatoid Arthritis" - Dr. William Lages, Chief, Rheumatology and Rehabilitation, Santa Clara Valley Medical Center, San Jose.

"Osteoarthritis and Fibrisitis" - Dr. Roland L. Kaye, F.A.C.P., chairman, Department of Rheumatic Diseases and Director, Medical Education, Palo Alto Medical Clinic, Palo Alto.

Philip C. Burns, executive director, Northern California Chapter of The Arthritis Foundation, which is presenting this particular health forum, will also discuss Arthritis Foundation activities. A question and answer period will follow the talks by the doctor-speakers.

Admission is free. The public is invited.

Reservations close Monday for CBA barbecue

Reservations for the Carmel Business Association's annual Beach Party close Monday, for the barbecue on Thursday, Sept. 28 at 6 o'clock at the River Beach State Park.

This year the party is open to guests of members of the association and it is asked that members accompany their guests.

An old-fashioned country menu of original dishes and authentic decor will be catered by Chateaumier Caterers of Carmel.

Reservations at $6.50 per person may be made by calling the Association, 624-2522.

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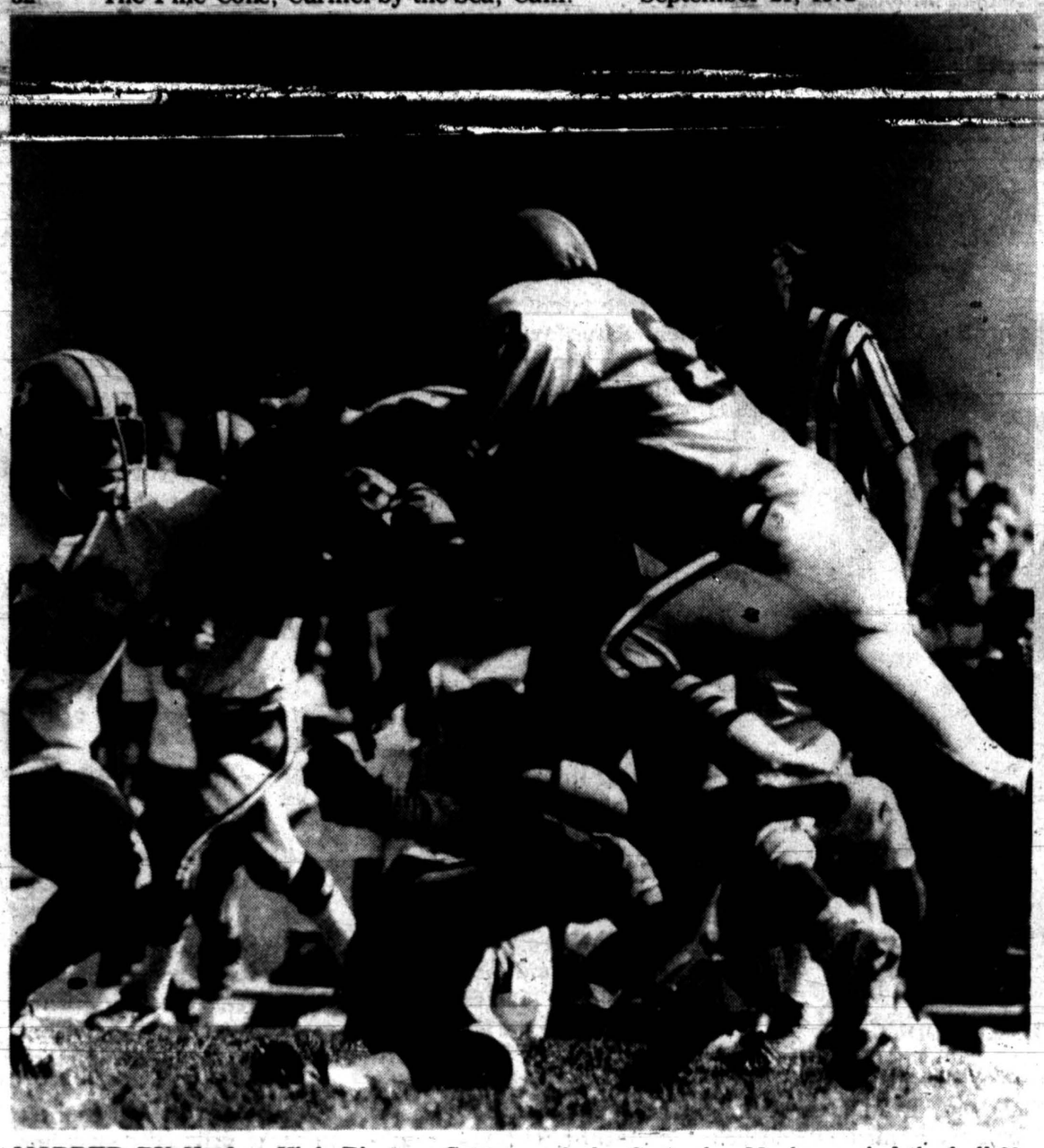
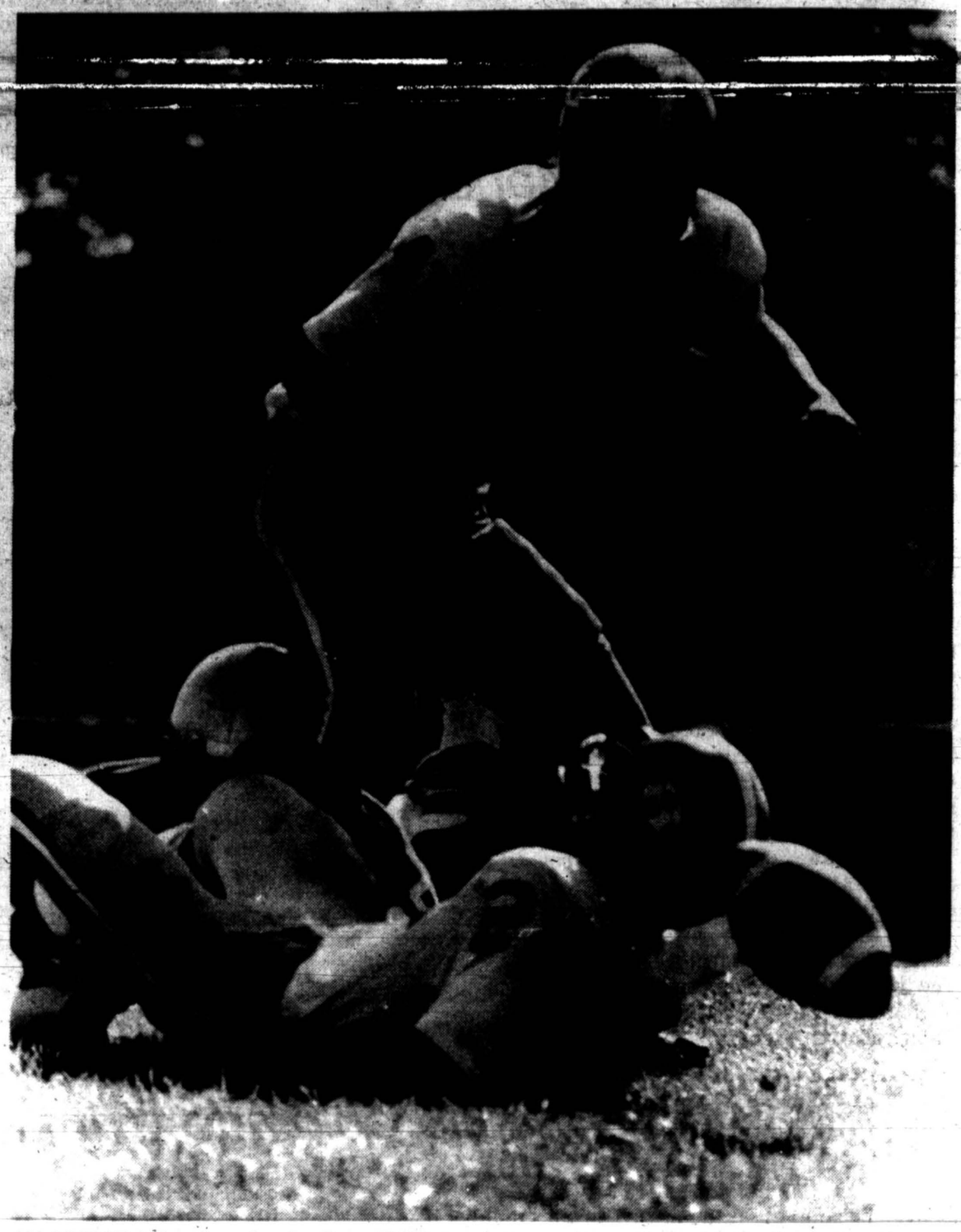


MOBBED BY Harbor High Pirates, Carmel High's running back Mike Merlo (28) managed to hold onto the ball during one of the Padres' offensive plays. During the game — which resulted in a 20-6 non-league win for Carmel — Merlo carried the ball 20 times in all, helping the Padres gain over 300 yards total throughout. (photo by Russell Warren)



AN ALERT defensive play by Dean Rilling (68) of the Carmel High varsity football team (helmet showing in the rear) took the ball from the Harbor High Pirates deep in Carmel territory. The Pirate runner had just made a long gain when Rilling tackled him sharply. The Padres recovered the fumble at the tail end of the last quarter. Playing well, the defense recovered five fumbles besides this one and intercepted two passes. Carmel wiped out the Pirates with a score of 20-6 in the non-league game t Carmel High School.The Padres scored at touchdown in each quarter except the last while the Pirates were only able to score during the last ten seconds of the game. Carmel's Dave Hunter succeeded in two of the three conversion tries. (photo by Russell Warren)

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Panhellenic fashion show

The Monterey Bay Panhellenic Association will hold its first autumn activity, a luncheon and fashion show at the York Restaurant on Cannery Row, Saturday, Sept. 23 at 12:30 p.m. according to Miss Joan Peacock of Carmel, president.

All members of collegiate sororities are invited to attend and are urged to call Mrs. Wanda Millard of Carmel (624-6329) for reservations by today (Thursday).

Junior hospital volunteers honored

Young people of the Peninsula area's high schools who gave up some of their usual summer vacation pleasures to do volunteer work at Community Hospital were thanked at a hospital-sponsored luncheon Sept. 9, which ended the summer junior volunteer program.

Their rewards included words of praise from Assistant Administrator Jay Hudson, Auxiliary President Mrs. Harold L. Nielsen of Carmel, Junior Volunteer Chairman Mrs. Richard Schnal of Carmel Valley, and chairmen of the services involved: Reception Desk, Snack Bar, Library, X-ray, Laboratory, Physical Therapy and Central Supply. Each volunteer also received a certificate of appreciation from hospital administration.

For those meeting specific hours requirements there were pins awarded by Mrs. Schnal's assistant, Mrs. Barbara Thomas, a former Candy Striper.

Two rocking chairs, purchased from funds collected in membership dues, were presented by Tina Tomlinson, president of the junior volunteer council, to Mrs. Lee Coelho, supervisor of the obstetrical department, as a gift for the hospital nursery.

In expressing appreciation for the gift, Mrs. Coelho revealed plans for redecorating the nursery, and adopting the new precept in hospital "preemie" care, which would include the use of the rocking chairs.

Mrs. Nielsen outlined plans for more emphasis on junior voluntary action within the hospital. Throughout the state, she said, adult volunteer organizations are asked to accelerate their youth programs. She also announced two junior volunteers from this group will be selected to attend the California Hospital Association's Volunteer Leaders February convention in Anaheim.

Carmel Candy Stripers and junior male volunteers were: Leila Beck, Sarah Bell, Becky Brock, Bruce Brown, Patty Bruce, Tina Burz, Susan Davey, Diane Hull, Lori Hughes, Barbara Love, Jane Millott, Mimi Murray, Hope Nordhof, Patricia Vincent and Liz Yohman.

Carmel Valley volunteers were: Tricia Gardiner, Terry Hendrix, Elizabeth Korner and Thomas Scroggs.

Pebble Beach volunteers were: Basia Belza, Lauren Chase, Bliss Croonquist, Ginger deLorimier, Diane Ferguson, Carol Forrest, Leslie Forrest, Elizabeth Hague, Dorothy Murphy, Brigid Radford, Tina Tomlinson and Bev Winters.

"Y" CLASSES TO BEGIN

The Provisional YWCA of the Monterey Peninsula will be holding daytime classes beginning the first week of October and continuing for the next six weeks.

Among the classes offered will be Investments for Men and Women, the Art of Self Defense, Walk and Talk, Swimming, Slimnastics, Bridge, Folk Guitar, Yoga, Candlemaking and Knitting.

For a complete schedule as well as information regarding registration and fees, call the YWCA office at 373-1713.

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Dolores at Ocean Carmel

MRS. ROBERT (GINI) AUGER of Carmel (left), neighborhood Girl Scout chairman, opens the Girl Scout house with Mrs. Gary (B.J.) Hickox of Carmel Highlands, Mrs. Burney (Mary) Threadgill of Carmel and Mrs. David (Jeanne) Mills of Pebble Beach. Jeanne is the Junior troop consultant, which means she works with the leaders, sharing her experience and ideas for activities for the girls. Mary is going into her fourth year as a Brownie consultant with B.J. assisting her this year. According to Gini, who is beginning her third year as neighborhood chairman, there will be a meeting Sept. 26 at 10 a.m. at the Scout House. "People (men and women) interested in helping the Girl Scouts in any of several capacities are urged to attend," Gini says, adding that Mary Threadgill will bring coffee cake, as usual. "We need leaders for Brownie troops (2-3 grades), Junior troops (4-6 grades) and a Cadette troop (7-8)" says Gini, who mentions that they also need a registrar who likes to help with paperwork, a special interest consultant. "We're also looking for used Girl Scout uniforms and for REAL community projects for the girls." Call Gini (624-0715) to volunteer.

Carmel life

Ellen Van Volkenburg Browne to visit Carmel

ELLEN VAN VOLKENBURG BROWNE, 89, will be returning to Carmel next week for a two-week visit from the Los Angeles home which she shares with her friend, Jo Jordan.

Mrs. Browne will be staying at the Carmel Sands on Dolores.

News of Mrs. Browne's arrival was brought to **The Pine Cone** office by Mrs. C. Stanton (Jadwiga) Babcock of Carmel, who was in Mrs. Browne's drama school in 1924.

"I got very close with Mrs. Browne that summer," she says, "because I was staying with the Brownes. Over the years I've seen her in New York and in England."

Mrs. Babcock came to Carmel from her home in Sacramento as a student of music. She took the acting course Ellen and Maurice Browne gave to help her singing, but became so interested in dramatics that it became her goal.

She acted with the Abalone League Players (one of the original groups in Carmel), the Forest Theater and the Golden Bough Theater.

From Carmel theaters, Jadwiga Babcock went to the Henry Duffy Stock Company in one of their San Francisco theaters, a job she got through an introduction from Frank Sheridan, a well-known character actor in films who directed several plays in the Forest Theater and who had worked with her.

"I just did bit parts there, nothing spectacular," Mrs. Babcock recalls.

In 1927 she returned to Carmel to play Juliet in the Forest Theater production of **Romeo and Juliet.**

A young lieutenant, C. Stanton Babcock, stationed in Monterey, came over to Carmel "to meet the girls" by working backstage on the lights with Dick Johnson, and specifically putting the spot on Jadwiga. Dick urged him to meet her backstage, but warned him he'd have to learn to pronounce her Polish name first.

Jadwiga moved on to the Pasadena Playhouse where Lloyd Nolan and Robert Young were starring. The lieutenant traveled to see her in several plays, then they married and she began following her husband on his tours of duty, taking time to return to Carmel to act when he'd be stationed in a place she couldn't go.

Herbert Heron directed her in **Hamlet** (she played Ophelia) in the 1925 Forest Theater production and again had her play the same role in 1941 when she moved to Carmel to spend the war years while her husband was overseas.

Two years ago the Babcocks (C. Stanton retired as a Major General) moved to Carmel. "There aren't many left from my time," says Jadwiga. "There are Ruth McElory and Irene Alexander, both of Carmel, who were in Mrs. Browne's school and I think that's all."

Eager to return to the stage, Jadwiga hasn't had time because she's been traveling with her husband. But she's prepared. "I kept up over the years," she says, "but not professionally." In Tokyo, she belonged to the Amateur Dramatic Club and in Paris, she worked with the Army Special Services on their productions and dubbed English for French films.

Meanwhile, Jadwiga is eager to see her long-time friend, Mrs. Browne.

Carrie, John make National Merit semi-finals

CARRIE L. SHOOK and John L. Toldi, both of Carmel, have been named semifinalists in the 1973 National Merit Scholarship Program. The announcement was made by Dr. Kenneth Bullock, principal at Carmel High School.

The 15,000 semifinalists received the highest qualifying scores in their states on the Preliminary Scholastic Aptitude Test and the National Merit Scholarship Qualifying Test which was given last October to over one million students.

Carrie and John will compete for some 3,000 Merit Scholarships to be awarded this spring.

Carrie was the subject of a feature about her acting titled "Wholesome Carrie Plays Ingenues -- Winsome or Weird," in the August 3, 1972 issue of **The Pine Cone**.

John is one of two Carmel High School students attending a foreign school with the American Field Service. John is in Switzerland this year.

Ken Hardy met the REAL King of Siam

KEN HARDY of the John Grissim Shop in Carmel has been dealing daily with the King of Siam in his role as Sir Edward in **The King and I**, which is being produced by Hidden Valley Music Seminars.

Despite his shaved head, blue-eyed star, Jon Baldwin, is **not** the real King of Siam.

Ken knows that for sure because eleven years ago while he was Protocol Officer at NORAD headquarters in Colorado Springs, Colo. he was assigned to entertain the actual King and Queen of Siam (Thailand) for three days.

The rules given about proper behavior to their majesties? Do not mention the book **Anna and the King of Siam** or the play **The King and I** or for that matter, even Yul Brynner, the star of the movie, **The King and I.**

First child for Telfords

ALICE AND WILLIAM TELFORD of Carmel are the parents of a first child, Jennifer Andrea, who was born Friday, Sept. 1.

"The hardest thing to do is to figure out sometimes why she's crying," says the new mother of 8 pound, 10 ounce, Jennifer.

Helping Alice out is her mother, Mrs. Joseph Tennis of Honolulu, who arrived Sept. 3 and her mother-in-law, Mrs. Jehanne Telford of Carmel.

Alice and William have lived in Carmel since November. They came from Honolulu. William is part owner of Emle's Restaurant.

Kim makes dean's list

KIM LEIGH DENNIS, daughter of Mrs. Phylis C. Dennis of Carmel, was among 1,739 students honored for achieving academic honors in the spring quarter at the University of California at Santa Barbara.

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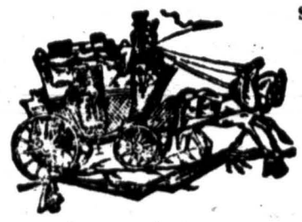

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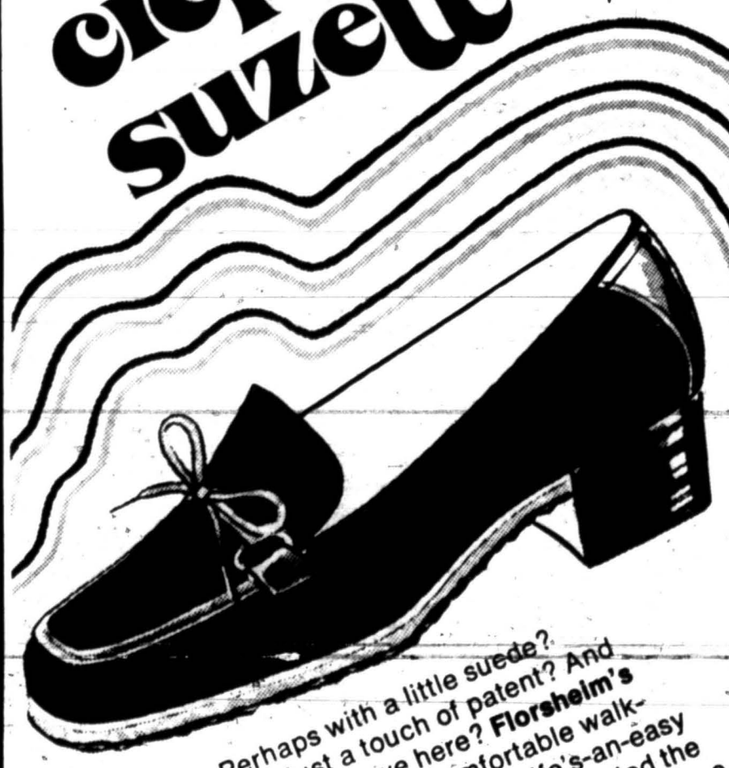

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At Area Planning Commission subcommittee meeting:

Branson: 'At one unit per acre for Val Verde, we'll destroy that whole area'

By JORUNE JONIKAS

ONE UNIT PER ACRE as the density figure for the Val Verde Drive between the Carmel Rancho Shopping Center and the Carmel Middle School is "an absolutely ridiculous figure," County Supervisor Willard Branson told Monterey Area Planning Commission members during a county subcommittee meeting last Thursday at Colton Hall.

"If we try to hold it down to one unit per acre," Branson explained, "we'll destroy that whole area. The planning commission knows the problem in the area. I hope the commission will consider four units per acre because to do anything else shows a fault in the plan."

It is not reasonable, he continued, to ask for one or eight units per acre. According to Branson, the density should be "something in the middle"—four units.

The reason for asking for a higher density in that area, Branson said, was because the Val Verde area was to "be a buffer zone between the shopping area and the middle school. It should be a transitional area and it is ridiculous to hold it down. The Val Verde Drive property has been depreciated with what is around it. Val Verde Drive is the area from whence we should hold the line."

"You can't go from a commercial zone," Branson added, "to a residential one with one unit per acre. With things as blatant as that in the plan, we should take a microscope and start all over."

Commissioner Leon Stutzman thanked Branson for his comments and told him he was "justified in speaking out."

Last Thursday's public hearing was conducted to give county residents the opportunity to voice their opinion on the preliminary area plan or to suggest any changes they felt would be necessary to its adoption. The preliminary report, compiled by Hahn, Wise and Associates, replaces the sketch plan presented in July and criticized by large property owners.

REPRESENTING the Ritchey property on Los Laureles grade and the Garland property in Carmel Valley, Jack Van Zander told the commissioners "we're not against the principle of open space, but the designated open space is mainly on the ridges and the rest is under the rural planned communities."

The ridges, Van Zander said, lend themselves more to roads and to developments because cut and fill would be minimal. He thought the commission should take a closer look at the concept of open space along the ridges and perhaps slide the open space designation down to the steeper slopes.

Building on the ridges, he continued, would create less damage. "We should direct ourselves to looking to ultimate development in more desirable areas," he said.

Van Zander also added that developers should be encouraged to plant. "There are developers that have done and are willing to do this," he said.

In Carmel Views, Van Zander explained, the owner, before any development took place, planted pine trees and by the time he got around to developing, the trees were eight to ten feet high. Garland, he continued, took it upon himself to plant trees on the county right-of-way when the county neglected to plant after widening a section of the Carmel Valley Road on Garland's property.

Patrick Crowley, representing the Monterey Bay chapter of the American Institute of Architects, said at the hearing that in his opinion, the "general emphasis of the plan seems to be environmentally and ecologically oriented, but I would like to see more emphasis and more tools for better methods of development or control of development.

"Having no development is unrealistic. There should be more recommendations of superior standards of design in subdivisions."

Crowley added that he would also like to see comments in the plan about phase development and coordination with capital improvements—"something about discouraging any development not in tune with public developments."

Appendix G, Stutzman said, speaks about premature development and leapfrog development.

In reference to premature development, Van Zander told the meeting that it is "nice to think we can organize everything and things will grow outward. In real life, people face situations because of taxes and health and have to dispose of their property and who is going to buy it?"

The next thing to happen, he said, is that the property becomes smaller and begins to break down. There is a desire to proceed in caution because of premature development, he added, but there also should be second thoughts about eliminating any development other than contiguous development.

"It's nice to think development should go contiguous," Van Zander said, "but this doesn't happen that way, though it's a nice idea. You can plan 600 or 2600 acres, but you can't do much planning on a 40 acre parcel."

The hop, skip and jump type of development is generally not desirable, Stutzman said, and its undesirability would remain in the plan as a caution for the developers to wait. "The board of supervisors," he continued, "would not allow premature development even though there are cries of economic hardship. It is well for the master plan to contain some cautions and I hope it stays in there."

"Once you parcel everything up, you have parcel pollution," Van Zander countered.

County Planning Director Ed DeMars said, "What we're talking about is some kind of growth policy and I don't think large acreage has to break down. The community has to decide values and goals."

Crowley also told the commissioners he had found a discrepancy in the plan. He said that in the first part of the plan he had found a strong statement against developing land with 30 percent slopes and then later in the plan there was a statement allowing development of one unit per 2½ acres on land with slopes of 30 percent. "That is," he said, "development was possible but at a much lower density."

Commissioner Dr. Edward Marcucci told Crowley "we'll check it out."

APPENDIX G, the Critical Review Process, of the master plan, Mrs. Vicki Gibson felt, was a pretty good attempt to get around the legal amendment to the planning law (that portion of the government code which states that after January 1, 1973, zoning shall be consistent with the master plan).

She agreed with Appendix G in general but thought it should specify density as one of the things which should be subject to critical review. "I don't know if the language is broad enough to cover review of density," she said.

In her opinion, another point should be added stating that density should not have an adverse affect on the surrounding community. "Let's make it explicit," she said. "Unless you specify that density is subject to review, you're not getting anywhere."

Mrs. Gibson, who is secretary of the Carmel Valley Property Owners Assn., also objected to density designations on the Odello Ranch. She wondered whether it was advisable to "fill it in now—couldn't we leave it blank and fill it in later?"

DeMars asked whether she meant that it should be left blank to indicate no development at this point and Mrs. Gibson told him that it should at least be a question mark.

The density designation on the Odello land, DeMars said, was to show "activities as far as negotiations were going in the sketch plan."

There shouldn't be any designations, Mrs. Gibson replied, because development might "not go through" and Stutzman told her that "leaving it blank would jeopardize, at this point and time, the property owner's rights to sell."

"I can sympathize with your not wanting open space designations," Mrs. Gibson told him, "but I can also sympathize with residents who don't want to be locked into a higher density."

A RECOMMENDATION from Mrs. Nancy Strathmeyer of Carmel Valley was concerned with ending the freeway several hundred feet south of the Pacific Grove-Pebble Beach interchange instead of where it is now designated to end according to the state highway code—at Carmel. According to the code, she said, the definition of Carmel "was down at the bridge and river."

The change in designation, she said, would put that part of the Hatton Canyon freeway in county jurisdiction and would therefore make it eligible for "rigid local control." She and the Carmel Area Coalition would like to get the recommendation into the area plan.

The plan should also, Mrs. Strathmeyer said, provide for a county forester to control preservation of forests and unnecessary tree cutting in unincorporated areas. Control, she added, will not work solely by subdivision control.

Also included should be adequate landscaping measures which would "be undertaken and enforced in commercial areas," Mrs. Strathmeyer added. "We should have better design and landscaping specifications," she said. "Carmel Rancho Shopping Center is a little forlorn, but at Mid-Valley, the landscaping is very good."

In the plan, Mrs. Strathmeyer continued, there is a recommendation that Carmel Valley Road be made a parkway and "I think it ought to be done immediately." Her main concern, she added, was that Carmel Valley Road "is worthy of more detailed recommendations for aesthetic treatment."

SEAN FLAVIN, chairman of a citizens committee to form a regional park and open space district, objected to the elimination of such a district from the plan.

He said the plan proposed a regional government with a conservation government as a sub-unit. "This is a good idea," he said, "but this group should bear in mind that we are on the way to forming a district and voters will decide in November.

"I hate to see at this juncture," Flavin continued, "the recommendation come out that we scrap the conservation district. A tremendous amount of work has gone into this. It (the referendum) may or may not pass, but the proposal is before the voters on the Peninsula and I hope it would go forward and without the implication that it is an outmoded concept. I would hate to see the voters deterred by a promise of regional government—which is a beautiful concept, but far in the future."

"Is it true the plan is a guide for development and has no legal force?" Joseph K. Allen asked the commissioners.

DeMars told him that was true and "generally the plan is a guide for future development of communities. The code states that zoning is to be consistent with the master plan by January 1, but the master plan should not be a zoning plan. There has to be a link, however, between a zoning plan and the master plan."

Marcucci said the plan is "an indication of what legislative bodies might do" and DeMars added, "any plan that is developed and isn't reviewed periodically, isn't much of a plan."

Near the close of the meeting, Mrs. Strathmeyer told those present that "all these problems are relative throughout the state and nation and the greatest blessing we have is a paid professional staff who can make evaluations. We should listen."

The Area Planning Commission will hear reports on the plan from the area sub-committees at a meeting next Thursday night in Colton Hall. If time runs short, the hearing will be continued Oct. 5 at which time the commission will present its recommendations.

City meets today to discuss new Area Plan

The Preliminary Area Plan will be the subject of a public meeting today (Thursday) at Carmel City Hall.

Councilman Olof Dahlstrand and Planning Commissioner Charles McEwen, the city's representatives to the Area Planning Commission, will conduct the meeting attended by the full City Planning Commission.

Each of the cities on the Monterey Peninsula will hold similar meetings to discuss those parts of the Plan directly affecting areas within their jurisdiction as well as the entire Plan.

The meeting, which starts at 4 p.m., is open to the public.

Willing blood donors

THE RECENT American Red Cross Blood Drawing at the Chapter House on Dolores and 8th became a scene of even more activity when the word was flashed that there was need of extra blood for two cases of open heart surgery and one hemophiliac. Val Miller was on her way home, "when I heard the news on my car radio, turned around and came right back in here."

Don Southard of Carmel—who works at the Dean Witter investment firm—had to be reminded of the drawing, tore himself away from the big board, raced in and stated, "No sweat anytime." Jim Kelsey of Carmel became a 10-gallon donor and was given a cake and a special pin. Later when Walter Helm arrived to give his 9th gallon he was awarded his pin and a large chocolate eclair and advised by Blood Program Chairman Mimi Weingarten, "Go see Mr. Kelsey and get a piece of his cake."

Alan P. Cosseboom of Carmel Valley, a certified public accountant with Tostevin got to the Chapter early that morning to check the books. "When I parked my car I wondered what the heck all the people were doing at the Chapter. Usually when I do this job there are only one or two people around." By the time he had finished his work he had been convinced that he might as well join the rest of the donors since he was there anyway.

Mrs. Elfrieda Monaghan came in later than usual but she made it as usual...via bus from Pacific Grove.

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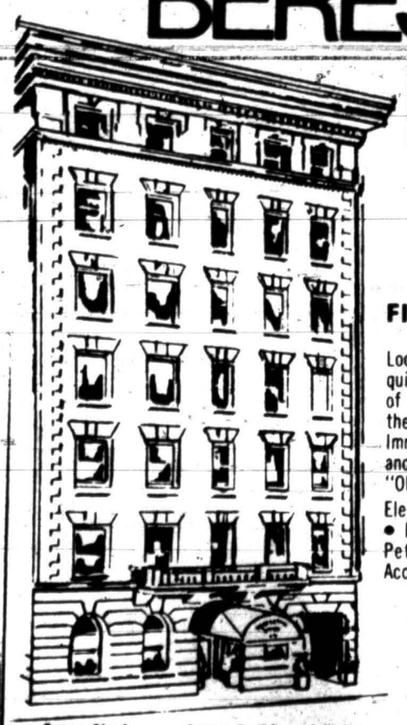

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THIS IS A BIRD'S EYE VIEW of the proposed layout for the revised Riverwood development, to be located on a 15.16 acre parcel lying between an extended portion of Rio Road (top) and [illegible] Tuesday night, the Lower Valley Advisory Committee voted unanimously to recommend that the Planning Commission approve the application by Arbor Development Company for 91 units, a density of 6 per acre. This layout, presented by San Francisco architect Eugene Lew, shows 68 one-story units and 23 two-story units, each with a private patio. The two-story units would be grouped towards the center of the development to minimize their height as viewed from Rio Road. The advisory committee also voted unanimously to approve the design of the buildings, which will have stucco exteriors and steeply-pitched shake roofs. However, committee members asked Lew to reconsider the roof design and attempt to lower it still further, if he could do so without detracting from the interior of the units. The new Riverwood proposal will be heard by the Monterey County Planning Commission next Wednesday, Sept. 27, at 9:15 a.m.

Rilling assigned to Lowry AFB

AIRMAN DAVID M. RILLING, son of Mr. and Mrs. Alexander W. Rilling of Upper Trail, Carmel, has been assigned to Lowry AFB, Colo., after completing Air Force basic training.

During his six weeks at the Air Training Command's Lackland AFB, Tex., he studied the Air Force mission, organization and customs and received special instruction in human relations.

DAHLBERG REPORTS

Navy Seaman Timothy M. Dahlberg, son of Mrs. Jeanette A. Dahlberg of 24630 Cabrillo St., Carmel, has reported for duty at the U.S. Naval Communication Station, San Miguel, Philippines.

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WEST POINT CADET John P. Klepich of Carmel operates a field radio during summer training at Camp Buckner on the U.S. Military Academy Reservation, West Point, N.Y. Cadet Klepich, the son of Lt. Col (USAF ret.) and Mrs. Anthony D. Klepich of Carmel, was one of 900 sophomore cadets taking the seven-week summer program.

Petpourri

By JUDITH A. EISNER

FLEAS ARE GETTING meaner, it seems, and we wonder if possibly the widespread use of flea collars and discs (the 90-day variety) are leading to the development of a more resistant breed of pest. Once was, we could put a new flea collar on a dog and expect, if not a full three month's protection, at least eight weeks of relief. Now the fleas seem to be all-but-unaffected by such measures.

We received two calls from distressed, flea-bitten humans in the last week. One had just moved, with her own dog, into an apartment previously inhabited by another girl-dog team. As soon as she moved in, both she and her dog were attacked fiercely by fleas that seemed to be everywhere.

The second call involved a landlady who had just inspected a recently-vacated apartment; as soon as she entered the room, fleas began leaping up to nip her ankles. Their pleas were similar: how to get rid of them?

Generally, the varieties of fleas that dine on dogs and cats prefer their chosen hosts. They tend to leave humans alone as long as there is a furry feed around. The problem only comes to human attention when the dog or cat leaves; then the fleas don't mind transferring their affections to other species.

It's futile to try to de-flea a dog or cat as long as there are fleas firmly entrenched in living quarters. You can get rid of his fleas temporarily, but as soon as the animal returns, he'll gather a new batch.

WE'VE FOUND the most effective method of de-fleaing a room (or a house or dog-house) involves cleaning and liberal use of a good flea powder.

Begin by sprinkling a good dose of flea powder into the vacuum cleaner bag. Then thoroughly vacuum the entire room, including upholstered furniture and window sills, and paying special attention to the edge of carpets where they meet the wall or baseboard. Use a special crevice tool on your vacuum to get into those cracks, which are a favorite hiding place for fleas.

Next, liberally dust surfaces with flea powder—including the rug, under beds, etc.—and, again, being sure to get flea powder down into any cracks or corners. Close the windows and doors and leave—for 24 hours if possible.

In the meantime, treat your dog or cat for fleas, using either a flea powder, spray, dip or a new flea collar.

Then, return to the room or house and repeat the thorough vacuuming, using a fresh vacuum cleaner bag and adding another dose of flea powder. Putting flea powder into the vacuum cleaner bag will kill any fleas that are vacuumed up which have not already succumbed.

From the pleased reports we've had, this method works well. There may still be a few fleas—nothing short of total, professional fumigation will remove them all, but these lingerers can be dealt with as they recur. Generally, you won't have to go through a major procedure again, if you keep your pet flea-free.

HOT SPOTS, ECZEMAS and other assorted skin flare-ups are being reported. The sustained warm, dry weather, plus more than a fair share of external parasites in the area make these months especially hard on your dog and his coat.

If you haven't been doing your regular, thorough grooming during the summer, now is certainly a good time to make up for time lost. Keep an eye on the skin of any dog who seems to be doing more than a little chewing, scratching and biting. It may be fleas—which should be removed—or it may be the early signs of skin irritation and eruption. If not checked early, these skin problems get worse, make the dog more miserable, and cost more money to treat.

If your dog's coat seems dry and-or sunburned, it's a good idea to add more fat to his diet. Pure corn oil works well, as do bacon drippings, beef fat or margarine. Remember that dogs can assimilate up to 20 percent of their daily ration in fat and most dog foods only contain about 7 percent. (The 20 percent figure is for hard-working, active dogs.)

You can't go wrong by adding a tablespoon or two of oil or fat to your dog's dinner (providing the vet hasn't warned against it because of some chronic condition) and you may see an improvement in his coat within a week.

SOME SKIN IRRITATIONS are not due to parasites or bacteria, but to the dog himself. Nervous, unhappy or bored dogs are capable of developing bad habits that involve chewing or licking portions of their body until they are bald. There is a feeling that dietary imbalances may contribute to some forms of this practice.

Some dogs—and the theory here is that they may have been weaned too young—develop the habit of "side-sucking." Here, the dog curls into a tight ball, takes his flank into his mouth and sucks and mouths himself, often for hours at a time. The dog seems comforted by these sensations, but he can do serious damage to his coat and skin through the continuous sucking.

Other dogs decide on a spot—one paw, the tip of the tail, the point of the hip—and curling up, lick and lick and lick until it is bald and raw. Sometimes, an injury like a scratch or embedded foxtail may cause this. Again, the site of an old injury may continue to receive normal conine "healing" ministrations although it has been long-healed.

Stopping these habits is tricky. Distasteful substances may be applied; large cardboard collars can be laced to the dog to prevent him from reaching the spot. But it seems that if his diet is good and his general health fine, giving him something else to do and keeping his mind off the spot works best.

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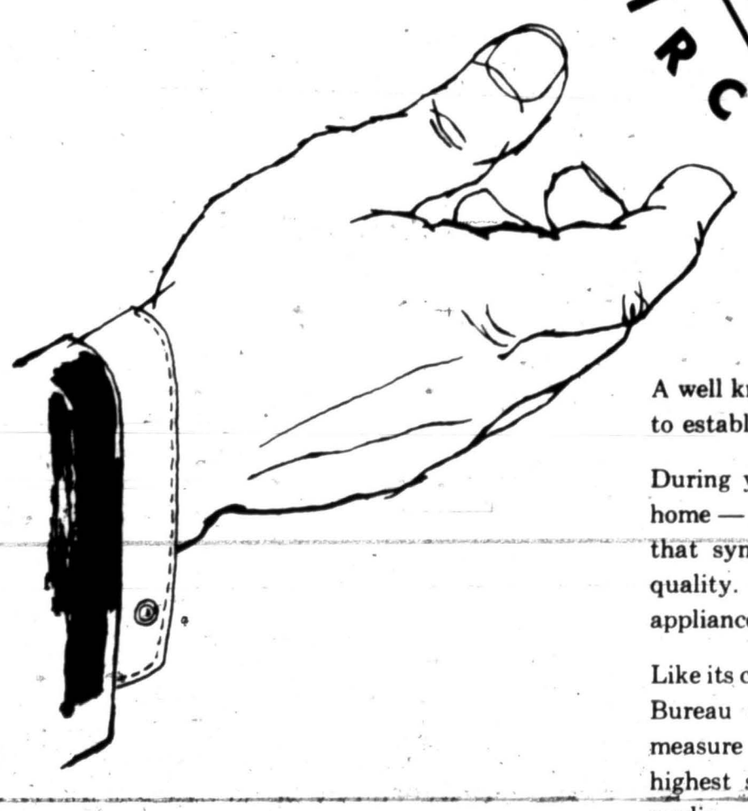

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Our Churches

Community

The Rev. Howard E. Bull of the Community Church of the Monterey Peninsula will bring the sermon, "The Good in Men" at the 10:30 a.m. Worship Service. Based upon Paul's statement to the people of early Rome, "God's love has been poured into our hearts," the message will stress that Jesus invariably saw the best in the people He met.

The Youth Sermonette, provided in the forepart of the Worship Service, will be "Three Times a Day."

The congregation will be meeting on Wednesday, Sept. 27, to determine disposition of recently acquired funds and to consider possible expansion of facilities plans.

Presbyterian

"The Waiting Faith" will be the sermon preached Sunday at the 9:30 and 11 a.m. services by the Rev. Deane Hendricks at the Carmel Presbyterian Church. Rev. Hendricks will take his sermon from Luke 15:20.

There will be recognition of teachers at the 11 a.m. service.

An orientation class for those who wish to join the Carmel Presbyterian Church will be held at 5 p.m. Sunday in the Fireside Room.

Monday evening there will be a minister's dinner fellowship with members of the San Jose Presbytery at 7 p.m. in Westminister Hall.

The Women's Association will hold a luncheon in Westminister Hall at noon on Thursday.

All Saints

Father Peter Farmer, Headmaster of All Saints' Day School, will give the sermon at the 11 a.m. Morning Prayer at All Saints' Episcopal Church in Carmel. His topic will be "Cain and Abel."

Eucharists will be celebrated at 8 a.m. and 10 a.m.

Sunday School will be held at 9:15 a.m.

Weekday Eucharists will be at 6 p.m. on Wednesday, 10:30 a.m. on Thursday and 7 a.m. on Friday.

The Lydian Guild meets Thursday from 1 - 4 p.m.

The Churchwomen's Board meets at 11 a.m. at the Rectory.

Christian Science

"–it shall come to pass, that in the place where it was said unto them, Ye are not my people; there shall they be called the children of the living God."

The above passage from Romans is included in this Sunday's Christian Science lesson-sermon on "Reality," which also contains a related passage from **Science and Health with Key to the Scriptures** by Mary Baker Eddy, stating that:

"The realization that all inharmony is unreal brings objects and thoughts into human view in their true light, and presents them as beautiful and immortal. Harmony in man is as real and immortal as in music. Discord is unreal and mortal."

Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11 a.m. and 5 p.m.

"Living with Chronic Problems? Don't!" is the subject of the program from the Christian Science radio series, "The Truth That Heals" that will be broadcast by station KRML at 6:30 a.m. Sunday.

Carmel Mission

The Third Order of St. Francis will meet in Crespi Hall of Carmel Mission on Sunday at 2:30 p.m.

Raphael Brown, Prefect of San Luis Rey Fraternity, will show a color slide program on "The Life and Land of St. Francis."

Brown is the translator of "The Little Flowers of St. Francis" in Image books, and has done much research on the life and teaching of St. Francis.

Everyone interested in St. Francis and the Franciscans is invited to attend.

Wayfarer

"Let's Take a Look" will be the sermon topic for Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

Sunday will be Christian Education Sunday, and the entire Church School will attend the 9:30 a.m. service. The teachers will be dedicated and the third graders will receive their Bibles as a joint gift from their parents and the church.

The Couples Club will meet Monday night for a picnic at The Cal-Am Filtration Plant on Carmel Valley Road, 2½ miles beyond Carmel Valley Village. Eating time will be 7 p.m. and games will begin at 5:30 p.m.

A brief business meeting in the Little Chapel at 11:15 a.m. will precede the luncheon of the United Methodist Women Thursday. Miriam Circle will be hostesses. Guest speaker will be Henry Royal from the Black Studies Department of Monterey Peninsula College. Mrs. Sandborn is in charge of program arrangements. Devotions will be given by Mrs. Anthony Blanks.

Religious education seminar Saturday at Mission

Religious education teachers, teacher aides and parents can participate in an in-service seminar on Saturday beginning at 9:30 a.m. at Carmel Mission.

The morning will consist of an introduction to the 1972-73 program by Sister Irmalyn Benkert, the new religious education coordinator for the parish.

This will be followed by group discussions on establishing goals, priorities and evaluation procedures. The closing session of the morning will concentrate on the role of catechist in the '70s.

After lunch, consultants from the Diocesan Office of Education in Monterey will present new trends in theology, recent changes in educational psychology and the basics of discovery learning.

The seminar will close with a prayer service in the convent chapel adjoining the Mission.

Obituaries

PARNIE

Cremation was held at the Little Chapel-by-the-Sea with the remains to be scattered at sea for Alexander David Parnie, 64, of Pebble Beach who died in a local hospital Tuesday, Sept. 12 after a short illness.

There was no funeral service for the native of Scotland.

Before his retirement to this area five years ago, Parnie had been vice president of Dealer's Transit Co. in San Francisco.

Alexander David Parnie is survived by his widow, Elaine, and his son, Alexander Parnie Jr., both of Pebble Beach; two daughters, Mrs. Phillip Ormsbee of Concord and Mrs. Roger Purcell of Aurora, N.Y. and six grandchildren.

Paul Mortuary was in charge of arrangements.

MASTERSON

Rosary was recited Thursday evening at the Mission Mortuary followed by the Mass of the Resurrection Friday morning in the Carmel Mission Basilica for Frederick Joseph Masterson, 76, of Carmel, who died Wednesday, Sept. 13 in a local hospital after a period of failing health.

A native of Chicago, Masterson lived in Carmel the past six years. He was a retired advertising salesman.

Frederick Joseph Masterson is survived by his widow, Helen W., of Carmel; four daughters, Mrs. Patricia Hunt of San Mateo, Mrs. Barbara Hancock of Pleasant Hill, Mrs. Sally Tierney of Singapore, and Suzanne Masterson of San Francisco; one sister, Helen Mayer of Woodside, and 11 grandchildren.

Contributions are preferred to Central Mission Trails Heart Association, P.O. Box 3365, Carmel.

Mission Mortuary was in charge of arrangements.

Registration Sunday for religious education classes at Mission

Registration for Religious Education classes at Carmel Mission will take place on Sunday after all the Masses. Sister Irmalyn Benkert, new Religious Education Coordinator for the parish, will speak at each of the masses that day explaining this year's program.

Students in grades 1-8 begin classes on Monday, Oct. 2 at 7 p.m. with a $10 fee for each student.

Sister Irmalyn will present the inter-regional high school program which includes opportunities for discussion groups, retreats, social activities and service projects.

A comprehensive program of education and enrichment for adults is now in its preliminary stages and will evolve as the year progresses.

The goal is to have a total parish program based on the conviction that one's faith develops through life therefore embracing all ages from pre-school through adulthood.

Public Notice

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Telephone: 624-5339

IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY

Estate of
MAY MELICK,
Deceased.
NO. MP 3461

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: September 8, 1972.

RUTH HARVEY

Dates of Publication: September 21, 28, October 5, 12, 1972

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SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
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THURSDAYS AT 10:30 a.m.
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SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
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Ocean Ave. -- Junipero
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DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

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Oscar M. Pitcock, Minister
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Organist: Mrs. Diane Rabinovitch
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624-8595

new faces, new shops

Tersol's Inc. in the lower level Carmel Plaza at Mission and Dolores has been purchased by Mr. and Mrs. Gene Litch of Seaside. The flower and gift shop, which will retain the same name, has been under the new management since August 28.

The shop is managed by their daughter who lives in Monterey. Mrs. Litch works part-time as a bookkeeper with a Seaside business and will work part-time at the shop. Mr. Litch is employed at the Presidio in the post engineering office.

•

The Back Pocket, a men's sportswear shop in Red Eagle Alley on Mission Street, has opened up a new room. The room, which was previously a photography gallery, will feature sport coats, suits, dress shoes, dress shirts, ties and dress slacks - "a little dressier merchandise," according to Paget Decker, owner.

The enlargement of the store, which involved knocking down a wall, was completed the first of August.

•

Yarbro's stationery store on Ocean Avenue has been purchased by Dick Hopelane and his wife, Willa. The couple, residents of Carmel for 12 years, have been operating the store since Sept. 1. Hopelane said the name of the shop would remain the same and they are not planning any expansions or improvements as yet.

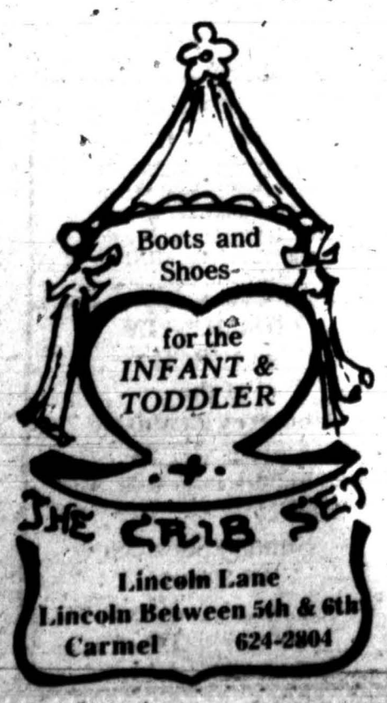
•

The Irving Lundborg Division of Clark, Dodge & Co., Inc. at Dolores and Sixth is almost finished with the major remodeling job of its offices.

The oldest existing brokerage firm in Carmel, according to manager Jim Stevenson, is completely changed. "We've just changed everything," he said, "not an existing wall remains -- everything is modernized."

Two or three weeks remain for the completion of the work, Stevenson said, but the office has been and will be conducting business as usual.

In remodeling, he said, there was a "complete rearrangement of the existing plan. We made better use of existing space to make it much more comfortable for clients." He added that the offices were not enlarged and neither was the staff of 18. "We just modernized," he said.



Public Notice

AN ORDINANCE REDUCING THE REQUIREMENTS FOR CONSTRUCTION OF ARARTMENTS IN THE COMMERCIAL DISTRICT.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

SECTION 1: It is the intent of this Ordinance to further the residential character of the City of Carmel by encouraging development of apartment houses in the commercial district. It is the further intent of this Ordinance not to permit apartments that were constructed or developed under the apartment standards of this Ordinance to be converted or used as motels or hotels.

SECTION 2: PART X, DIVISION 1, ARTICLE 4, SECTION 1304.1.2 of the Municipal Code is amended to read as follows:

"1304.1.2 **OFF-STREET PARKING AND LOADING:** Requirements shall be as set forth in Article 4A, except that all hotels, motels and residences with lodging units and apartments shall require one (1) off-street parking space per unit, except in District C-1-C, which shall require none."

SECTION 3: PART X, DIVISION 1, ARTICLE 4, SECTION 1304.1.7, of the Municipal Code is amended to read as follows:

"1304.1.7 **SITE AREA:** Each site used for hotels, motels or residences with lodging units shall have an area not less than one thousand (1,000) square feet for each dwelling unit or guest room. Each site used for apartments, except in the C-1-C District, shall have an area of not less than six hundred sixty-six (666) square feet for each dwelling unit, subject to first obtaining a "Use Permit" under Sections 1341.3x and 1342.31 of this Code."

SECTION 4: PART X, DIVISION 5, DEFINITIONS, SECTION 1350.07 of the Municipal Code, is amended to read as follows:

"1350.07 **APARTMENT:** A non-transient dwelling unit which is not a single-family dwelling, containing a kitchen, and used solely for periods of occupancy of one (1) month or more for each occupancy."

SECTION 5: Section 1307.1, PERMITTED USES IN THE C-1-L DISTRICT, is amended to delete the following subsection:

a. Apartments

SECTION 6: Section 1307.2, CONDITIONAL USES IN THE C-1-L DISTRICT, is amended to add the following subsection:

f. Apartments

SECTION 7: Section 1308.1, PERMITTED USES IN THE C-1-S DISTRICT, is amended to delete the following subsection:

a. Multiple Dwellings

SECTION 8: Section 1308.2, CONDITIONAL USES IN THE C-1-S DISTRICT, is amended to add the following subsection:

h. Apartments

SECTION 9: Section 1309.2, CONDITIONAL USES IN THE C-2 DISTRICT, is amended to add the following subsection:

d. Apartments

SECTION 10: DIVISION 4, ARTICLE 1, SECTION 1341.3, of the Municipal Code, USE PERMITS, is amended by the addition of the following subsections:

x. To permit the use of building sites in the C-2 Districts to be used for apartments.

SECTION 11: DIVISION 4, ARTICLE 2, PROCEDURES, of the Municipal Code, is amended by the addition of the following Section:

"1342.31 **FINDINGS REQUIRED FOR APARTMENTS:** In addition to the findings required by Section 1342.3, the Board of Adjustments shall further find, when granting a Use Permit for apartment use under Section 1341.3x:

a. The apartment development will not obstruct the normal flow of traffic in the commercial area.

b. The size of the development is not out of scale with the neighboring commercial developments.

SECTION 12: DIVISION 1, ARTICLE 4, of PART X of the Municipal Code is amended by the addition of the following Section:

"1304.2.91 **MOTEL USE OF APARTMENTS PROHIBITED:** The use of apartments as motels or hotels would severely damage the character of the City by increasing disproportionately the amount of commercial district devoted to visitors, as opposed to residents. Accordingly, in order to prohibit the use of apartments as motels, the following regulations shall apply:

a. All apartment development shall be subject to interior and exterior design review approval, and each dwelling unit shall contain a kitchen.

b. No apartment shall be let, rented or leased for any period less than one (1) month. Any violation of this provision shall be a misdemeanor, and cause the Use Permit granted hereunder to be revoked. This requirement shall be posted in each dwelling unit.

c. Every apartment owner or manager, or his agent, shall deliver to the City Clerk by April 1st of each year, a statement listing the names of the tenants of the development during the preceding calendar year, and the period of occupancy.

SECTION 13: EFFECTIVE DATE: This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this fifth day of September, 1972, on the following Roll Call vote:
AYES: COUNCILMEN: Brown, Dahlstrand, Laiolo, Anderson
NOES: COUNCILMEN: Norberg
ABSENT: COUNCILMEN: None

CERTIFICATION OF ORDINANCE

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 281, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.
DATED this 19th day of September, 1972.

HUGH BAYLESS
City Clerk
Date of Publication: Sept. 21, 1972

Public Notice

ORDINANCE NO. 279 C.S.
AN ORDINANCE PERTAINING TO THE LICENSING OF COIN OPERATED MACHINES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Section 305.18 of the Municipal Code is amended to read as follows:

305.18 **COIN OPERATED MACHINES.**

A. **Vending Machines.** For every person engaged in the business of maintaining or operating any coin operated machine or machines for the vending of any goods, wares, or other tangible personal property, the license tax shall be levied under a Gross Business License and shall be paid on all sales from machines operating within this City.

B. **Amusement Machines.** For every machine which is operated for the purpose of amusement or the demonstration of skill, or any combination thereof, with a vending machine licensed under subsection A above, the license tax shall be the sum of $100.00 per year.

C. **Juke Boxes.** For every machine or device for producing music, into which money or tokens of value are deposited or paid for the operation thereof, the license tax shall be the sum of $40.00 per year.

D. **Exceptions.** No license or tax shall be required for any machine used solely for the vending of matches, United States postage stamps, or the placing of telephone calls.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this fifth day of September, 1972, by the following roll call vote:
AYES: COUNCILMEN: Brown, Dahlstrand, Laiolo, Norberg, Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: Nonel

CERTIFICATION OF ORDINANCE

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 279, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.
DATED this 19th day of September, 1972.

By: **WANDA L. HAGBERG,**
Deputy City Clerk
Date of Publication: Sept. 21, 1972.

Public Notice

ORDINANCE NO. 280 C.S.
AN ORDINANCE REGULATING CAMPING AND SLEEPING ON PUBLIC PROPERTY

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Section 639.6 of the Municipal Code is amended to read as follows:

639.6 **CAMPING AND SLEEPING.** It shall be unlawful for any person to camp, or to place, erect, or maintain any tents, house trailers, mobile homes, campers, or any other camping facility of any kind whatsoever on any public property of this city. It shall be unlawful for any person to sleep out-of-doors on any public property, including city parks and beachlands, between the hours of sunset and sunrise.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this fifth day of September, 1972, by the following roll call vote:
AYES: COUNCILMEN: Brown, Dahlstrand, Laiolo, Norberg, Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

Certification of Ordinance

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 280, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.
DATED this 19th day of September, 1972.

HUGH BAYLESS
City Clerk
Date of Publication: Sept. 21, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F-5115-25

The following person is doing business as: LAUB'S CARMEL CRAFTSMEN at OCEAN AVENUE & DOLORES, CARMEL, CA. 93921.
LAUB OVERSEAS CORPORATION
Ocean Avenue & Dolores
Carmel, Ca 93921
This business is conducted by a Corporation.

PAUL I. LAUB
President

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1972.

CERTIFICATION

I hereby cerfity that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
Expires December 31, 1977
Dates of Publication: Sept. 7, 14, 21, 28, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F-5116-2

The following person is doing business as: LAUB'S MONT-GROVE CRAFT GUILD at 120 CENTRAL AVENUE, PACIFIC GROVE, CA. 93950.
LAUB INTERNATIONAL CORPORATION
120 Central Avenue
Pacific Grove, CA. 93950
This business is conducted by A Corporation.

PAUL I. LAUB,
President

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1972

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
Expires December 31, 1977
Dates of Publication: Sept. 7, 14, 21, 28, 1972

Public Notice

Walker, Schroeder, Davis & Brehmer
Sixth & Dolores Sts.
P.O. Box 4887
Carmel, Calif. 93921

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: KING OF HEARTS at The Mall, San Carlos St., btw. 5th & 6th Sts., Carmel, CA.
WALTER N. GEORIS
P.O. Box 702
Carmel, CA 93921
GASTON J. GEORIS
P.O. Box 702
Carmel, CA 93921
This business is conducted by a Partnership.

GASTON J. GEORIS

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderan, Deputy
Expires Dec. 31, 1977
Dates of Publication: August 31, September 7, 14, 21, 1972

Public Notice

ORDINANCE NO. 278 C.S.
AN ORDINANCE ESTABLISHING CERTAIN REQUIREMENTS FOR OFF-SITE AND IN-LIEU PARKING FOR COMMERCIAL DEVELOPMENTS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, DOES ORDAIN as follows:

Section 1. That Section 1304.3.1 of Part X, Division 1, Article 4A of the Municipal Code is amended to read as follows:

1304.3.1 **EXCEPTION.** The provision of this arficle shall not apply to structures to the extent they are devoted to multiple dwelling use for transient occupancy.

Section 2. That Section 1304.3.11 of Part X, Division 1, Article 4A of the Municipal Code is amended to read as follows:

1304.3.11 **OFF-SITE OFF-STREET PARKING.** In cases where off-site parking is required or permitted, it shall be located within 600 feet from the building site of the structure. Any such parking shall be legally committed to provide parking for the structure, for the life of the structure, and the legal commitment shall be of such a nature that it cannot be withdrawn with or without cause for the life of the structure, without the consent of the city.

Section 3. That Section 1304.3.12 of Part X, Division 1, Article 4A of the Municipal Code is amended to read as follows:

1304.3.12 **IN-LIEU OFF-STREET PARKING.** From time to time, the City Council shall establish by resolution the value of improved off-street parking facilities in the city on a per parking stall basis.

In cases where off-site parking is required or permitted, but suitable off-site parking is not obtained by the owner of the structure involved, the off-street parking requirement of such structure may be satisfied by a payment to the city in the amount per parking space required, as established by such resolution, when approval for such in-lieu payment has been granted by the Planning Commission. Funds collected by the city from such payment shall be deposited in a special fund and used by the city to acquire and-or develop off-street parking.

Such parking shall be available to the general public and shall be in or near the business district of the city.

Funds paid to the city for in-lieu parking shall not be refundable, in the event of destruction or removal of the structure for which such funds were paid, but shall attach to the land.

Section 4. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this fifth day of September, 1972, by the following roll call vote:
AYES: COUNCILMEN: Brown, Dahlstrand, Laiolo, Anderson
NOES: COUNCILMEN: Norberg
ABSENT: COUNCILMEN: None

Certification of Ordinance

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 278, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.
DATED this 19th day of September, 1972.

HUGH BAYLESS
City Clerk
Date of Publication: Sept. 21, 1972

Public Notice

NOTICE OF FILING APPLICATION FOR INCREASES FOR INTRASTATE TELEPHONE RATES

The Pacific Telephone and Telegraph Company on September 15, 1972, filed with the Public Utilities Commission of the State of California an application for authority to increase certain intrastate rates and charges applicable to telephone service furnished within the state of California. In general terms, the proposed increases are as follows:

Basic exchange rates would be increased for both residence and business telephone service. For residence the monthly increase would be from $1.05 to $1.70 per main telephone, except for one-party 30 message service, where an increase of $.75 is proposed with no change in the message allowance. An increase from $1.95 to $6.00 is proposed per main business telephone. Foreign exchange service rates and PBX trunk rates would be increased generally in the same proportion as main station rates.

The message unit charge for multi-message unit messages would be increased from $.045 to $.06 per unit. Foreign exchange service message unit charges would increase from $.05 to $.06. It is proposed to introduce a new timing measurement plan for exchange messages placed from message rate telephones. The local message charge would be one exchange message unit, $.06, for each five minutes of usage.

For intrastate message toll telephone service, it is proposed to introduce a one minute initial period day schedule for customer dialed calls. Increases are proposed in operator handled station and person rates. A separate schedule will be established for coin calls.

Wide Area Telephone Service rates would be changed and separate schedules would be established for inward and outward service.

Service connection charges would increase for new and additional service, moves of customer's telephone sets, certain changes of customer's sets and key telephone system services, and in place connection charges. The charge for initial connection of a residence telephone would be increased from $15.00 to $25.00. The business charge would increase from $25.00 to $35.00.

Private Line rates and charges would be increased and the existing 5 percent surcharge discontinued.

Certain rates and charges would be increased for COM PACK, Multiple Line Key Cabinet and Key Cabinet Service.

Private Branch Exchange and Emergency Reporting Telephone Service rates would be increased for attendant positions and also for order receiving equipment.

CENTREX and Airport Intercommunicating Service rates would be increased.

Telephone Answering Service Cord operated position rates would be increased.

Increases are proposed for Optional Residence Telephone Service.

It is proposed to introduce a plan to selectively eliminate certain message unit and toll routes in order to create more uniform local calling areas.

Certain miscellaneous and supplemental equipment rates would be increased.

The rates proposed in the full application are estimated to produce additional annual gross revenue of $328,000,000 above present rate levels.

As part of its full application the company seeks interim rates, which it requests be put in effect subject to refund, as soon as possible and before hearings are completed on the full application. In general terms, the proposed interim increases are as follows:

Residence basic rate increases would be $.95 to $1.05 per main telephone per month except for one-party 30 message service which would increase $.45 with no change in the message allowance.

Business basic rate increases would range from $1.10 to $1.65 per main telephone.

Message unit and exchange message charges for measured service would be increased from $.045 to $.049 (other than foreign exchange and coin).

Key equipment station rates and installation charges would be changed for COM PAK services.

The interim rates proposed are estimated to produce additional annual gross revenue of $103,300,000 above present rate levels.

Hearings on the full application and hearings on the interim increases will be set at a later date. Notice of such hearings will be published not less than five nor more than thirty days prior to the initial hearing.

The Company's proposed rates would become effective in various California counties and municipal corporations, including the County of Monterey and the City of Carmel upon grant of authority therefore by the California Public Utilities Commission.

A copy of the application may be inspected by any interested person in the office of the Pacific Telephone and Telegraph Company at 787 Munras Avenue, Monterey, California, and in the offices of the Public Utilities Commission of the State of California, Fifth Floor, State Building, Civic Center, San Francisco, California, and State Building, 107 South Broadway, Los Angeles, California.

Dated: September 15, 1972

THE PACIFIC TELEPHONE AND TELEGRAM CO.
BY ARTHUR C. LATNO, JR.
VICE PRESIDENT

Date of Publication: September 21, 1972

Public Notice

The annual report of the EDMUND AND MARIANNE BERGLER PSYCHIATRIC FOUNDATION is available at the offices of Millard, Tourangeau, Byers & Fisher, Sixth and Dolores, Carmel, California 93921 for inspection during regular business hours by any citizen who requests it within 180 days of publication of this notice.

Date of Publication: September 21, 1972

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
LLOYD A. BARTLETT,
Deceased.

No. MP-3443

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: August 25, 1972.

ELEANOR IRWIN BARTLETT

Dates of Publication: August 31, September 7, 14, 21, 1972

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth & Dolores Sts.
P.O. Box 4887
Carmel, CA 93921
Tel: 624-2701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 5116-8

The following person is doing business as: CARMEL DENTAL STUDIO at Dolores Street at NE corner of Seventh Street, Carmel, California 93921.
THOMAS M. SANCHEZ
P.O. Box 3537
Carmel, Calif. 93921
This business is conducted by an individual.

THOMAS M. SANCHEZ

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderan, Deputy
Expires Dec. 31, 1977
Dates of Publication: August 31, September 7, 14, 21, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 5115-24

The following person is doing business as: LAUB'S COUNTRY STORE at OCEAN AVENUE & SAN CARLOS, CARMEL, CA. 93921
LAUB AMERICA CORPORATION
Ocean Avenue and San Carlos
Carmel, Ca. 93921
This business is conducted by A Corporation.

PAUL I. LAUB,
President

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1972

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
Expires December 31, 1977
Dates of Publication: Sept. 7, 14, 21, 28, 1972.

Public Notice

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F5116-3

The following person has abandoned the use of the fictitious business name THE GREAT MONT-GROVE CRAFT GUILD at 120 CENTRAL AVENUE, PACIFIC GROVE, CA. 93950.

The fictitious business name referred to above was filed in Monterey County on July 2, 1972.
PAUL I. LAUB
120 Central Ave.
Pacific Grove, Ca. 93950
This business was conducted by An individual.

PAUL I. LAUB,
President

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1972.

CERTIFICATION

I hereby certify that the foregoing document is a true copy of the original on file in my office.

Dated Aug. 24, 1971
ERNEST A. MAGGINI, Clerk
By G. Ausderau, Deputy
Dates of Publication: Sept. 7, 14, 21, 28, 1972

CLASSIFIED ADVERTISING

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion . . . . . 10c per word
Subsequent consecutive insertions . . . 7c per word
Rate includes two words of capitals
Additional words in capitals . . . . 25 percent extra
Bold face words charged as two words
10 point capitals . . . . . two times above rates
14 point capitals . . . . . three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

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CARMEL GLASS CO.
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Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

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DEL MONTE CENTER COIN-OPERATED LAUNDRY
between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
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Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 -- Box 1424

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Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
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DRAHOS & MOORE
Experienced Painters
Local References
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372-3853 or 659-2878

AMERICAN INDIAN & WESTERN RELIC SHOW AND SALE
Sept. 22, 23, 24
Fairgrounds, 344 Tully Rd., San Jose
• Artifacts • Silver and turquoise jewelry • Rugs • Pottery • Baskets • Paintings, etc.
Hours: Fri., Noon to 9 -- Sat. 10 to 9 -- Sun. 10 to 5
Adults $1.50 Children $.75

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Situations Wanted

YOUNG ENGLISH girl would like interesting sales, office or switchboard position. Experienced, efficient. Write A. Currant, 225 Third St., Soledad 93960.

HOUSEMAN, COOK, butler, chauffeur. Live in. Local references. 476-5314 call collect.

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
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Upjohn
A name you can trust
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24 Hour Answering Service

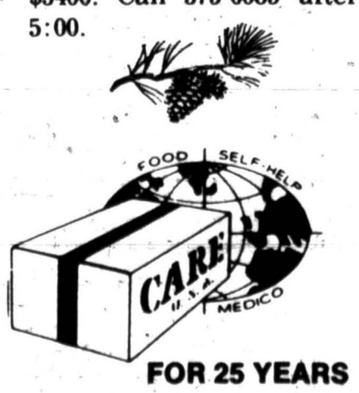
Pets

WEST HIGHLAND white terrier for sale. 9 months old, male, registered, licensed, all shots. Loves children, minds well, used to indoor and outdoor pen. Paper trained. Good watch dog. $160. 624-5404.

LHASA APSO puppies, lovable bundles of fluff. Healthy, wormed and innoculated. Registered and pedigree provided. Terms available. Salinas (408) 633-2269.

Autos For Sale

'69 XKE ROADSTER, white. Air conditioning. New tires, brakes, Exhaust. $3400. Call 375-0085 after 5:00.



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For Sale

APPLES, FARMER to you. Tree-ripened Red Delicious, Newtown Pippins and other varieties. 5-10 cents pound by the box. Also "PIK-YOR-SEF" apples. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off-ramp. Go 3 miles, left onto Lakeview Road, then right at Carleton Road to 55 Peckham Road. Daily- 9-6. Bring containers. (408) 722-1056.

THE GREATEST flea market that the Valley has ever known! Remember—Sunday, October 15, 9 to 3, at the Community Center.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

GARAGE SALE--Many items. Friday and Saturday, 9 a.m. - 6 p.m. Northwest corner Monte Verde at 15th.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
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MOVING -- MUST sell. G.E. refrigerator, very good condition, $30. gas stove, $25. 23" frame 10-speed Gitane bike, $60. Bowman AM-FM 8-track tape player and recorder for car, $60. Modern Danish rocker with floral cushions, $15. 624-6381 or 659-4021.

FOUND NEW home for my dog. Moving. For sale -- large dog house plus fine china, crystal, furniture, antiques. Friday, Saturday, Sunday. West side Valley View Avenue between 15th and 16th, Carmel Point. Look for sign.

THE SPCA Antiques and Treasures Sale has gallon cans of paint, plants, antique quilts, paintings by outstanding Monterey Peninsula artist. Oct. 5-7, 10:00 to 5:00, Room 9, Sunset Center. Call 624-8443 for information or donations.

TWO REDWOOD bookcases, 9 shelves, 10 feet high, each 5'4" wide, excellent condition, $150. 35 feet of white draperies, standard height, $50 with hardware. 667-2443.

LARGE 2-DOOR Hotpoint freezer-refrigerator. Large solid mahogany executive desk. Metal sculpture, etc. 624-9626.

BLACK GLAMA natural mink coat, calf length. New. Made in France. 375-6814.

NEW -- BICENTENNIAL edition, Encyclopedia Britannica. 624-1942 after 5 p.m.

PAIR OF French walnut fanteuils Louis XV type chairs. 624-1942 after 5 p.m.

4-BURNER, 220V apartment size electric stove. Works good. $45. 624-2137.

Instruction

BEGINNING GERMAN classes, mornings or evenings. Conversation, reading, writing short letters or stories, singing folk songs, simplified grammar, easy-to-follow method. Call 624-5404.

Child Care

LOVING CARE for children in licensed Carmel home. Fenced yard, play equipment, hot lunches. 624-0637.

Wanted

BOOKS BOUGHT. Also famous letters, autographs wanted. Libraries purchased. BEST PRICES PAID. Call 375-5570 any time.

USED LUMBER: 1 x 10, 1 x 12, 2 x 4, 6 feet or longer, pine or redwood. Galvanized, cast iron or plastic pipe and fittings. Phone 659-2026.

10" to 12" lens for 8 x 10 view camera. 659-2026.

Help Wanted

EMERGENCY: Our babysitter is leaving and we need an immediate replacement. Good opportunity for person with available time — retired person, or with kids grown up, or single mother. Take care of one child most of day in our Carmel Valley house, plus two after school. 8-4, M-F, $150. Loose working conditions. 659-4423 evenings or 373-0703 day. Ruth.

ESTABLISHED REALTOR needs part or full time secretary. Reply Box 1076, Carmel.

PART TIME inventory counters, mornings, for major department stores -- Carmel. Car necessary. $2.75 an hour plus travel expenses. Ideal for housewives. Equal opportunity employer. Reply Bruce Kahn, 250 Marvin Ave., Los Altos, Calif. 94022.

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We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.
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WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

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ADULT SWIMMING available in Carmel. Warm indoor pool. Phone 624-3835.

ANYONE WITH donations for the SPCA Antiques and Treasures Sale Oct. 5-7, please call 624-8443 for pick-up. We have some nice things but can always use more! An especially good collection of books on art and philosophy in good condition.

THE MONTESSORI Children's School has serveral openings in the afternoon class at Carmel for 3 to 5½ year olds. Please call Mrs. Giusi for information. 624-1133.

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CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

FINE FRENCH cooking for you by us in your kitchen. Also Chinese, natural-organic or Your Fantasy. The Party Cooks, 624-7264 or Box 5661, Carmel.

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19-UNIT COTTAGE type motel near ocean in Pacific Grove. Money maker. $275,000 with $75,000 down. Call after 7 p.m. 375-7187.

For Rent Commercial

CARMEL OFFICE space, paneled and carpeted. 659-4078 after 5 p.m.

DESK SPACE available in Carmel, ½ block from Post Office. 659-4078 after 6 p.m.

OFFICE, MODERN, private, free parking, 600 square feet. $175. 624-6429.

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NORTH TAHOE HOME, 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. $175 per week. (415) 344-7295 evenings or (916) 583-2977.

Wanted To Rent

WANTED: ROOM, apartment or cottage in Carmel. 659-2026.

LOCAL MIDDLE-AGED business woman wants 2 or 3 bedroom house, furnished or unfurnished, short or long term lease. Excellent references. Call 373-2511. If no answer, 375-0288.

LOCAL BUSINESSMAN needs 3-bedroom home to lease, as close to town as possible. Excellent references. 625-1511.

CARMEL, CARMEL VALLEY, 1 bedroom house or guest house by employed local resident, best of references. Call evenings, weekends: 624-7421.

PERMANENT MATURE single woman wishes studio apartment or guest cottage with kitchen, walking distance to town. To $150. Local references. 624-6058.

CONVALESCING WOMAN wants Carmel cottage or private quarters, rent free in exchange for watering garden, housework, etc. Carmel Point preferred. 624-4220 or 372-2273.

NEEDED NOW to rent by permanent responsible family -- unfurnished 3-bedroom, 2-bath home with garage, in Carmel, Carmel Valley or Pacific Grove area. 375-5531.

QUIET YOUNG working woman needs small house or guest cottage to rent. Permanent. Local references. 624-2182.

UNFURNISHED 2-BEDROOM home by permanent local couple with excellent references. Prefer long lease. Phone 624-4870.

THE MAGIC NUMBER
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ONE CHARMING completely furnished 3-bedroom, 3-bath house. Available Oct. 2. Agent, 624-1838 or 624-2624.

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CARMEL VALLEY: Furnished rooms and apartments available at low off-season rates, mid-September to mid-June. No dogs. Blue Sky Lodge, 659-9980.

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Real Estate

CARMEL -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

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THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

Real Estate

BY OWNER. Guest house or large family home. 6 bedrooms plus den, 5 baths. Double garage. Sundeck. 2 lots. Ocean view. See any time. Carmelo between 2nd and 4th. Call 624-0578. $76,500.

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COUNTRY CLUB: completely modernized, authentic early California Spanish. Beamed ceilings, 3 fireplaces, wet bar alcove, 6 baths, 2 bedrooms, cedar closets, 3 guest cottages, large protected flagstone patio, double garage finished and heated. All in landscaped setting of winding walks and expensive plantings with waterfalls. All for $82,000. 625-1822.

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PICTURESQUE 20-HORSE mini-ranch. 10 woodsy, live trout stream acreage parcel. $8,950 per acre! Principals only. Box 92, Carmel.

GOVERNMENT LAND $5 an acre. Write: Land Grant, 1185 Arrowhead, San Bernardino, Calif. (Send stamp).

PRICE REDUCED
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Contemporary Pebble Beach home in Oriental motif has dramatic Carmel Bay — Point Lobos views. 2 bedrooms, den, 2½ baths, over an acre lot. Designed for minimum maintenance. Carefully planned by owner-builder, home has extraordinary built-in storage areas finished with imported woods. Now priced at $99,500. This has to be the best value on the Peninsula today. Call for appointment. Ralph Willson, Morris Porter, Del Monte Realty Company, 624-5378.

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Commercial building site in Carmel, east side of San Carlos between 4th and 5th Avenues, improved by two small cottages, north 30 feet of Lot 12, Block 50. Minimum bid net of commission $35,000. Sealed bids accepted by check for 10 percent of bid will be received at offices of Robison, Whittlesey & Dougherty, P.O. Box 2776, Carmel, on or before 12:00 noon Monday, October 16, 1972. Balance payable in escrow by November 15, 1972. Title insurance payable by seller. For further information contact Eben Whittlesey. Loan commitment available.

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If so, THE TIME MAY BE RIGHT FOR YOU TO CONSIDER DEL MESA CARMEL. Start living a carefree life among people just like yourself. Have friends living at Del Mesa? Call and ask them how they like it.

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Create your own charm in this brand new, ADORABLE HOME, IDEALLY LOCATED — only minutes to your favorite specialty shop or store. Existing bookshelves on one side of the fireplace and your personal touch will create the CARMEL ATMOSPHERE you've been looking for. (Just a few potted plants and hanging flowers will bring the Carmel charm that others are paying a premium for.) The house offers TWO LARGE BEDROOMS, TWO LARGE BATHS, a modern and beautiful kitchen, and a DOUBLE GARAGE. A view of Point Lobos enhances the living room. This house has been reduced and OWNER IS ANXIOUS TO SELL. Also, only a 10 percent down payment is necessary to make this your home. Now asking $47,500 — BUT COME BUY!

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This home is an example of what can be done with a blend of older Carmel traditions and contemporary convenience.

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In this scenic, largely untouched wilderness you can know enriching seclusion without isolation. You're just 14 miles from Carmel Valley Center. No available property in California can match Featherbow Ranch's natural beauty. Deed restrictions ensure preservation of the environment and protection of abundant wildlife.

Estates are priced from $975 an acre in parcels of five to 40 acres. Call (408) 659-4182 for further information or see for yourself by taking Highway G-16 from Carmel Valley Center southeast 11 miles to Tassajara Road turn-off, then right 1.3 miles to fork, then right 1.7 miles to old adobe ranch house.

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3 Bedrooms, 2 Baths
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Walled courtyard entry with lavish plantings. Large family room with fireplace. Covered deck, breakfast room, formal dining room, breakfast bar in all-electric kitchen. Step-down living room with sliding glass doors to deck. Master bedroom has mirrored wardrobe walls and sunken tub in master bath.

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CARMEL
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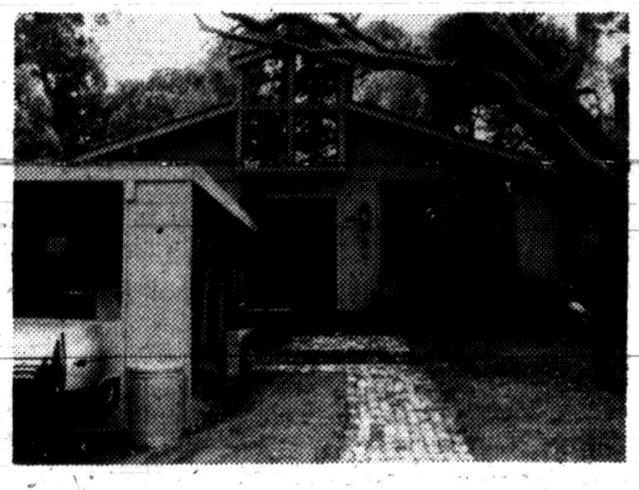

A house with unique architectural style and warmth. Living room and dining area have open beam ceilings, clerestory windows and a fireplace. There are two bedrooms, two baths and all modern conveniences. It can be shown anytime by appointment.

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IF YOU ARE TIRED OF DRIVING TO TOWN

On the west side of Monte Verde, between 4th and 5th, we have just listed a delightful one-bedroom home. Old enough to have charm, but with kitchen and bath modernized to make it most livable. Spacious living room with fireplace and a low-care garden make this a great townhouse. $37,500.

CARMEL POINT — 2 BEDROOMS - 2 BATHS — $59,500

Charming older home, in well maintained condition, with 2 bedrooms, 2 baths, central heat, dishwasher, disposal in kitchen and large sundeck. Full price $59,500.

A RARE FIND ON SCENIC DRIVE

This two-bedroom, two-bath house is only eight years old and has been perfectly maintained by the owner. On Scenic Drive with the beach and a magnificent view across the road, this immaculate property is offered fully furnished at $97,500.

CARMEL MEADOWS LOT . . . $18,200

The building sites in Carmel Meadows are limited in number. This is an especially good one and fairly priced. It rises quickly from the street and then offers an excellent 70' x 110' level building area. There is a vew of the Odello property and a potential ocean view depending on house design. Terms available too. ONLY $18,200.

OCEAN VIEW LOT— PEBBLE BEACH

An excellent lot to buy for $25,000 in a choice area of Pebble Beach. This is an easy lot to build on, is near Del Monte Lodge, and Peter Hay Golf Course, and has a very good ocean view south over Del Monte Lodge.

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OPEN HOUSE
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Northeast Corner Carmelo & 16th

A rare opportunity here to buy an older home on a beautiful, level 60'x100' corner lot. The property has 3 bedrooms, 2 baths, nice living room with Carmel stone fireplace -- dining area -- and a big, cheery kitchen. A little fixing up can make this already attractive home a real Stunner! At $49,950 this has to be one of the best buys in town.

P.S. Can also be shown at other times by appointment.

SHIRLEY JONES, Realtor

Bill Clay, Associate — Office 624-8969
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Carmel

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Four bedrooms, four ultra-modern baths, large living room, family room, separate utility room, streamlined electric kitchen, garage, sundeck. Only a few months old. Strolling distance to Village. Only $45,750. Call --

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San Carlos Agency

Panoramic Oceanfront View Home

A post adobe of 3 bedrooms, 3 baths in beautiful condition. To see is to appreciate the dramatic view of the Blue Pacific, the cove, the beach, the rocky coast, the otters, the seals. Six miles south of Carmel. Well priced at $115,000. Exclusive.

Beautiful Carmel Mission

Is just across the street from this split-level family home with four bedrooms, two baths, family room, two decks. Priced right at $48,500.

Pebble Beach Sites

Lot, easy to build on, with giant pines and a partial view of Monterey Bay from Upper Pebble Beach. $14,000.

Lot on Point Joe with an extraordinary setting of pines, view and fine homes. A choice building site just right for the choosy. $28,000.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
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across from Pine Inn
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Betty Machado 624-3097
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K.O'Bannon 624-4510

NEAR THE HIGH SCHOOL — Ideal family home with well planned 2700 square feet of living area. Large entry hall, offset living room, dining room, family room with fireplace, three bedrooms, 2½ baths, small den and large laundry room. Built for present owners eleven years ago, but now it's larger than they need. $69,500.

CARMEL VALLEY HILLTOP HOME -- Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the $89,500 bracket.

FOR A FAMILY WITH HORSES--Modern Carmel Valley home with high up views. Living room, dining room, three bedrooms, 2½ baths. High beamed ceilings. Part of the oversize garage has been converted to a rumpus room to keep music noise out of the main house. Large level lawn for football or croquet. The adjoining extra acre lot has a 2-stall barn with tack room and level riding ring. Priced at $85,500 for both parcels.

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Pebble Beach Story Book House Plus Two Separate Apartments!!!

Hidden away at the end of a tiny lane, in the finest estate area of Pebble Beach and within walking distance of Del Monte Lodge, this unique and fascinating property was created before Pebble Beach was even dreamed of, and has been in the same family for nearly half a century.

The main house is darling, a veritable fairy tale cottage, it has a charming living room with a huge stone fireplace, den, dining room, kitchen, two bedrooms and one bath. The apartments are in a separate building, each with two bedrooms, kitchen and bath.

And as if this were not enough, the owner will carry the financing! We indeed feel that this is a rare and choice listing. $98,500

Location! Location! Location!

South of Ocean and west of Dolores, a trinket of a Lilliputian cottage, cuter than a bug's ear. $35,000

Both exclusives, both require appointment to see.

Penny Howard

REALTOR

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Bion Burchell Announces

With pleasure the recent association of Rodney Bayne with the Burchell Realty firm here in Carmel. Mr. Bayne has recently completed a 15-year period of building and developing in San Jose. Mrs. Bayne (Carolina), Michele, now happily attending MPC, and Mark, at Middle School, are happily at home on Carmelo Street. Mr. Burchell states that "Rod's education and experience in the construction field are a most welcome addition to our office."

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

PARADISE FOR CHILDREN. We have just listed this great family home on almost 1/3 of an acre in Hatton Fields . . . complete with a volley ball court and two shuffle board courts and lovely spacious grounds at the rear bordered by tall pines for complete privacy. The floor plan is ideal too for family living, with two bedrooms and one bath on the south side and the other bedroom and bath on the north. Off the attractive entry is a step-down living room with corner fireplace, well off the traffic pattern. Adjacent to the kitchen there is a family room-dining room with sliding glass doors opening out to the rear patio. The kitchen is equipped with all the built-ins and there are laundry facilities in the attached double garage. This 11-year-old ranch-style home (wood and stucco exterior, shake roof) is so convenient to the schools and is priced for you. $59,500. Exclusive.

EARLY AMERICAN CHARM. Spotless and tastefully decorated, cozy and cheerful . . . there is just a nice friendly comfortable atmosphere in this home! It isn't a large home (2 bedrooms, 1½ modernized baths plus a small den) but the outlook into the gardens and the privacy of its site (2 full lots) give it a more spacious feeling. The living room has exposed beams and a handsome wood framed fireplace. There is a small dining room and a kitchen equipped with a caloric ultra ray self-cleaning stove. You will like this attractive New England style home -- white with dark green shutters and heavy shake peaked roof. Offered at $52,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 — Lenore Foster 624-6775
Anne Weeks 624-6516 — Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
Lincoln St. at 7th — P.O. Box 1172, Carmel

View Lot

Lovely knoll for your dream house with a screen of trees to protect you and give you privacy. Located in a desirable section of Tierra Grande, six miles up the Valley and convenient to schools and shopping. It has Valley and hill views, easy to build on and all utilities are in — and only $18,500!

For Beach Lovers

Why not take a few moments to let us show you our one-bedroom garden house only a short walk to the beach? It's a converted guest house on a lovely 60' landscaped lot, and could be the very thing you've been looking for — either as a home, a fixer-upper or a vacation spot. Asking $34,500 for this opportunity!

MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service
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MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel — Multiple Listing Service

For the Buyer Who Wants Everything

This Pebble Beach home exudes charm. 4 bedrooms, 4½ baths, dining room, powder room, card room, sitting room, office, fantastic master suite with firepface and dressing rooms, and an indoor-outdoor swimming pool. The pool room is all redwood – 20-foot ceiling opens electrically for sunning. All this plus beautiful view of Carmel Bay. 3-minute walk to Del Monte Lodge. Our exclusive.

Pebble Beach Realty

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Rancho Rio Vista

Magnificent views of Point Lobos, ocean, Valley and golf courses from this beautifully remodeled all-plaster-interior house, on 1¼ acres -- view living room and dining bay open onto large deck -- excellent built-in kitchen has pantry -- 3 comfortable bedrooms -- 2 attractive baths -- carpeting over hardwood throughout -- and just reduced to $77,500. Exclusive.

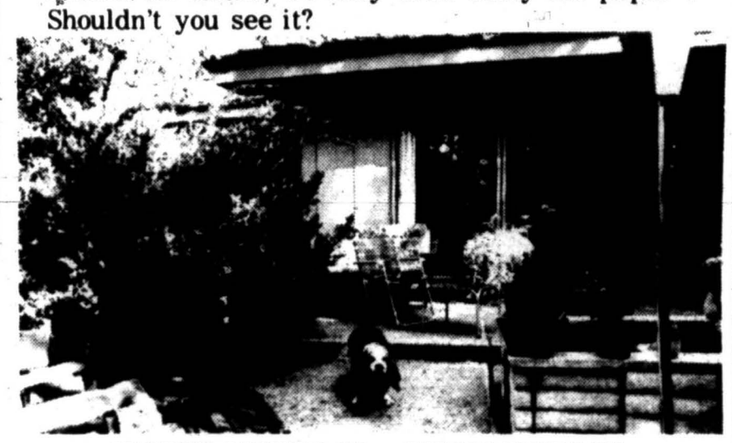
JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

Lines from Lois,

JUST LISTED (1) — PEBBLE BEACH

Walk to Del Monte Lodge, the Peter Hay, Beach Club, or Stevenson School. 2500 sq. ft. home across from a permanent green belt and located on a street-to-street site which gives it a feeling of great privacy despite its proximity to all the action at Pebble Beach. 3 bedrooms, 3 baths, 17 ft. dining room opening to bricked terrace, living room with great vaulted ceilings and unusual fireplace, a splendid entertaining room off the kitchen. Spacious, gracious home priced way below its formal appraisal at its $95,000 price, but owners say: "Sell it in 2 weeks -- submit all offers; we may even carry the paper". Shouldn't you see it?

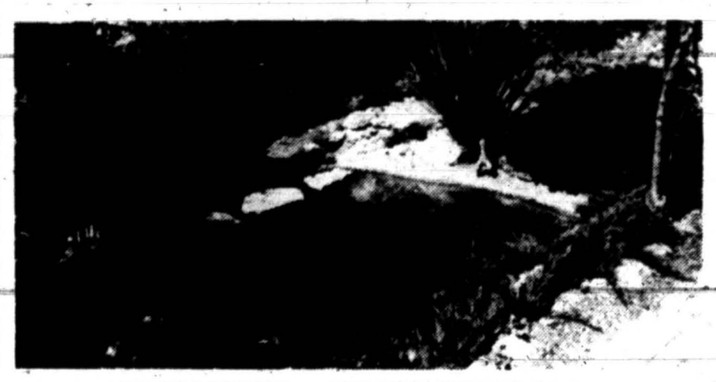


JUSTED LISTED (2) — PEBBLE BEACH

"Dear Tavvy: I think you have a real swell pad, especially that view of Pt. Lobos over the Mission (re. your letter to Lois of August 10), but this place that's MINE has a lot going for it. Your view was wide and panoramic; mine is an intimate setting with a cozy, secluded feeling inside and out. We have 3 bedrooms, 2 baths, and I share my special Basset quarters in the 3-car garage with Cadbury and Sassy (who are poodles). You could even assume an approx. $36,000 loan, $253 mo. including 6⅛ percent interest, "as is." Our low price is just $85,000. Come up and see me sometime. Yrs., Archie."

JUST LISTED — YANKEE POINT

A beautiful home on a knoll which looks at the sea and the gulls and the whales and the cormorants all day. Just across the street from the ocean and a short distance to the beach shared by residents in this area exclusively, this easy-care home has 3 bedrooms, 2 baths, is well built with plastered interior, accoustical ceilings, and redwood board and bat ranch-style exterior, shake roof. A lovely place to live with no yard to maintain. Price $64,500.



JUST LISTED — HEART OF BIG SUR

In Coastlands, where the mountains and sea of the Big Sur country meet, a privileged handful of people enjoy a unique way of life where the mood is wilderness and the living is casual, relaxed. Long the home of famous area artists, this particular property enjoys one of the best locations, with the sea everywhere below you — even a private trail down to the beach. Yet we chose to show you not the ocean, but one of the quiet, secluded pools for, unlike many ocean front properties, the loveliness of this one lies partly in its "little" landscapes not dominated by the Sea, and its oak trees, pebbled paths, rock walls and terraces, redwood rounds, fruit trees and vegetable garden. Skylighted living room, a 45 ft. studio, 2 bedrooms, 2 baths in main house; separate garage studio or workshop; separate guest house. Priced most realistically at $150,000.

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Mae Brussel: 'The assassinations are related'

Continued from page 25

over the testimony led her to recognize what she calls "a pattern and a rhythm to the questions and a cut-off point beyond which they (the Commission) didn't go -- a selection of what they could identify and a manipulation of the witnesses' words."

Mae's cross-filing system led her to conclusions about Oswald:

"He had a continuous succession of jobs; he was never unemployed, but he had jobs selected for him," she says. "He wasn't totally helpless.

"People who worked with Oswald left the Dallas - Ft. Worth area after the assassination. I call them 'migratory birds.' They are people who moved into the area just prior to the assassination and by the time they were called before the Warren Commission, they were out of the area and working in defense industries or were promoted from the simple jobs they held in Dallas."

AS SHE continued to cross-file "patterns," the Kennedy assassination "became a blueprint of espionage work for any operation," she says. "There is a linear connection between Kennedy's assassination and Bobby Kennedy's and the incident at Chappaquidick (involving Senator Ted Kennedy) and Martin Luther King and Wallace," she continues:

"It wasn't just planned for Dallas; it wasn't just that they didn't want JFK because of the Bay of Pigs invasion.

"I began to collect a library of books on the state department and espionage," she says. "My research took me back into American history, the Cold War and the State Department.

'I don't believe Oswald ever owned a rifle. He was in the book depository but he was used as a decoy.'

"The assassination became very complex, and I read every book on the JFK assassination as it came out. There are currently 109," she says. "Each day the work got larger and larger. It started with a simple thing, like who were Oswald's friends, and when you learn they came from other countries, it becomes international in scope.

"It isn't love of the Kennedys; it's not 'let's resurrect John Kennedy' that motivates me," she says. It is a fear and a horror of what America has become that keeps her going.

THE CONSPIRACY THEORY that Mae has documented involves power. She begins with the premise that the industrialized nations of the world are run by energy and labor -- natural resources and the cheap labor pools of undeveloped nations.

"Without control of labor and energy you cannot maintain power over people," she says.

During World War II, according to Mae, what became known as the aerospace industry wanted control of space as a means of controlling the agriculture of the oceans, and to develop weapons to control labor and natural resources. "They wanted the Nazi know-how," she says, "and the CIA has seen to it that they got it."

In a lengthy article expounding her theories for The Realist in August, Mae says that between 1945 and 1952 the U.S. brought over 642 German aerospace and weapons experts and their families who are now in key positions in American universities, factories and aerospace programs. In 1945, when the Nazi regime collapsed, ex-Nazi General Reinhard Gehlen joined the American OSS and was placed in charge of wartime intelligence for Foreign Armies East. Gehlen's organization and the OSS eventually became the CIA in 1947.

According to Mae, the new CIA under Allen Dulles (his brother, John Foster Dulles, was Secretary of State from 1953-59) secretly engaged in political action, stirring revolts, overthrowing governments and atempting to cause political change rather than actually spying on enemy secrets.

In addition to the German scientists, Mae says that White Russians with oil interests who wanted their holdings returned were brought to this country and these people were agents for General Gehlen's spy outfit under Hitler. They were moved to the Dallas-Ft. Worth area via "Allen Dulles' CIA."

These people, she says, were part of a large espionage activity and were also closely related with defense, oil exploration and warfare. They formed the "Russian Speaking Community" referred to in the Warren Report who supplied information on Lee Harvey Oswald.

The decision after World War II to end imperialism and exploitation of underdeveloped nations (sources of oil, minerals and cheap labor) interfered with the control of power that Mae believes is the motivating force behind the conspiracy.

"When JFK made peace overtures with Khruschev or Castro, or talked about banning nuclear weapons," this presented a loss of cheap labor, of nuclear power over people, and of special interest groups' hope to regain their lost landholdings (the White Russians). He had to be done away with.

The CIA, she says, "assassinates heads of states and rulers of countries wherever people had a chance for liberation -- Greece, the Dominican Republic, Nicaragua, etc. They supply military assistance, send in arms and assassinate their leaders."

According to Mae, there are five special interest groups that "planned all the assassinations." They include: the Syndicate (Mafia) which is involved in illegal drug traffic and "dope controls politics;" The World Council of Churches, including H.L. Hunt; the aerospace industry; the Solidaris, a group of Nazis and White Russians who want to get lands and oilfields; the Defense Intelligence Agency, which she says is "bigger than the CIA," and the Free Cuba Committee.

John Kennedy, Mae says, feared the "hidden government" in this country and said publicly he wanted "to splinter the CIA in a thousand pieces and scatter it to the winds." In order to maintain control, the "hidden government" assassinated Kennedy.

When, in 1968, Robert Kennedy became a threat to this clandestine operation, he was assassinated. "It always involves the election; it always alters the choice of candidates," Mae says.

She accounts for the Martin Luther King assassination as a ruse to "catapult Spiro Agnew into prominence." Riots and demonstrations following the King killing allowed Agnew to surface, stressing "law and order" and thus be named by President Nixon as his running mate. Governor Wallace was also a threat to this group's control.

"There is a direct connection between the Bay of Pigs invasion and the Kennedy assassination," she says, "and the government never investigated them (the men taking part in the invasion). Eleven years later, these same men were again altering the electoral process."

These men, according to Mae, are the "Watergate Seven" currently under indictment for breaking into the Democratic National Convention headquarters, as well as four men who escaped arrest. In her Realist article, as well as on her radio program, Mae offers documentation for her charges, including CIA contacts.

"IT'S HARD for people who've pushed aside the idea of even one conspiracy to accept that they were connected and are still moving," Mae says. "But the disclosure of the "Pentagon Papers" about the Tet Offensive (in Vietnam) proves that the government has lied; I don't think the American people can accept anything without proof."

What constitutes proof? What is it that Mae Brussel is working for?

"I want them to open the National Archives," she begins. "Why should things about the Kennedy murders be locked up?" She quotes then Supreme Court Chief Justice Earl Warren as saying "most of you will never know in your lifetime."

"John Kennedy's coat and the X-rays are locked up for 75 years. We should be able to see if there are any more holes in it. I resent that we can't see these things. The material should be available to any expert in forensic medicine. When you have secrets, you have more deaths."

She continues: "I want a list of the people who destroyed physical evidence. Kennedy's car was airlifted to Washington and then to Dearborn, Mich. where the interior was completely ripped out and destroyed. There was no ballistic examination of the seats or dashboard. How many bullets were there and from what direction did they come? Who gave the order to destroy the interior of that car?

"There was a lamppost and a street sign removed from in front of the school book depository. Governor Connally's clothing was sent immediately to the dry cleaners and thus destroyed as evidence (for bullet entry and exit wounds).

'Russia and China will give Vietnam to Nixon in exchange for opening up world trade, in return for wheat for Russia and Boeing airplanes for China.'

"Oswald's State Department papers were burned 'as a result of Thermofaxing.'

"You can only solve a murder by knowing who's destroying the evidence.

"I want to find out who destroys it. And who controls the trials on these men (the assassins)? The conditions are all set; who sets them? In the Watergate affair, the Justice Department has already stated it won't go into the source of the money. Why?

"Who ordered that James Earl Ray (Martin Luther King's assassin) can't have a trial?

"Why can private citizens come up with leads and clues that the FBI won't follow? Private citizens can discover things the FBI doesn't want to know . . .

"I don't think it's my obligation to find out who killed Kennedy. The FBI should do that; it's their job," she concludes.

MAE SAYS she has written to "almost every member of Congress and they answer evasively and won't touch it." Nevertheless, she says that "wherever I get exposure, I get acceptance. People may be stunned, but they know deep down at least part of it is true."

In addition to her weekly FM program and her recent Realist article (which runs 20 pages), Mae has appeared on a five-hour radio marathon on station WBAI in New York and has spoken to various groups, including students at local colleges and high schools and the World Affairs Council convention at Asilomar. She has recently video-taped a TV show which she hopes will be aired in at least 40 states over educational television stations.

She has the outlines for five books, beginning with one on Oswald, she hopes to write, and Paul Krassner, publisher of The Realist, will soon begin publishing a "conspiracy newsletter" written by Mae.

In the meantime, her forecasts are gloomy unless the American public demands action soon. She believes that it is the plan of the "hidden government" to cancel the national elections in November, by inducing such widespread rioting that martial law will be invoked. This was originally planned by members of "Squad 19" for the Republican Convention in San Diego, and the Watergate arrests interrupted plans for similar demonstrations in Miami, she says.

"Russia and China will give Nixon Vietnam in exchange for opening up world trade," she warns, "in return for wheat for Russia and Boeing airplanes for China. If they (the conspirators) are desperate enough about America wanting to change administrations, they'll use nuclear weapons in Vietnam" so that resultant rioting will enable the invocation of martial law and cancelling of the elections.

In the meantime, Mae hopes someone will wake up.

"I'm trying to be a teacher of the sources of information and the techniques to understand very simple processes whereby the American people can control their own destiny. They can't control it until they recognize it."

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